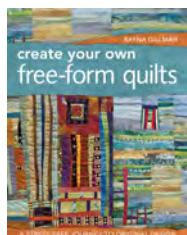


September 16, 2014: RAYNA GILLMAN: "What If?"

Rayna Gillman is an internationally known artist and teacher. Her work has appeared nationwide in galleries and museums and is in many private collections. She works spontaneously in mixed



media, often using collage and printmaking techniques to add texture to her work. She brings her intuitive sense of color and design into her work and her classes, infusing her students with a sense of play and encouraging them to use the words "what if?" as they experiment in their own work.

rgillman@studio78.net

If you are willing to help with her transportation contact catherinesherman@gmail.com. You will be doing the Guild a favor and also getting some individual time with a fantastic quilter.



2014-15 Officer Candidates

The Nominating Committee is pleased to announce the following slate of officer candidates:

Jane Strom, candidate for President, first visited the Guild as a guest then joined in order to attend the 30th Anniversary dinner. She joined the Secret Pal program and is now its coordinator. She was a participant in our last quilt show, and attended QuiltAway. She has contributed Outreach quilts and often makes blocks for Block of the Month and is currently making blocks for Judy Woodfill. Jane has been sewing since she was twelve years old, has a degree in Home Economics with a clothing and textiles emphasis, and has been a textile-sales rep selling European fabrics to fabric stores and manufacturers. Being in and out of fabric stores every day, the quilting urge finally caught her in the mid-1980s and after a move to the Bay Area in the early 1990s she began quilting in a big way. She tends to make traditional functional quilts and has been commissioned and sold many. Jane has also ventured into hand-embroidered elements, hand quilting, and art quilts but her favorite part of quilting is collecting fabric that happens to be spilling out of her second-bedroom quilt studio.

Janet Mednick, candidate for Vice President, has been a Guild member since 1994 and during her twenty years of membership has held numerous offices including President, Vice President, Program Chair, and Saturday Sewcial Chair. In addition, she has co-directed QuiltAway twice and has tirelessly contributed in multiple ways to the success of many quilt shows and opportunity quilts. We also know Janet as a generous teacher. She says her favorite quilting technique includes making traditional patterns more contemporary by using unusual and bold color play.

Carol Damm, candidate for Secretary, quotes the dictionary as saying: "a Guild is an association of people for mutual aid or the pursuit of a common goal" and she offers the following statement: "In my five years in the San Francisco Quilters Guild, I have learned lots about quilting from the speakers, other members, the quilt show, and library books. I'm now

looking forward to aiding the Guild as Secretary. At present, I'm making quilts using all solid colors, but there are some African batiks in my stash that are tempting me, too. Onward to more exploration and discovery . . ."

Gloria Miller, candidate for Treasurer, is currently serving as Guild Treasurer. She is a charter member and has been President (twice), Program Chair, and Parliamentarian. She has chaired numerous committees and projects including QuiltAway and has actively participated in long-range planning, opportunity quilts, program planning, and quilt shows, and is currently active in two sewing groups. Sewing has been a part of Gloria's life since childhood, but a quilt given to her daughter in 1969 actually sparked her desire to start making quilts. Scrap quilts, using multiple fabric patterns, are her favorite quilt style.

Kenan Shapero, candidate for Parliamentarian, is our current President. Kenan has been a member of the Guild since 1996. Her quilting began as a necessity when she couldn't find a blanket to fit her son's toddler bed, so her friend suggested she make one. Armed with a yardstick, a pair of scissors, and tailor's chalk, as well as an architectural background, she drafted that first quilt onto graph paper. Soon after, she was introduced to a cutting mat and rotary cutter and her love of scrappy quilts took off. Kenan loves all types of fabrics (especially silks); her 13+ years of managing SCRAP allowed her to build a large stash that she thinks she'll never get through. Kenan has also served as co-chair of the Membership Committee and is currently co-chairing QUILT San Francisco 2015.

This slate will be voted on, by ballot, at the September meeting. Additional nominations may be made from the floor with written consent of the nominee and presented by the Recording Secretary. Nominating Committee: Joyce Goode, chair; Gloria Miller; Lee Schulstad.



Embroiderers' Guild of America

submitted by Christine Anderson

Mon. Sept. 8 7:30 P.M. **Single-Strand Floss Plied Patterns**. St. John's UCC, 501 Laguna Honda Blvd., SF

Discover the economy of thread in the SF EGA lesson of the usually monochrome Blackwork technique, sometimes



referred to as Spanish work in historical references to Catherine of Aragon. The linear patterns accomplished with double running stitches and a single ply from skeins of stranded six-ply embroidery thread resemble lace from Tudor times. Now are counted from graphs for interesting samplers and wearables. Easy to learn upon 14-count Aida fabric; other evenweave linens work too.

Tues. Sept. 16 10 A.M. **Hardanger**. Lincoln Park Presbyterian Church, 31st Avenue and Clement, SF.

Do you want to work with another counted-thread technique in pearl cotton threads? "Hardanger" is the focus for a space created by a framework of satin stitches, opening cut and more decorative stitches filled into the space. Bring this newsletter for free admission; call ahead if you don't have a sewing needle, scissors, 8" fabric, and floss.



More info from membership chairman Christine Anderson, (415) 931-9018; sf.ega.13@gmail.com



Community Outreach Sew-a-Thon

submitted by Adrienne Hickman and Maren Larsen

What can twenty-two quilters do in five hours and still have time for lunch? Quilters who came to the Sew-a-Thon made thirty-nine pillowcases, bound one lap quilt, backed and quilted (finished envelope style) one preemie and three lap/baby quilts, cut and pieced or just found backs for fifteen quilt tops, sewed a number of backs, backed and basted one quilt. A team worked on the 1930s nine-patch quilt put together by many of you. And that's not all—we laughed, talked, and had fun. Some of us had so much fun that we're thinking of doing it again and hope that you will join us.

Now we have lots of lap-size quilts for machine-quilting practice. They provide the perfect opportunity to try your free-motion quilting or to use one of the many decorative stitches on your machine. They are available at the Community Outreach table at meetings, along with some fabulous quilt kits.

Suggestions—We Love Suggestions!

If you have a suggestion for an agency that could use community-outreach quilts and pillowcases, please put it in writing! Several people have come up to me at a Guild meeting and given me names. Unfortunately, unless I have the details in writing, I will never remember them. Please, if you have an idea, write it down, and give it to me, or even better email it to me {adrienne152@earthlink.net}. I'm also in the directory. It is especially helpful if you have a contact person, too. After all, I am only the community-outreach coordinator; every member is an essential part of the committee!

Generous Donation from a Grieving Family

Our Guild has received a fabulous stash of first-quality fabric from the family of Debbie Fox Diamond. Debbie was originally from New York but moved to San Francisco to go to college and never left. She had an outgoing personality, a great sense of humor, and loved to talk with people. An animal lover, she was an active volunteer with the San Francisco SPCA and a volunteer docent at the San Francisco Zoo. She liked to make jewelry and hoped to learn how to quilt, but never quite got the chance. She passed away unexpectedly in May 2014. She leaves behind her husband Dr. Richard Diamond, and her son Eli, an acting student at New York University. Maren Larsen and a group of dedicated volunteers have been sorting the nearly 3,000 yards of fabric and preparing it for Guild use. Fabric has been selected for community-outreach quilts. In fact, several of the quilts finished at the Sew-a-Thon used Debbie's fabrics. We have made up a number of beautiful kits for quilts of all sizes. Some fabrics will be sold at Guild meetings, and others auctioned in November. All proceeds will benefit the Guild. Some of the fabrics will be stored for later use, but we are all mindful of the dangers of storage. We want to use the fabric within the next couple of years, while it is still fresh and new.

Fabric Sale, at August Guild meeting
New, 100% cotton fabric, appropriate for sewing and quilting, will be sold at our August Guild meeting. The fabric, approximately 350 yards, is part of the generous donation from the Diamond family in memory of Debbie Fox Diamond. It has been bundled in one- and two-yard lengths and will be sold for \$2 per yard. The sale will begin at 6:30 P.M., first come- first served; no cutting, no measuring, and exact cash or checks appreciated. (No Free Table this month.)

Further News

As we go to press, the coverlets for orphans are in Nicaragua, but have not been delivered. We will have a full report on their delivery in the September newsletter with pictures.



2014-15 Budget

At the September general meeting, Guild members will be asked to vote on the following San Francisco Quilters Guild 2014-15 Budget. The budget is based on historical financial records, input from committees, and conservative projections of income and expenses. This year's budget includes the last down-payment fee to reserve our 2016 QuiltAway venue, as well as projections for QUILT San Francisco 2015 and Opportunity Quilt. Yearly membership dues alone do not support all of the ongoing activities of our Guild. Your participation in important fundraising activities such as quilt shows, auctions, book sales, and opportunity quilts help to provide the additional income needed to support the Guild. Please review the budget and if you have any questions, email Gloria Miller, Treasurer, at gloriamillersf@gmail.com.

2014-15 Final Budget#5CB78E.xls			
Income			
Membership Dues	Members		5,600.00
	Affiliate		500.00
	Newsletter Only		20.00
	Guests		170.00
Contributions and Support			100.00
Advertising	Newsletter		100.00
Fundraisers	Auction Sales		3,400.00
	Library Book Sales		500.00
	Opportunity Quilt		5,500.00
Saturday Sewcial	Participant Fees		2,950.00
Events	QUILT San Francisco 2015		31,750.00
Library	Overdue Book Fines		50.00
Other Misc Income	Bank Interest		15.00
Total Income			50,655.00
Expense			
Business Expenses	Taxes		55.00
	Professional Services		500.00
	Insurance - nonemployee		500.00
Facility & Equipment Expense	Rent		3,000.00
	Equipment		150.00
	Post Office Box Rental		120.00
	Quilt Frame Storage		600.00
Officers' Expense	Office and Gifts		300.00
Committee Expenses	Community Outreach		500.00
	Historian		150.00
	Hospitality		300.00
	Library		750.00
	Membership/Dues		385.00
	Newsletter		1,000.00
	Opportunity Quilt		50.00
	Speaker		6,000.00
	Secret Pal Tea		50.00
	Saturday Sewcial		3,050.00
	Web Site		140.00
Donation to Non-Profit			500.00
Events Expense	Quiltaway 2016		2,370.00
	QUILT San Francisco 2015		25,296.00
Total Expense			45,766.00



ROW BY ROW

submitted by Sarah Brotman



July *Quilters Cables* gave us the news about a Shop Hop sweeping the nation. Here are a couple of East Coast patterns to whet your appetite. The witches are from Village Quilter (Mount Holly, NJ). The Autumn leaves are welcome signs of holidays to come—celebrate the season! Can you hear geese flying overhead? Quilting season! www.rowbyrowexperience.com



QUILT San Francisco 2015 • March 20th & 21st

The Event Center @ St. Mary's Cathedral • 1111 Gough Street, San Francisco

Our Guild presents a bi-annual quilt show. It is held in a local large venue site—the 2015 event is moving from the Concourse to The Event Center at St. Mary's



Cathedral, a beautiful San Francisco landmark, and will be held on March 20th and 21st, a Friday and Saturday this time, instead of the weekend. In recent years, we have showcased over 300 of our members' quilts along with other special exhibits and

two featured artists. The show includes vendors who rent space to sell their products. In addition to being a wonderful artistic event, the show also provides the opportunity for the entire Guild to work together and to raise funds that support its activities for the following year. We need volunteers!

Featured Artist. Velda Newman, past QuiltAway teacher as well as master fiber artiste, has accepted our invitation to be the featured artist. Her large-scale quilts have so much detail, and are amazing.



Challenge Quilts. We are looking forward to the creation of our perpetually popular Challenge Quilts. Theme this year? "Ocean." Quilt size: 20" x 20" with a 3" sleeve on back. No fee, not judged.

Publicity Team. We need **you** to join our publicity team. We will be working on flyer layout, ordering our show flyers, posting our show on various internet sites, contacting news agencies for possible articles and listings, editing our press-release sheets, assembling our press-release packets, ordering some advertisements, submitting mailings to guilds and shops, and providing information for group tours.

Help with show publicity by working on simple tasks. Let's bring out the crowds! If you know basic email, you're ready to work with us—if not, I can teach you. See Jeanie Low, at Guild meetings or contact her at wongyen@comcast.net.

Monthly Planning Meetings: To prepare for this exciting event, all show planning meetings will be held at the Police Academy. Here are some dates:

Aug meeting: September 6th (Aug 30th is part of Labor Day weekend)

Sep meeting: October 4th

Oct meeting: November 1st (Oct 25th is the sewcial)

Nov meeting: December 6th (Nov 29th is right after Thanksgiving).

If you are excited about all this or have ideas you want considered for the show, come to the next QUILT San Francisco 2015 show meeting—all are welcome.



QuiltAway 2016 • February 25th-28th

Plan now to attend QuiltAway 2016. The Mercy Center in Burlingame has been contacted and space has been reserved.



Barbara Strick and Cathy Miranker have volunteered to co-chair this spectacular weekend event. Let us hear from you. Everyone, mark your calendars, start saving your pennies, and let us know your QuiltAway suggestions.



August Board Meeting

This month's meeting will be held August 26th at 7 P.M., at Sheila Salomon's home, 440 Rivera Street. All members are welcome and invited to join; committee chairs please submit email reports if not attending.

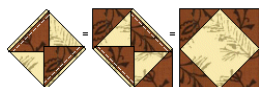


Block of the Month: Goose Creek block

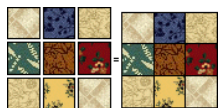
Will be drawn at September 2014 meeting • Pick your favorite colors—but a bit scrappy

Cutting Directions:

- 10 – “dark” 2-1/2" squares
- 8 – “light” 2-1/2" squares
- 2 – “light” 4-3/4" squares
- 8 – “dark” half-square triangles, cut from four 3-7/8" squares



Cut the triangles from two 3-7/8" squares of “dark” fabric, and the center square is a 4-3/4" “light” square! Press seams towards outer triangles. This should measure 6-1/2". Trim if needed.



Start by sewing TWO nine-patch blocks as shown at left, using all 1/4" seams. Press row seams in alternating directions. These should measure 6-1/2" when done, trim them if needed.

Make rows, then sew the rows together, again using 1/4" seams. Press row seams in alternating directions. Assemble block as shown. Hope you enjoy making this block!

Questions? contact Laraine Salmon larainesalmon@comcast.net (510) 523-6267



Events Calendar

submitted by Martha Schwarz

until August 31, 2014..... Annual Vintage Quilt Show “A Bundle of Joy”

Folsom Historical Museum, 823 Folsom Street, Folsom. The Museum is open every afternoon except Monday. Antique children’s quilts and vintage crib quilts featuring whimsical designs will be displayed alongside full-size anniversary and wedding quilts at the 35th annual exhibit. Showcased are Victorian-era christening gowns, hand-sewn and embroidered infant/children’s clothing, and antique and vintage toys. Wedding dresses and women’s at-home attire will paint a picture of family life from by-gone eras. Info: www.folsomhistorymuseum

until September 1st, 2014 “Works by Hand”: Hidden Labor and Historical Quilts

Crocker Art Museum, 216 “O” Street, Sacramento, is showing 35 masterpiece quilts that were made over a 200-year time span. The collection belongs to Brooklyn Museum. Open Tues–Sunday, 10–5; Thursday 10–9.

until September 12, 2014.. Art Quilts/Our Way

Finley Community Center, 2060 W. College Ave., Santa Rosa (707) 543-3737. “ART QUILTS/Our Way” is an exhibit of stitched fiber art sponsored by the Pointless Sisters, the art-quilt group of the Santa Rosa Quilt Guild.

September 20-21, 2014 Peninsula Quilters presents Quilting by the Bay Quilt Show

Quilt Show at Onetta Harris Community Center, 100 Terminal Avenue, Menlo Park. Gorgeous quilts, vendors, boutique, food, children’s treasure hunt. Admission \$10. Accompanied children under 12 free. Sat. 10–5; Sun. 10–4. Featured artist: Sylvia Gegaregian. Info: www.peninsulaquilters.org

Saturday, September 20, 2014..... Georgetown Outdoor Quilts Show

Georgetown Park 10–4. For more information www.needlenellies.com

September 20-21, 2014 Sierra Quilt Guild 25th Annual Quilts & Threads Show

Mother Lode Fairgrounds, Stockton Road, Sonoma. Boutique Preview Friday, September 19, 5–7 P.M. \$10 includes one-day admission ticket. Sat. 10–5; Sun. 10–4; admission \$8. Featuring special exhibits and demonstrations by the Sierra Needle Artists & Mother Lode Weavers & Spinners. Featured quilter: Louise Nelson. Info www.sierraquiltguild.com

September 27-28, 2014 Quilting in the Garden

Presented by Alden Lane Nursery and In Between Stitches, 981 Alden Lane, Livermore (925) 447-0280; Hours 9–4 Info@aldenlane.com. In Between Stitches, 2190 First Street, Livermore (925) 371-7064. Info@inbetweenstitches.com Featured artists: Dianna McClun, Laura Nownes, Jean Wells, and the Quilts of Sisters, Oregon.

through November 9, 2014..... International TECHstyle Art Biennial

San Jose Museum of Quilts and Textiles, 520 S. First Street, San Jose www.sjqm.org. The SJMQT is spotlighting regional and international artists, and is pleased to announce the return of International TECHstyle Art Biennial (ITAB 3), a juried exhibition of works merging fiber media with new information and communication, as a medium of artistic expression, and/or in the content of their work.



The Sewcial Scene

Sewcial are an important part of SFQG. Here's where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. A supply list will be provided when you sign up (full supply list at Guild meeting or on website). In addition to the supply list for each Sewcial, please bring: extension cord, cutting board, rotary cutter, sewing machine, rulers, fabric, etc. Arrive about fifteen minutes before the start of the workshop (9:45 A.M.) to set up and get directions so that we can begin on time. Please remember that there are no refunds for cancellations. For the comfort of all, please attend Sewcial "fragrance-free." Feel free to bring your lunch or there are several places to eat within walking distance. Please pay fees when you sign up in advance for Sewcial. For more info, contact Kellie Neal at (510) 576-9812 <Kellie@tkneal.com>; or Sam McIlraith <hiketobird@gmail.com>. All Sewcial are held at the San Francisco Police Academy unless noted.

Directions to the Police Academy:

SF Police Academy 350 Amber Drive (near Duncan; near Safeway). Take Muni bus #52 or drive your car, parking is free.

August 23, 2014, 10 A.M. - 4 P.M. **CREATING FABRIC POSTCARDS**

Creating fabulous fabric postcards! The base materials to build on will be provided—you just bring fabric scraps, your sewing machine, and threads for embellishment (full supply list at Guild meeting or on website). The idea is that we make a passel of cards to sell at QUILT San Francisco 2015. The catch is—if you want to take your cards home that you make at the Sewcial, they cost. Fabric postcards are so quick to produce—we bet you go home and make dozens of them—for yourself and the Guild! Come spend a fun day creating this easy and fun project. No fee, unless you take cards home.

September 20, 2014, 10 A.M. - 4 P.M. **EMBROIDERERS' GUILD OF AMERICA WORKSHOP**

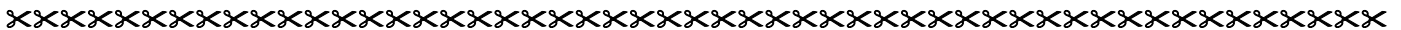
If you enjoyed the Crazy Quilt Sewcial earlier this year, here's your chance to add some hand embroidery to your block. Or perhaps you have been intrigued—or frustrated—by all the handwork popping up on contemporary quilts. Join members of the SF Chapter of the Embroiderers' Guild of America for a day. We'll explore exciting new threads available, talk about the best tools and methods, and learn some versatile and fun stitches. Kit fee \$15; payable at registration for *all* supplies. You will only need to bring a few items (full supply list at Guild meeting or on website).



October 25, 2014, 10 A.M. - 4 P.M. **QUILT CHALLENGE AND QUILTLETS**

Need time, inspiration, or help working on your Challenge Quilt for QUILT San Francisco 2015? "Ocean" is the theme and we'll have a whale of a good time creating together. Have you completed a quiltlet yet for the Guild? Share your quilt style by adding an 8" square of your choice to the on-growing collection by members. Quiltlets will be hung at QUILT San Francisco 2015 of course! Laraine Salmon and Anna Chan to lead.

Jennifer Sampou, our original October Sewcial event, will hopefully reschedule at a future date.



San Francisco Quilters Guild Meeting Information

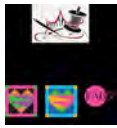
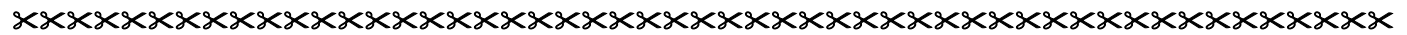
- ✂ Meetings are held the 3rd Tuesday of each month (except the November and December meetings are on the 2nd Tuesday) at 7:15 P.M. at the Chinese 7th Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.
- ✂ Guests pay \$5 admission, and all are welcome.
- ✂ Please bring: library books; name tag; sew and tell; secret-pal gift; friendship blocks, block of the month.
- ✂ Board meetings are usually held the fourth Tuesday of each month at 7 P.M.
- ✂ Sewcial are generally held the Saturday following the Guild meeting, 10 A.M. to 4 P.M. at Police Academy.



Newsletter Submissions

The deadline for newsletter submissions is the first Tuesday of the month of publication. All submissions *must* be pre-edited or camera ready. Please email news to our editor, Ginger Ashworth, sfqc.editor.gingerashworth@gmail.com, or quilterscables@gmail.com. For advertising, email file, then send check to SFQG, P.O. Box 27002, SF 94127. We accept advertising relevant to our membership. For members the 1/8 page rate is \$20/month, the 1/4 page rate is \$40. For nonmembers, \$25 and \$45 respectively. A three-month run is encouraged.





QuiltWorks, ThriftStitch, and FiberArts Boutique

The QuiltWorks Collaborative, consisting of QuiltWorks, ThriftStitch, and FiberArts Boutique, is a nonprofit organization dedicated to sharing the joys of sewing and quilting and delivering handcrafted quilts to comfort those in need. Consider becoming a volunteer! Hours open: Wednesday through Saturday 10 A.M. to 6 P.M.

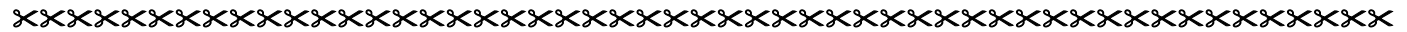
October 4 & 5, 2014, 10:30 A.M. - 4:30 P.M...... **“CREATING REALISM”** with **VELDA NEWMAN**

Learn Velda’s techniques to make your objects incredibly real by combining an unlimited amount of mediums. We can recreate the textures and organic richness found only in nature, and push the limits of our imaginations in our quilting. Two-day workshop; fee: \$150. See our website for more classes and information.

Special sales: African Fabrics 20% off, now \$6 yard; Sportsman and Jungle panels and coordinating fabrics, \$4.50 a yard all of August.



✂ QuiltWorks ✂ 2189 Bayshore Boulevard ✂ San Francisco ✂ (415) 656-1607 ✂ www.quiltworks.org ✂



Board Members

President: Kenan Shapero, (415) 587-1989— kshapero@mindspring.com
Vice President: Vacant

Treasurer: Gloria Miller, (415) 387-6508— gloriamillersf@gmail.com
Secretary: Sheila Salomon, (415) 566-8326— sheilasalomon@comcast.net

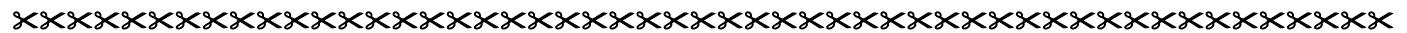
Parliamentarian: Joyce Goode, (415) 309-7656— joycegoode@comcast.net

Committee Members

Block of the Month Laraine Salmon
California Heritage Quilt Project Rep. Caroline Lieberman
Communications Chair Ginger Ashworth, Barbara Strick
Community Outreach Adrienne Hickman, Joyce Goode, Sheila Salomon, Louise Jackson
Email Monitor Barbara Strick
Equipment Setup Michael Travis
Equipment Take Down Michael Travis
Friendship Blocks Pat Knapp

Historian Jeanie Low
Hospitality Positions Open
Librarian Cher delaMere
Library Special Projects Dani Lawler
Mailbox Martha Schwarz
Membership Meg Cupman, Linda Saltzer
Membership Database Dani Lawler
NCQC Representatives Jo Banvard
Newsletter Calendar Martha Schwarz
Newsletter Editor Ginger Ashworth
Newsletter Mailing Jane Yamada

Opportunity Quilt 2015 Cher delaMere, Pat Knapp
Photographer Nancy Clock
Program Chair Catherine Sherman
QUILT Show 2015 Kenan Shapero, Lee Schulstad
QuiltAway 2016 Barbara Strick, Cathy Miranker
Sewcials Sam McIlraith, Kellie Neal
Secret Pals Jane Strem
Sewing Circles Kathleen Reseck
Website Manager Barbara Strick



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www.alwaysquiltingonline.com

Dorcas Quilters
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(415) 826-0870; aldwj@sbcglobal.net

Laura Lee Fritz, Longarm Quilting
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(415) 320-4369
lauraleefritz@aol.com

Neal’s Yard Remedies
Caroline Cory
1864 Alemany Blvd; SF 94134
(415) 531-4382
carolinecory@gmail.com

Pincushion Sew & Craft
2254 Union Street, SF 94123.
(415) 345-1500
pincushionsewandcraft.com

QuiltWorks, ThriftStitch
2189 Bayshore Blvd., SF 94134.
(415) 656-1607
www.sfsqc.org

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Sherri Stratton
1949 Ocean Avenue, SF 94127
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SERGEalot@gmail.com

Stonemountain & Daughter Fabrics
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(510) 849-0908
info@textiledreamstudio.com

The Sewing Machine Place
Angi Romero
239 Broadway, Millbrae 94030
(650) 697-4739
www.thesewingmachineplace.com
sewingmachineplace@att.net

The Treasured Thread
Diane Bare Longarm Quilting & Embroidery
304 Burt Street, Santa Rosa 95404
(707) 571-2078
www.thetreasuredthread.com

Membership Application

Membership Categories:

- Individual \$35.00
- Senior (62 & older) \$25.00
- Junior (up to age 18) \$25.00
- Newsletter only \$10.00
- Affiliate \$50.00
- Donation \$ _____
- Cash, or Check # _____

May we include you in our *Guild Directory*, published in January? Our *Directory* is for Guild use only.

Please check only one:

- No entry
- Name, phone number, or email only
- Name, phone number, and email address
- Name, phone, street, and email addresses

Renewal New Member

name _____

address _____

city _____ state _____ zip _____

phone _____

email _____

Please check one:

I prefer to receive my newsletter by

email **OR** hard copy



San Francisco Quilters Guild
P.O. Box 27002
San Francisco, CA 94127