

# Quilters Cables

San Francisco Quilters Guild—June 2014

Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfqg.info@gmail.com](mailto:sfqg.info@gmail.com)

## President's Message

What does summer mean to you? Is it juicy tomatoes warm off the vine or zucchini picked from your garden? long family road trips? a week at Camp Mather? dodging kids on bicycles? visiting the farmers' markets that pop up around the city? or enjoying a free concert at Stern Grove? We all have our favorite memories or activities in the summer. Maybe they include taking advantage of the long daylight hours to dream and to sew.

Before you know it, it will be time to submit your entries for our quilt show so I hope you are thinking about the special quilt or quilts that you will enter. I am eagerly waiting to see what Laraine Salmon will come up with for the challenge quilts for QUILT San Francisco 2015.

The business of the Guild marches on with the nominating committee putting together the slate of officers and Gloria Miller working out the budget for the coming year. In the meantime I want to thank everyone who has contributed to creating the Opportunity Quilt—Caroline Lieberman and her class for putting together the top, Sue Fox for quilting, and Dorte Brandenhoff for binding the quilt. Cher delaMere and Pat Knapp have volunteered to coordinate ticket sales and there will be plenty of opportunity for all of us to assist them in the community.

See you at the July meeting,  
Kenan Shapero,  
SFQG President 2013-14



### **JULY 15, 2014: TRACEY BROOKSHIER: "Brave Use of Colour"**

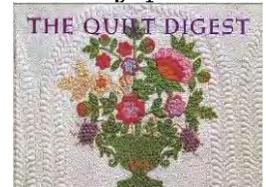
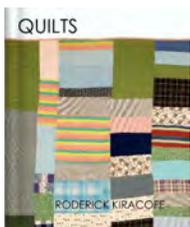
Tracey's original quilts based on classic blocks are bright, bold, and contemporary. This trunk show of two decades of quilts will amuse and inspire you, with comments on deadlines and design problems, and answers the question: exactly WHAT does a professional quilter DO? Tracey's original quilt-pattern designs have clear directions and excellent diagrams of block and top construction, plus, she provides FUN and shares great tips for creating your next project.



[www.traceybrookshier.com](http://www.traceybrookshier.com)

### **AUGUST 19, 2014: RODERICK KIRACOFE: "Unconventional and Unexpected"**

Roderick Kiracofe is a prolific author and producer of many lovely and critically acclaimed books. He is an avid art collector with one of the largest private collections of unique 20<sup>th</sup>-century quilts. He has also served on many boards to promote the arts, currently serving on the Board of Oakland Art Murrmur. His recently completed book, titled *Quilts*, focuses on the historical journey of the quilt as work art during "his" era, from 1950s through the end of the 20<sup>th</sup> century. And, his newest book, *Unconventional & Unexpected: American Quilts below the Radar, 1950-2000* will be released this autumn.

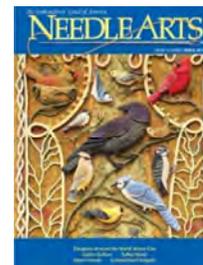




## Embroiderers' Guild of America Correspondence Course

submitted by Christine Anderson

Meetings continue this summer (July 19<sup>th</sup> is session #2) for the San Francisco chapter-administered Group Correspondence Course exclusively written for The Embroiderers' Guild of America, Inc. Anyone who does any kind of art accumulates a stash, so the lesson plans are helpful in recognizing those treasures that are a reflection of one's interests at a particular time. Group guidance may lead participants to eliminate some stash materials for donation to others, like the Brooke Army Medical Center, which accepts needlework kits for soldiers to stitch while they recover from wounds or illness. EGA is a nonprofit, educational organization that welcomes your membership too. Dues include subscription to the full-color quarterly national publication *Needle Arts*. More info from membership chairman Christine Anderson [sf.ega13@gmail.com](mailto:sf.ega13@gmail.com)



## Community Outreach Summertime "Call for Blocks"

submitted by Adrienne Hickman

Preemie quilts are 18" x 18" to 24" x 24" or any size in between. Crib/lap quilts are approximately 36" x 45". Twin bed-sized quilts are 60" x 80".

**Community Outreach Sew-a-thon July 19<sup>th</sup>:** How many quilts can we make in one day? It all depends upon you—all of you who took either Nancy Clock's precut strip packets or the nine-patch packets with 1930s fabrics. We need the finished blocks delivered to the Guild meeting on July 15 or to the Sew-a-thon on Saturday, July 19. We will assemble the quilt tops at that Sewcial. We also have pillowcase kits with instructions from Maren Larsen, quilts that need backs prepared, binding that needs cutting, and small quilts ready for machine quilting.

Yes, all of the things that go into making quilts for the families at Epiphany House and Homeless Prenatal. We have patterns for simple quilts, and suggestions for easy machine quilting of baby quilts. Come at 10 A.M. for pillowcase instruction or come any time between 10-4 with or without your sewing machine and we will have something for you to do. Remember the adage "Many hands make light of work."

**Quilts for Orphans:** Community Outreach is supporting Maren Larsen's project "Quilts for Orphans." You may have heard that her daughter, Heather, is working on a youth service project in Nicaragua fixing up an orphanage. Heather was concerned to learn that the children sleep on bare mattresses—no pillows, sheets, or blankets. Maren and Heather are hoping that Guild members and friends can make 25 simple coverlets for the children by July 22. You can help by making a brightly colored coverlet approximate size 50 x 70 inches. Back your coverlet with a broadcloth-weight fabric, but do not fill it with batting. It is warm in Central America. Use simple patterns like jellyroll race, string quilt, Chinese coins, modern cross, running rail, etc. Please deliver your finished coverlet to the July 15 Guild meeting or the Sew-a-thon at the Police Academy on July 19. Contact Maren with any questions at [foggyquilter@gmail.com](mailto:foggyquilter@gmail.com).



## Library News

submitted by Cher delaMere

The new crop of books is now available and arranged by subject. There are several titles that were recommended by members. If a book or item is already checked out, anyone at the library table can place a reserve for you. Remember, new items circulate for only one month. We do charge overdue fines: \$1.00 per title per month. The librarian will give a friendly phone call to remind about overdue materials.

There are two ways to find library items. Our website has a library section where all titles are searchable by author, title, and keyword. In the general listing on the website the new titles are at the top. We appreciate that this huge job is contributed by Dani Lawler. There are also two printed lists on the library table that have all items by author and title followed by call number, which is what is needed to find any one item. A classification table is posted on the end of the library carts, so a subject can be easily found.

### Primers

**MAKE YOUR FIRST QUILT** by M'Liss Rae Hawley. Basics are well explained  
**MAKE YOUR FIRST QUILT—Best of M<sup>c</sup>Call's Quilting** (series). Simple geometric designs.

### History

**PATCHWORK AND QUILTING IN BRITAIN** by Heather Audin. This brief, well-illustrated history is evidence that we inherited quilting from England, Scotland, and Wales. Quilts were so

valued that they were specified in wills as far back as the 13th century.  
**QUILTS AND COLOR, THE PILGRIM/ROY COLLECTION** by Pamela Parmal and Jennifer Swope. Exhibitions catalog, Museum of Fine Arts, Boston, April-July 2014. You can go to Boston or you can

enjoy this catalog of historic quilts. In the 1960s, collectors Paul Pilgrim and Gerald Roy realized that “generations of quilters had been grappling with the same aesthetic choices about pattern and color as contemporary artists”. **DATING FABRICS 1800-1960; 1950-2000.** Two volumes, by Eileen Trestain. Besides a large sampling of fabrics in their actual size, these are a history of fabric dyeing and manufacturing, and of quilting styles within the context of social and political events.

## Color

**COLORIFIC, Unlock the Secrets of Fabric Selection for Dynamic Quilts** by Pam Goecke Dinndorf. “Due to the emotional component of color, choices often come down to instinct: Each quilter has a signature color scheme”. This book’s goal is to broaden your understanding and use of color.



## Amish

**AMISH QUILTS: The Adventure Continues** by Lynn Koolish. From traditional to modern.

## Australia

**MAKING QUILTS WITH KATHY DOUGHTY OF MATERIAL OBSESSION.** This Australian quilter of “Material Obsession” fame continues to create dynamic quilts from classic blocks.

**HAND QUILTED WITH LOVE** by Sarah Fielke. Author of three other “Material Obsession” books, this Australian quilter offers new patchwork and appliqué designs in the signature style of boldly colorful designs—all finished with big-stitch hand quilting using pearl cotton.

## Hexagons

**HEXA-GO-GO: English Paper Piecing** by Tacha Bruecher. We seem to be in the midst of a hand paper-pieced hexagon revival. This book is chock full of unique projects—and—if you are patriotic, you’d do well to look at the flag quilt. Great travel projects.

**ENGLISH PAPER PIECING** by Vicki Bellino. Having travel projects close at hand is a real bonus to learning this method. Lots of variety here.

## Patterns

**NEW YORK BEAUTY DIVERSIFIED** by Linda Hahn. Uses paper-piecing method and has several variations on this block.

## Batik

**BATIK QUILTS: Best of Fons and Porter.** Calling all batik lovers.

## Foundation Piecing

**CAROL DOAK’S CREATIVE COMBINATION: Stunning Blocks and Borders from a Single Unit.** Starting with the intent to design foundation-pieced borders using a 6 x 12” design, Carol found that by manipulating them she also created 12” blocks in two different patterns. Paper templates and CD included.

## Pre-Cuts

**THREE TIMES THE CHARM** by Barbara Groves & Mary Jacobson. Calling all charm packs!

## Modern

**VINTAGE QUILT REVIVAL: 22 Modern Designs from Classic Blocks** by Katie Clark Blakesley. Boldly colorful geometric in the modern quilt style.

**MODERN BEE: Thirteen Quilts to Make with Friends** by Lindsay Conner.

Even though I’m a total traditionalist, I appreciate the modern quilt movement aesthetic of boldly colorful minimalism. Presented here are new designs.



**TULA PINK’S CITY SAMPLER: 100 Modern Blocks.** Countless ideas for a modern sampler quilt. Suggested machine quilting patterns included. Whoever does “Block of the Month” in our Guild might want to look at this . . .

## Gifts and Secret Pals

**FABRIC LEFTOVERS** by D’Arcy-Jean Milne. Gifts galore plus embellishment techniques and beading projects.

**PATCHWORK PLEASE! Colorful Zakka Projects to Stitch and Give** by Ayumi Takahashi. Zakka means “many things” and here it applies to objects that improve your home, life, and/or appearance. Projects include pincushion, placemats, bags (really big bags for shopping), aprons, bibs, hats, baby quilts, potholders, travel kits, and

wall-hanging organizers.

**A SEWN VINTAGE LIFESTYLE** by Verna Mosquera. If you are drawn to traditional pastel floral motifs you’ll enjoy this. Projects include coasters, totes, laundry bags, apron, clothespin holder, shower curtain, book cover, jar lids, and, of course, quilts.

**SEW GIFTS: 25 Handmade Gift Ideas** from Top Designers by That Patchwork Place. Includes key holders, scarves, pencil case, apron, and pillows.

**NEW CLASSIC PATCHWORK** by Yoko Saito. Profusion of unique patchwork blocks all in the Japanese current preference for neutrals. Many bag patterns.

## Appliqué

**FRESH AND FUN APPLIQUÉ—BEST OF McCALL’S QUILTING (series).** Many quilt designers contributed to this collection.

**SIMPLE CIRCLES AND QUICK CURVES; Machine Appliqué the Easy Way** by Nancy Mahoney. Several striking quilt patterns.

## Scraps

**SCRAP THERAPY, SCRAPS PLUS ONE** by Joan Ford. Follow up to the popular “Cut the Scraps”. Use your charm packs, fat quarters, and jelly rolls.

## Art Quilts

**DREAM LANDSCAPES; ARTFUL QUILTS WITH FAST-PIECED APPLIQUÉ** by Rose Hughes. Author uses the grid system to transfer drawings, machine appliqué with couching and embellishment to achieve nature-themed art quilts.

**ART + QUILT: Design Principles and Creativity Exercises** by Lyric Kinard. After a variety of essays that seek to motivate the artist in all of us, this art quilter offers a series of exercises that focus on the elements of shape, color, texture, line, and value. See also *Design Exploration for the Creative Quilter* (TT 830 P36d) and *Fearless Design for Every Quilter* (TT 830 T66).

## Dyeing

**PRINTING ON FABRIC: Techniques with Screens, Stencils, Inks, and Dyes** by Jen Swearington. Projects include pet beds, beach totes, T-shirts, flags, mobiles, scarves, butterfly chairs, game board, and pillows.



## Quiltaway 2016 • February 25<sup>th</sup>-28<sup>th</sup>



Plan now to attend Quiltaway 2016. The Mercy Center in Burlingame has been contacted and space has been reserved. Barbara Strick and Cathy Miranker have volunteered to co-chair this spectacular weekend event. Let us hear from you. Everyone, mark your calendars, start saving your pennies, and let us know your Quiltaway suggestions.

# A Nationwide Shop Hop: "Row by Row Experience"

submitted by Sarah Brotman

Quilters, get your sneakers on and hop across the country from California to New York island from July 1<sup>st</sup> through Labor Day Monday. For 2014, over 1,000 stores in 34 states are now participating in this huge, exciting shop hop. Although the quilt shops are organized by state, quilters have no borders. Travel, shop, collect patterns, and add rows to your quilt from any area. Participating stores are offering their unique pattern based on this year's theme, the seasons—at no charge to customers. There are no fees and no passports. As the title suggests it is a row quilt. You can create a lap-size quilt with just five patterns. You may be eligible to win a prize if you complete a quilt made with eight different rows from eight different participants. If you are intrigued or interested in more information, and wish to see all of the affiliated stores, visit the official website: [www.rowbyrowexperience.com](http://www.rowbyrowexperience.com).



Personally I have fun visiting all the local and new shops. I get a kick out of making these quilt blocks as they are all challenging and unique. I am a former member of Pacifica Guild and a former student of Caroline Lieberman. I moved to the East Coast almost a decade ago but I have left my heart in San Francisco, so I want to share my joy in creating this Row by

Row Experience from 3,000 miles away. To get you started, here are some local participating stores:

Always Quilting. San Mateo 94403 (650) 458-8580  
Scruffy Quilts. San Mateo 94403 (650) 274-0292  
Wooden Gate Quilts. Danville 94526 (925) 837-8458  
The Cotton Patch. Lafayette 94563 (925) 284-1177

Nimble Thimble. Gilroy 95020 (408) 842-6501  
The Intrepid Thread. Milpitas 95035 (408) 649-3844  
Sew Bee It Quilting. Morgan Hill 95037 (408) 778-5058  
Quilts and Things. Morgan Hill 95037 (408) 776-8438



## QUILT San Francisco 2015 • March 20<sup>th</sup> & 21<sup>st</sup>

The Event Center @ St. Mary's Cathedral • 1111 Gough Street, San Francisco

Our Guild presents a bi-annual quilt show. It is held in a local large venue site—the 2015 event is moving from the Concourse to The Event Center at St. Mary's Cathedral, a beautiful San Francisco landmark, and will be held on March 20<sup>th</sup> and 21<sup>st</sup>, a Friday and Saturday this time, instead of the weekend. In recent years, we have showcased over 300 of our members' quilts along with other special exhibits and two featured artists. The show includes vendors who rent space to sell their products. In addition to being a wonderful artistic event, the show also provides the opportunity for the entire Guild to work together and to raise funds that support its activities for the following year. We need volunteers!

**Challenge Quilts.** We are looking forward to the Challenge Quilts. Quilt size: 20" x 20" with a 3" sleeve on back. No fee, not judged.

In 2013 the theme was Chocolate, and resulted in a multitude of ideas based on the theme. What will the theme be this time? Give us your ideas. It must be something that anyone can relate to. Mainly, a theme that can fire up your creative playful side and something that everyone would WANT to make, JUST FOR FUN!

**Publicity Team.** It's exciting to hear that different aspects for our quilt show are being confirmed. In addition to our members helping to distribute our flyers and inviting family and friends to our show, our PR team will do a lot of behind-the-scenes work. We need you to join our Publicity Team. We will be working on flyer layout, ordering our show flyers, posting our show on various internet sites, contacting news agencies for possible articles and listings, editing our press-release sheet, assembling our press-release packet, ordering some advertisements, submitting mailings to guilds and shops, and providing information for group tours. Flyer printers require that image and text layouts be sent in .jpg format.

Help with show publicity by working on simple tasks. Let's bring out the crowds! If you know basic email, you're ready to work with us—if not, I can teach you. See me, Jeanie Low, at Guild meetings or contact me at [wongyen@comcast.net](mailto:wongyen@comcast.net).

**Monthly Planning Meetings:** To prepare for this exciting event, all show planning meetings will be held the last Saturday of the month at the Police Academy. If you are excited about all this or have ideas you want considered for the show, come to the next Show meeting—all are welcome!



# Block of the Month: Louisiana block

Will be drawn at August 2014 meeting • Pick your favorite colors for this block

**Color 1** needs: one 3-1/2" x 26" strip. Cut the 3-1/2" x 26" strip into four 3-1/2" x 6-1/2" rectangles..

**Color 2** needs: one 3 1/2" x 14" strip. Cut the Color 2 3-1/2" x 14" strip into four 3-1/2" squares..

**Color 3** needs: one 3 1/2" x 26" strip AND one 3 1/2" x 14" strip; cut the Color 3 3-1/2" x 14" strip into four 3-1/2" squares . . and cut the Color 3 3-1/2" x 26" strip into four 3-1/2" x 6-1/2" rectangles.

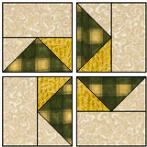
Place a Color 3 3-1/2" square right sides together atop a Color 1 rectangle, with all edges aligned. On the back of the top square lightly draw a diagonal line in the direction shown at left. Sew ON this line. Cut off the excess seam allowance, and press the remainder towards the Color 3 triangle.



Repeat this procedure with a Color 2 square on the other end of the rectangle. Make four of these units

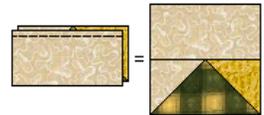
Sew a Color 3 rectangle to each of the previously made units along the long top edge, using a SCANT 1/4" seam. Press seam allowances towards the Color 3 rectangles.

Make four of these units.



Piece the block by pivoting each of the previous units and sewing together as shown at left. Alternate pressing directions with each addition. Hope you enjoy making this block.

Questions? - contact Laraine Salmon [larainesalmon@comcast.net](mailto:larainesalmon@comcast.net) (510) 523-6267



## July Meeting

The July board meeting will be held on July 22<sup>nd</sup> at 7:00 P.M., at the home of Sheila Salomon's, 440 Rivera Street, San Francisco. All members are welcome and invited to join the board meeting; committee chairs are asked to submit email reports if unable to attend.



## Events Calendar

submitted by Martha Schwarz

### May 25-September 1, 2014..... "WORK by HAND": Hidden Labor and Historical Quilts

Crocker Art Museum, 216 "O" Street, Sacramento. (916) 808-7000; [www.crockerartmuseum.org](http://www.crockerartmuseum.org)

### July 17-20, 2014..... INTERPRET YOUR PHOTO with LOIS KERSHNER

Asilomar Conference Grounds, Pacific Grove. (888) 635-5310; [www.visitasilomar.com](http://www.visitasilomar.com)

Lois Kershner from the San Francisco branch of The Embroiderers' Guild of America shows you how to interpret your photo in your favorite technique.

### July 26-November 9, 2014..... INTERNATIONAL TECHSTYLE ART BIENNIAL

San Jose Museum of Quilts and Textiles, 520 S. First Street, San Jose [www.sjqmilmuseum.org](http://www.sjqmilmuseum.org)

The San Jose Museum of Quilts & Textiles (SJMQT) is spotlighting regional and international artists, and is pleased to announce the return of International TECHstyle Art Biennial (ITAB 3), a juried exhibition of works merging fiber media with new information and communication, as a medium of artistic expression, and/or in the content of their work. This year's jurors Louise Bérubé, Patricia Malarcher, and Michael James will bring their expert consideration and aesthetic to select work from a new pool of national and international entries. ITAB showcases the tools of technology that allow artists to further their artistic visions as they explore the possibilities and inventions of textile art in the 21<sup>st</sup> century.

### August 2, 2014..... PEDDLER'S MARKET

Piecemakers Country Store; 1720 Adams Avenue, Costa Mesa

This event is primarily a huge garage sale: used clothing, jewelry, furniture, sewing supplies, and machines, books, toys. We fill the Piecemakers Store parking lot with 100 booths of "GREAT JUNK." Free admission.

### August 2-3, 2014, Sat. 10 A.M.-5 P.M. & Sun 10 A.M.-4 P.M..... THE QUILTS OF LAKE ALMANOR

The Chester Piecemakers Quilt Guild: Chester Jr./Sr. High School, 612 First Street, Chester.

There will be vendors, general store, raffle baskets, and refreshments. Admission \$7.

### September 2-21, 2014..... "QUILTING BY THE BAY" QUILT SHOW

Peninsula Quilters present their show at Onetta Harris Community Center, 100 Terminal Avenue, Menlo Park Admission \$10. Sat. 10 A.M.-5 P.M.; Sun. 10 A.M.-4 P.M. Accompanied children under 12 free. Gorgeous quilts, vendors, boutique, food, children's treasure hunt; plus featured artist Sylvia Gegaregian.



## CHAIR POSITIONS . . .

**Block of the Month:** Laraine Salmon has done an incredible job, but she is looking forward to having someone else take responsibility for this creative position by September. Responsibilities for the Block of the Month chair: chooses blocks to be made monthly by interested members of the Guild. Each month (for the next month) an image and instructions are provided in the newsletter for a block, and a drawing is held each month to determine who will win them from among the people who have submitted.



## The Sewcial Scene

Sewcials are an important part of SFQG. Here's where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. A supply list will be provided when you sign up. In addition to the supply list for each Sewcial, please bring: extension cord, cutting board, rotary cutter, sewing machine, rulers, fabric, etc. Arrive about fifteen minutes before the start of the workshop (9:45 A.M.) to set up and get directions so that we can begin on time. Please remember that there are no refunds for cancellations. For the comfort of all, please attend Sewcials "fragrance-free." Please pay fees when you sign up in advance for Sewcials. For more info, contact Kellie Neal at <[Kellie@tkneal.com](mailto:Kellie@tkneal.com)>; or Sam McIlraith <[hiketobird@gmail.com](mailto:hiketobird@gmail.com)>. All Sewcials are held at the San Francisco Police Academy unless noted.

### Directions to the Police Academy:

SF Police Academy 350 Amber Drive (near Duncan; near Safeway). Take Muni bus #52 or drive your car, parking is free.

### July 19, 2014, 10 A.M. - 4 P.M. . . . . . COMMUNITY OUTREACH SEW-A-THON

Come join us! Maren Larson will be teaching the magic pillowcase pattern to brighten the room of a sick child. We will have something for everyone to do. Join us for whatever time you have—all are welcome and needed. Many hands make fun and light work! Lunch provided. No cost.

### August 23, 2014, 10 A.M. - 4 P.M. . . . . . CREATING FABRIC POSTCARDS

Come play with us and create one-of-a-kind masterpieces in a 4 x 6-inch format! More details to follow.

### September 20, 2014, 10 A.M. - 4 P.M. . . . . . EMBROIDERS' GUILD OF AMERICA WORKSHOP

More details to follow . . .

### October 25, 2014, 10 A.M. - 4 P.M. . . . . . DESIGN CLASS

Fabric designer Jennifer Sampou will be speaking at our Guild meeting October 21<sup>st</sup>, and then presenting a design class based on *Girl with the Pearl Earring*, a modern quilt inspired by Vermeer's famous painting—focusing on design principles, color process, and creativity. Do you love Chagall—Renoir—Matisse? Choose your own inspiration—bring your own photo or image to work from. Jennifer will talk about the process of deconstructing color and how to capture the "look" by choosing the correct colors and proportions using her "Girl with the Pearl Earring" pattern. Students will use their own techniques to develop the quilt—and should be adept, this is not a how-to appliqué or piecing class. This class is based on creativity, color palettes, value, and inspirations. Come with ideas, fabric to select from, and spend the day letting creativity flow, and developing a mock-up and the beginning of your quilt. If you choose to use Jennifer's kit there is an additional fee. 15 students max; sign up by August 1<sup>st</sup> to ensure your space. Class fee \$65



## SFQG Meeting Information

- ✂ Meetings are held the 3<sup>rd</sup> Tuesday of each month (except the November and December meetings are on the 2<sup>nd</sup> Tuesday) at 7:15 P.M. at the Chinese 7th Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.
- ✂ Guests pay \$5 admission, and all are welcome.
- ✂ Please bring: library books; name tag; sew and tell; secret-pal gift; friendship blocks, block of the month.
- ✂ Board meetings are usually held the fourth Tuesday of each month at 7:00 P.M.
- ✂ Sewcials are generally held the Saturday following the Guild meeting, 10 A.M. to 4 P.M. at Police Academy.



## Newsletter Submissions

The deadline for newsletter submissions is the first Tuesday of the month of publication. All submissions *must* be pre-edited. We accept advertising relevant to our membership. The 1/8 page rate is \$20/month, the 1/4 page rate is \$40. A three-month run is encouraged. Please email news to our editor, Ginger Ashworth, [sfqc.editor.gingerashworth@gmail.com](mailto:sfqc.editor.gingerashworth@gmail.com), or [quilterscables@gmail.com](mailto:quilterscables@gmail.com). For advertising, email file, then send check to SFQG, P.O. Box 27002, SF 94127.

# QUILTWORKS, THRIFTSTITCH, and Fiber Arts Boutique

The QuiltWorks Collaborative, consisting of QuiltWorks, ThriftStitch, and Fiber Arts Boutique, is a nonprofit organization dedicated to sharing the joys of sewing and quilting and delivering handcrafted quilts to comfort those in need. Consider becoming a volunteer! Open Wednesday through Saturday, 10 A.M. to 6 P.M.

Below is a partial list of upcoming classes; see our website for more classes and information.

## July 2014 Halloween and Holiday Fabric Sale in ThriftStitch 20% off all month

July 11	An evening at the De Young - free to the public. We will take a group to view the <b>Bullyside Quilt</b> , made by Linda display. 6pm meet at QuiltWorks, we will carpool from here or meet at the Friday Night At the De Young Event.				
July 12	<b>Cats and Pumpkins</b> 10:30 - 4:30	Linda Hannawalt Kits available	\$10. \$5	Beginner	Wallhanging or table runner.
July 13	<b>Holiday Pillow</b> 1 - 4:30	Linda Hannawalt	\$10	Confident beginner	Will teach Halloween but great for any holiday theme.
July 19	<b>Twister w/ layer cakes</b> 10:30 - 4:30	Janet Mednick	\$20	Confident Beginner	This quilt can be made for any size, baby to adult.
July 20	<b>Rail Fence</b> 10:30 - 4:30	Linda Hannawalt	\$20	Beginner	This quilt an easy beginning pattern in two variations, good for baby quilts
July 25	<b>Halloween Crazy Patch</b> 5:30 - 9:30pm	Linda Hannawalt evening class	\$20	Beginner Easy Quilt	Using Halloween Layer Cake, create a special Halloween quilt
July 26	<b>BBQ3</b> 10:30 - 4:30	Linda Hannawalt class limit to 6	\$20	Beginner Easy quilt	We have adjusted this pattern to use layer cakes.
July 27	<b>Baby Essentials</b> 1 - 5pm	Linda Hannawalt class limit to 6	\$10	Beginner	Using the envelope technique make bib, burp cloth & blanket.

## August Wilderness, African and African Themed fabric sale in ThriftStitch 20% off all month

Aug. 3	<b>Creative Ways using Panels</b> 1 - 5pm <b>Big Sale wilderness fabrics \$4.50/yd. lg. selection</b>	Linda Hannawalt FREE	Beginner Easy Quilt	For that outdoors person, or great for Quilts of Valor too
Aug. 9	<b>Xmas Felt Tree Skirt</b> with mittens	Linda Hannawalt	\$20 inc. felt and trim kits	Beginner Make a colorful Xmas tree skirt or a great gift with all the trims.
Aug. 10	<b>Chutes and Ladders</b> 10:30 - 4:30	Janet Mednick	\$20	Conf. Beginner Creative Log Cabin technique using color, Janet's specialty.
Aug. 16	<b>Mermaids Focus &amp; 5</b> 10:30 - 4:30	Linda Hannawalt	\$20 Pre-cut kits available for \$35	Beginner Easy Quilt This whimsical pattern can be made with any feature theme.
Aug. 17	<b>Rough Stones to Africa</b> 1 - 5	Linda Hannawalt	\$20	Beginner This quilt features African Fabrics for a most unique quilt.
Aug. 23	<b>Octagons w/ Layer Cakes</b> 10:30 - 4:30	Linda Hannawalt ThriftStitch Layer Cakes 20% off	\$20	Conf. Beginner Easy quilt to assemble once you learn this technique.
Aug. 24	<b>Stackables 2</b> 10:30 - 4:30	Linda Hannawalt	\$20	Conf. Beginner Great novelty theme quilt top Or children's quilt top, colorful!
Aug. 29	<b>Supper &amp; Sew</b> 6pm - midnight	Everyone	bring a dish and we will sew and dish!	Fun evening to meet new friends.
Aug. 30 - 31	<b>Pillowcase Weekend</b> 10 - 6pm both days		Free event with kits available, pot- luck, friends making pillowcase for SF Foster youth.	

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Renewal     New Member

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