



San Francisco Quilters Guild – March 2014

Website: www.sfquiltersguild.org Guild Contact: sfqq.info@gmail.com

PRESIDENT'S MESSAGE

As many of you know a small group of us have been meeting to check out potential quilt show venues. I have spoken to some of you about the advantages and disadvantages of the various sites we have considered. I am very excited to announce that we have a location for the quilt show – St. Mary's Cathedral. I am hoping that by the time of the March meeting we will have the date set. While much smaller than the Concourse, St. Mary's has three pleasing spaces and wide corridors that will provide additional viewing space. This is a wonderful new situation – a chance for all of you to have a significant impact in defining the show. Our ad hoc committee has already started thinking about new possibilities available to us at this new site and committees have started forming to get aspects of the show underway.

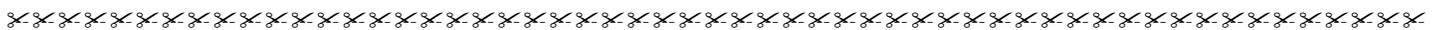
Last month I wrote about Quiltaway in the past tense when it actually had not happened yet. Now that it really has happened I want to take a moment to thank Judy Woodfill and Jay Beatty for another fun-filled retreat. I have always appreciated Quiltaway for the chance to spend more time with fellow guild members and to get to know each other better. It is bittersweet since we all know that Judy will be leaving San

Francisco soon (the end of the month) to begin a new journey in Bend, Oregon. While we will miss her and her contributions to the guild, it is good to know that she is going to be in a very quilt-rich environment. I want to wish her all the best in this adventure.

Continuing our educational endeavors, many of us have taken advantage of the Dorcas Quilters to learn or improve our hand quilting technique at the February Saturday sewcial. We have been getting in-depth instruction from Pattie Klimek, John Maxwell and other Dorcas members. A big thanks to them for this wonderful opportunity.

Finally, have you noticed how amazing it is outside right now. Spring is definitely here! We finally have some rain. The trees are budding out. The cormorants have returned to Lake Merced along with the blue herons, hawks and coots. In addition to the walking I have been doing around the City and San Bruno Mountain, I took time recently to visit the Arboretum to check out the magnolias. They were so beautiful. If you get a chance, take a brief break from your sewing machine and go for a walk.

Kenan Shapero
SFQG President 2013-2014



March 18, 2014 - CAROL TAYLOR



"Sedona"

A teacher by degree, and outgoing by nature, Carol was a sales recruiter ("headhunter") for 22 years but closed her business in October 2003 to teach quilting internationally. Her 14 workshops are said to be "fun, motivational, and non-threatening." Carol delights in using hand-dyed fabrics in her abstract, motif-driven designs, accented by the use of value. Her art quilts grace the walls of hospitals and businesses as well as many private collectors.

Internationally known, Carol Taylor, approaches her quilt making with intensity and a boundless energy. She has created over 500 quilts since she began quilting in 1993. She also serves on the SAQA (Studio Art Quilt Associates) board of directors.

Carol has won six "Best of Show" awards in her career! "Dispersion" at Quilts for Change in 2006; "Sedona: Red Rocks & Blue Skies" at Form Not Function in 2005; "Tonality" out of 1100 entries Craft USA in 2002; "Tapestry" at Anderson Arts Center in Kenosha, Wisconsin in 2004; "Interwoven" at Quilts=Art=Quilts in 2003, and "Glimpse of the Grotto" at Made in NY in 1999. See more of Carol's quilts at www.caroltaylorquilts.com.

April 15, 2014 - SANDRA BRUCE - Material Matrix & The Paths Taken



“Self-Portrait”

Sandra’s love of sewing started at about age 8 when her mother taught her to use her treadle sewing machine. In 1988 in the Bay Area she started a quilting “bee” with her friend Therese May and discovered the fun of working on collaborative projects. After moving to the Sierra Foothills in 1990 she took her first quilting class and has been forever hooked.

Sandra began her quilting business in 2010 to combine her love of illustration, lettering and quilting. An illustrator and letterer for 31 years, long arm quilting is just what she has been doing all these years, but with a different tool. She loves incorporating writing into her quilting, and “drawing” images that echo the motifs in the fabrics.

Sandra lives in Grass Valley, California, and belongs to the Pine Tree Quilt Guild, Mountain Art Quilters, Sierra Wearable Art Group, Artistic Alchemy, and the NCQC. She is the “Thursday Girl” at Sugar Pine Quilt Shop where she has fun helping customers select fabric for their projects.

Sandra now teaches workshops and classes; see her “teaching, etc.” page, or contact her for more information. www.sandrabruce.com



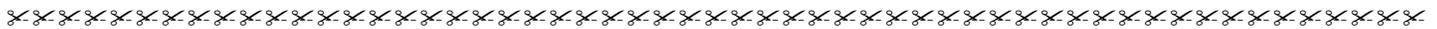
ASTRONOMICAL QUILT BLOCKS

You are invited to participate in a block challenge . . . with NASA Astronaut Karen Nyberg!

While on board the International Space Station, Nyberg created a star-themed quilt block that will be returning to earth with her. Her block will be combined with other blocks submitted by quilters to create a quilt that will be displayed at the 2014 International Quilt Festival in Houston.

Go to the link below for more information and a video of Karen - with her block - on board the ISS.

I think it might be cool if we all brought our blocks to a central person (to be selected from the numerous volunteers who will step up, right?) so we can send all our blocks together as a Guild. <http://astronomical>



EMBROIDERERS’ GUILD OF AMERICA

Submitted by Christine Anderson

Mon. April 14 7:30 PM **Glitz Blitz**. Welcome to a demonstration of sparkly metallic threads and how they transpose plain needlepoint canvas with 8 stitches into a textural pattern of reflective shine taught by SF EGA chapter president Stephanie Vines for new stitchers. In a pilot lesson prior to the Sparks, Nevada regional seminar **All That Glitters** to be held June 20-24 (1-4 day class registrations still being accepted, details: <http://www.gprseminar2014.org/>), this also starts the annual membership year with \$68 dues that includes local benefits and subscription to the full-color quarterly national publication *NeedleArts*. SF chapter offers hands-on as well as lecture programs throughout the year, some at second Monday of the month evening meetings as this at St. John’s UCC, 501 Laguna Honda Blvd., SF. Sign-ups prior to 4/28 deadline for \$17 linen band kits completely supplied even with brass bell pull hardware this month are for the Tuesday May 20 10AM-1PM day meeting program, updating historical Blackwork counted thread techniques to be taught by Eilene Cross at Lincoln Park Presbyterian Church. Send check payable SFEGA % Anderson, 3327 Scott St., SF 94123-2013; more info Membership chairman Christine Anderson, sf.ega13@gmail.com



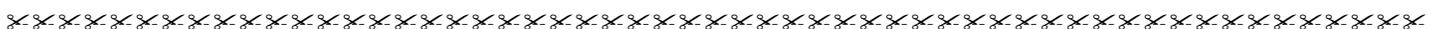
NEW MEMBER SOCIAL - “A PROPER TEA PARTY”

Submitted by Becky Simpson

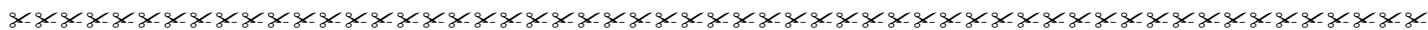
May 3, 2014, 1-4 pm Carlton Corners Scout House, 299 Carlton Avenue, San Bruno, CA 94066

Transportation from the Caltrans Station or San Bruno Bart station is available. Don’t wait for the paper invitation; if you have not been to a new member social please come. We’ll make name tags, get to know each other and trade quilting stories.

Contact: Becky Simpson at beckysimpson@hotmail.com or (650) 302-6391

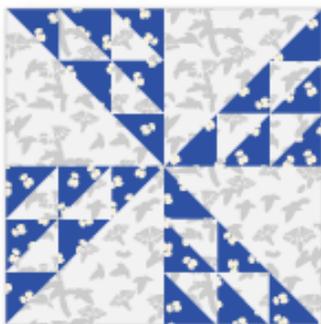


did not attend, Jo Banvard for registration, Dani Lawler and Jane Strem for Mystery Quilt, Donna Rand and Nancy Clock for Quiltlets, Carol deVincenzi as our Games Mistress, Caroline Cory as our stretching leader and as the leader on Games Night, Gloria Miller, our Treasurer, and especially Dottie McHugh for making those fantastic goodie bags and needle cases, and for providing us with the funds (via GAP) for our scholarships! Thanks to everyone who brought snacks/drinks - a great selection and a huge money-saver for our tight budget this year. A very special thank you to anyone I've missed. I'll be turning the Quiltaway binder over to Kenan Shapero who will pass it on to the Chairperson for Quiltaway 14. Thanks to all of you for making this Quiltaway such a success!



BLOCK OF THE MONTH

Will be drawn at APRIL 2014 meeting
Pinwheel Block - makes one 12" finished block



Blue print

6 squares 2 7/8"
 6 squares 2 7/8", cut in half diagonally to make
 12 half-square triangles

White print

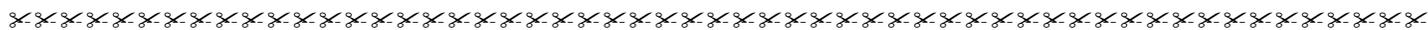
6 squares 2 7/8"
 2 squares 6 7/8", cut in half diagonally to make
 4 half-square triangles

Assembly Instructions

Step 1. On wrong side of 2 7/8" white print square, draw diagonal line with marking tool of your choice. Layer white square with 2 7/8" blue print square - right sides together. Sew 1/4" seam on each side of marked line; cut apart on marked line. Press open, to make pieced squares. Make 12 pieced-squares.

Step 2. Arrange and stitch 3 rows using 3 pieced squares and 3 blue print 2 7/8" half-square triangles. Sew rows together. Stitch pieced triangle to ivory 6 7/8" half-square triangle. Make 4 pieced squares.

Hope you enjoy making this block. For each block you bring to the guild meeting, your name will be entered in the monthly drawing. If your name is drawn you will win all blocks submitted that month. For questions contact Laraine Salmon at (510) 523-6267 or larainesalmon@comcast.net



EVENTS CALENDAR

Submitted by Martha Schwarz

All of 2014

In honor of CA State Parks' 150th anniversary in 2014, create a quilt inspired by your favorite California state park. Your Quilt will be displayed on our website quilt show and you'll receive a commemorative label for your quilt. Sign up by emailing: 150th@parks.ca.gov with the subject word "QUILT." Make History; Make a Quilt!. More Info: www.150th@parks.ca.gov/quilts

ONLINE STATE PARKS INSPIRED QUILT SHOW

March 20-22, 2014

Cal Expo/State Fairgrounds, 1600 Exposition Blvd., Sacramento, CA
 Adm. \$10 for 3-Day pass, hours 10am - 5pm. Info: www.quiltcraftsew.com

QUILT, CRAFT & SEWING FESTIVAL

March 22-23, 2014

Craneway Pavilion, 1414 Harbour Way, south on the Richmond Waterfront, Richmond, CA
 Quilts by EBHQ members, vendor booths, demonstrations, and a special exhibit by the Mendocino Quilt Artists. Visit the exhibition's website for more information. <http://www.ebhq.org/quilt-shows/vic2014>

EAST BAY HERITAGE QUILTERS PRESENT "VOICES IN CLOTH"

March 22-23, 2014

Gold Country Fairgrounds, Auburn, CA Info: www.foothillquilters.org

FOOTHILL QUILTERS GUILD ANNUAL QUILT SHOW

March 22-23, 2014

Vintage House Senior Center, 264 First Street E., Sonoma, CA 95476
 Info: www.sonomaquilt.webs.com

SONOMA QUILT GUILD 11TH ANNUAL QUILT SHOW

March 29 - 30, 2014

SPRINGTIME IN THE VALLEY 2014 QUILT SHOW

San Joaquin Valley Quilter's Guild located at Golden Palace
2625 W. Vassar Avenue, Fresno, CA just off 99 at Clinton Ave.
on the West side of the freeway. Sat. 10-5; Sun 10-4. Over 200 quilts by local quilters, silent auction, door prizes,
country store, demos, food, vendors. No strollers allowed. Info: www.sjvqg.org

April 4-27, 2014

"QUILT THE MUSIC"

2014 Pacific Piecemakers Quilt Guild Challenge Show
Gualala Arts Center
Opening reception April 4 from 5-7pm. No host bar & hors d'oeuvres
Info: www.PacificPiecemakers.org

April 5 - 6, 2014

SPRINGTIME BOUQUET QUILT SHOW

Guild of Quilters of Contra Costa County, Centre Concord, 5298 Clayton Road, Concord, CA
Beautiful quilts, demonstrations, vendors, country store boutique with Handmade Gifts, challenge quilts and
much more. Sat. 10 - 5 & Sun. 10 - 4pm. Admission: 1 day \$8; both days \$10; youth 6-17 \$4, under 6 free
Info: www.contracostaquiltguild.org

April 19, 2014

WHY QUILTS MATTER: HISTORY, ART & POLITICS BY SHELLY ZEGART

Koret Auditorium, de Young Museum
Free to Textile Arts Council members, \$5 for students & museum members, \$10 for non-members

The Textile Arts Council (TAC) presents, with the co-sponsorship of the SFQG, Shelly Zegart - founder of The
Kentucky Quilt Project Inc., the first state documentation project, The Alliance for American Quilts, which
originated The Quilt Index, and executive producer and host for the 9-part documentary "Why Quilts Matter:
History, Art & Politics". She has spent more than three decades researching, documenting and showcasing the
heritage of quilting in America. Recognized internationally, her work transcends stereotype and myth,
combining rigorous academic scholarship with a deep respect and personal connection to the craft.

In Shelly's presentation quilts are the tangible expressions of ideas about art, self, and community. As the
quiltmakers of Gee's Bend, will tell you, the consideration of their work as art is new to their way of thinking. It
is not a question of the ability to create and appreciate the aesthetics of their work, but one of how the
contemporary art world receives and values that work. Shelly Zegart continues to demolish the divisions that
inhibit the reception of the quilt as art—both in the minds of makers and viewers.

Come learn about the evolution of her work with quilts as she shares both favorite quilt images and clips from
"Why Quilts Matter: History, Art & Politics". Her talk will focus on who she was trying to reach and why when
creating the documentary.

From collector, scholar, dealer, author, to filmmaker - Shelly is always looking at the role and impact of quilts at
the center of American culture.

The TAC was created more than 25 years ago to advance the appreciation of the textile and costume collections
of the Fine Arts Museums of San Francisco. For more information about TAC and Shelly Zegart go to
<http://www.textileartscouncil.org>, <http://www.shellyzegart.com> and <http://www.whyquiltsmatter.org>

Now through April 27, 2014

METAMORPHOSIS: CLOTHING & IDENTITY

San Jose Museum of Quilts and Textiles
Sunday, February 9, 2014: Members Walk-through 1-2pm, and Opening Reception 2-4pm. A retrospective of the
Bay Area Art-to-Wear movement that traces the evolution of the rich history and legacy of this genre from its
inception in the 1960s to the current group of 2nd generation designers who are creating their own one-of-a-
kind, handmade, artful garments. The exhibition will also present a "metamorphosis" of clothes that transcends
functional attire and becomes sculptural manifestations of symbolic ideas that challenge our notion of clothing
and identity. Comprised of approximately 60 pieces, *Metamorphosis* will chart the development of the Bay Area
Artwear movement starting from the original Levi's "Denim Art Contest" of 1973 all the way through the works
of contemporary designers. <http://www.sjqm.org/>



CHAIR POSITIONS VACANT

Submitted by Kenan Shapero

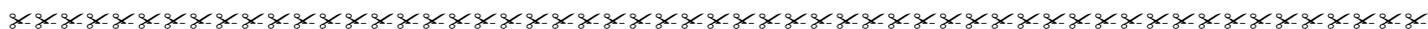
2015 Quilt Show Chairs. We need to get on top of this and find a chair and co-chair to jump in and work with
the 2015 Next Show Committee in preparation for our new format/sized show. This will be an adventure for the
wonderful volunteer(s) who step up.

Hospitality. (URGENT NEED) We need 2 new Hospitality volunteers. This is a vital part of the Guild meetings;
one we all love. If you can do set up or take down or both, we want to hear from you!

COMMITTEE MEMBERS

Block of the Month Laraine Salmon
California Heritage Quilt Project Rep.
Caroline Lieberman
Communications Chair Melissa Cardinet
Community Outreach Adrienne Hickman, Joyce
Goode, Sheila Salomon, Louise Jackson
Email Monitor Barbara Strick
Equipment Setup June Chen
Equipment Take Down Carol Damm
Friendship Blocks Pat Knapp
Historian Jeanie Low
Hospitality Positions Open
Librarian Cher delaMere
Library Special Projects Dani Lawler
Mailbox Martha Schwarz
Membership Betty McNiel, Adrienne Hickman

Membership Database Dani Lawler
NCQC Representatives Sue Danielson
Newsletter Calendar Martha Schwarz
Newsletter Editor Ginger Ashworth
Newsletter Mailing Jane Yamada
Newsletter Proofing
Opportunity Quilt 2013 Catherine Sherman
Photographer Nancy Clock
Program Chair Catherine Sherman
Quilt Show 2015 Position Open
Quiltaway 2016 Positions Open
Sewcials Sam McIlraith, Kellie Neal
Secret Pals Sam McIlraith
Sewing Circles Kathleen Reseck
Website Manager Barbara Strick



AFFILIATES

Please patronize our affiliates. Discount policies for Guild members vary.

Always Quilting

4230 Olympic Avenue
San Mateo, CA 94403
(650) 458-8580
www.alwaysquiltingonline.com

Dorcas Quilters

St. John's Presbyterian Church
25 Lake St., San Francisco CA 94118
(415) 751-1626

Laura Lee Fritz, Longarm Quilting

1030 Railroad Avenue
Novato, CA 94945
(415) 320-4369
lauraleefritz@aol.com

Neal's Yard Remedies

<https://us.nyorganic.com/shop/CarolineTC>
Caroline Cory
1864 Alemany Boulevard
San Francisco, CA 94134
(415) 531-4382
carolinecory@gmail.com

QuiltWorks

2189 Bayshore Blvd., San Francisco, CA 94134.
www.sfsqc.org; Facebook: www.facebook.com/sfsqc
(415) 656-1607

Serge-A-Lot

Sherri Stratton, Owner
1949 Ocean Avenue
San Francisco, CA 94127
(415) 715-8405
SERGEalot@gmail.com

Stonemountain & Daughter Fabrics

2518 Shattuck Avenue, Berkeley, CA 94704
(510) 845-6106
www.stonemountainfabric.com
fabriclady3@gmail.com

Textile Dream Studio - Learn, Practice, Share

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(510) 849-0908
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The Sewing Machine Place

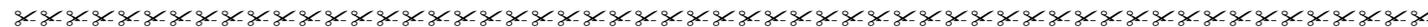
Angi Romero
239 Broadway, Millbrae, CA 94030
(650) 697-4739
www.thesewingmachineplace.com
sewingmachineplace@att.net

The Treasured Thread

Diane Bare
Longarm Quilting & Custom Embroidery
The Treasured Thread
304 Burt Street, Santa Rosa, CA 95404
(707) 571-2078
www.thetreasuredthread.com
diane@thetreasuredthread.com

Thrift Stitch

2189 Bayshore Blvd., San Francisco, CA 94134.
www.sfsqc.org; Facebook: www.facebook.com/sfsqc
(415) 656-1607



MEMBERSHIP APPLICATION

Membership Categories:

- Individual \$35.00
- Senior (62 & older) \$25.00
- Junior (up to age 18) \$25.00
- Newsletter only \$10.00
- Affiliate \$50.00
- Donation \$ _____

Cash _____ Check # _____

May we include you in our Guild Directory,
published in January?

Please check only one: Yes No

- Name, phone number or email only
 - Name, phone number and email address
 - Name, phone, street and email addresses
- (Directory is for Guild use only)

Renewal _____ New Member _____

Name _____

Address _____

City _____

State & Zip _____

Phone _____

Email _____

Please check one:

I prefer to receive my newsletter by

Email _____ **OR** hard copy _____



SFQG, P.O. Box 27002
San Francisco, CA 94127