

Quilters Cables

San Francisco Quilters Guild—May 2014

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

President's Message

Organizing my thoughts this month I realize how many activities are involved in maintaining the Guild and the variety of avenues in which to contribute. Some positions are very visible; some are behind the scenes and no matter your skill-set there are ways to contribute.

To start I want to thank Becky Simpson and her able crew for the lovely new-member social that was held on Saturday. We all had a great time making nametags, sharing great food and our enjoyment of what has drawn us all together—quilting.

Congratulations to Janet Mednick, winner of the opportunity quilt last month! Right now the making of the next opportunity quilt is underway. This is the perfect time for someone to take over to head up the sale of the raffle tickets, taking the quilt to other guilds as well as community and neighborhood events. The chairperson does not need to attend each of these events but will be the key person organizing and recruiting others to help, and managing the tickets and the cash. Please contact me if this is something you would be interested in heading up. Catherine Sherman will be happy to pass on all her expertise from the last two opportunity quilts to you.

Plans are moving forward for the next quilt show. Lee and I still need to fill some key positions including judging and special exhibits. Get in touch with us with your ideas and interest.

While Quiltaway just wrapped up for this year it is time to start thinking about the next one. Chairs are needed. Maybe you and your sewing circle would like to plan Quiltaway 2016. Dates have already been reserved at Mercy Center.

Finally, I want to recognize and express my gratitude to Carol Munch for all her hard work for the Guild. She brings a level of thoughtfulness in her approach to problems that I appreciate. I have drawn on her experiences as both President of the Guild and Quilt Show chair to help me. She has been a wonderful person to work with and will be greatly missed when she relocates to Denver.

In the meantime I have been busy reorganizing closets, rearranging furniture, and painting shelves and standards in an effort to make space and organize a massive number of books and records. Quilting has taken a bit of a back seat during this transformation.

See you at the May meeting,
Kenan Shapero,
SFQG President 2013-14



MAY 20, 2014: COLLEEN WISE: "Wise Words: Lessons Learned the Hard Way"



Although quilting is basically a two-dimensional medium, Colleen's quilts have a depth that goes beyond the surface. Elements of the designs seem to float above the surface or recede into the depths of the quilt. The goal is to encourage the viewer to look into the quilt, rather than just at it.

Beyond the illusion, her quilts have something to say. Colleen wants the work to mean something. She works by starting with a title and building the quilt around that idea. Celestial events, botanical impressions, and life

experiences are common themes in her work. Colleen didn't grow up sewing. Her background is not in art. But she is passionate about quilting. colleenwise.com



Chinese women. She also examines various fabric and tailoring details. A sampling of the actual garments is included. No admission fee; compliments of the Friends of the San Francisco Public Library.

Author and award-winning fiber artist Jeanie Low is a member of the San Francisco Quilters Guild, Textile Arts Council and Ethnic Textile Study Group at the DeYoung Museum, Chinese Historical Society of America, and the California Heritage Quilt Project—Advisory Board.



History Corner: Catherine Sherman, Quiltmaker Story

submitted by Jeanie Low, Guild Historian

In spite of her busy schedule raising four sons, Catherine has been working tirelessly to volunteer for our Guild and at QuiltWorks. She has a natural enthusiasm that shines through. Catherine was born in Ponca City, Oklahoma, and spent a year in Billings, Montana. Her parents moved back to George West, Texas, the small town where her dad grew up. She mentions that, “Living in a small town gave me a great love of history and a chance to experience the power of community. Each of my four grandparents and many aunts and uncles are tremendous influences on my life. Living close to extended family was such a gift.”

Catherine graduated from the University of Texas with a degree in Communications. Then, she moved to New York city where she worked as a temp for publicists, Viacom, and the Lamb’s Theatre off Broadway; and finally with a permanent position in human resources at Showtime Entertainment. She met her future husband Scot at church. She pointed out that, “Living in New York city gave me an appreciation for the many cultures in our world.”

Catherine’s quilting influence came from her mother who joined four ladies also willing to drive ninety miles to take a sampler quilt class. Later, her mother had Catherine draw a pattern for a quilt. Catherine attributes simple play with paper and crayons for exposing her to design and color. She made her first comforter for a 4H project. She made her first pieced quilt after taking one of Nancy Clock’s classes.

She is drawn to memory quilts and likes to make quilts to use and give away. She says, “My eyes are always hunting for fabric treasures.” Her fabric stash includes old fabric as well as other people’s remnants. “Every piece of fabric tells a story and reminds me that just as scraps come together for something beautiful, in God’s hands, our chaotic lives are actually always headed toward something beautiful.”

Her advice for new quilters is to “Have fun playing with your fabric! Have fun making things to bring joy to our world and to keep warm. It’s all about the joy in the journey.”



From Our Roving Correspondent

submitted by Judy Woodfill

“Things continue to go extremely well for me in Bend. I recently went on the 17th Annual Shop Hop. Seven quilt stores (all have classes) where you have your passport stamped which then goes in the running for a spanking new super-duper Bernina. Each shop gave the shop-hoppers a fat 1/8 of batik and a free pattern, and there was inevitably a raffle for a quilt. They also had refreshments—gave me strength to keep going! I put about 100 miles on my little car on the Thursday. I went to the three shops in Bend, one in Prineville, one in Redmond, and one in Sisters. The weather that day ranged from rain to snow to sun. They tell me the weather changes quickly and all the time in this area. I am flabbergasted by the



amazing quality, variety of stock, and size of the quilt shops here. They are huge (well, compared to Black Cat)! Even the one in a little town called La Pine (pop. 2,500) about 35 miles south of Bend. The one in Prineville was in what appeared to be a “little” house off the main highway with virtually nothing around—its parking lot was full! I have truly landed in Quilt Heaven! There is also a nearby Jo-Ann’s. The first meeting I went to at the Mt. Bachelor Quilt Guild (literally five minutes from my apartment) was terrific. About 140 total membership and the ladies are, of course, very nice (no guys though). I was warmly welcomed. They meet the second Monday of the month. There are treats, a library, community outreach in which participation is strongly encouraged, show-and-tell at the very end of the meeting (I took my Clamshell to kind of introduce myself), and a free raffle which you can only enter if your nametag is made of fabric. There are gift certificates from all the fabric shops around (donated every month), generally a book, and last month two of this guild’s longarm quilters put in gift certificates. The featured speakers were a local husband-and-wife team (Steve and Mattie Rhoades) who own



QuiltSmart (quiltsmart.com); a super easy method by which you can make curved-pieced quilts without actually doing curved piecing! It's brilliant: I bought three kits: Apple Core, Double Wedding Ring, and Drunkard's Path. Will send pics when at least one is done. My sewing room is together. I made a design wall out of two flannel-backed tablecloths (total dimension 7'1" x 5'9") which should do me quite nicely. Also recovered my big board that goes on my ironing board. Now all I have to do is start sewing! Miss you all! Maybe more next month . . ."



15 Signs You're a Quilter

submitted by Adrienne Hickman

So step away from the sewing machine, put the needle and thread down, and see how many of these "signs" apply to you!

1. You always have threads or fabric scraps on you, somewhere.
2. You pay more attention to the bedding than the action in a romantic movie scene.
3. Your neighbor is excited about her new kitchen, and you want to show off your new sewing table extension.
4. To you, parchment paper is not a baking supply.
5. You have more fabric than clothing . . . or food.
6. You pet fabric.
7. You step over all the laundry to wash the fabric first.
8. You keep every scrap and thread. Because one day you might need it for a fiber-art project.
9. You know the difference between fabric scissors and paper scissors, and woe to the friend or family member who doesn't.
10. When someone says you have great fat quarters, you say, "Thank you!"
11. The term "UFO" is not alien to you.
12. No matter where you go—hockey game, hardware store, horse barn—you see something that makes you think, "That would make a great quilt."
13. You plan your entire vacation around quilt stores that you want to visit.
14. Your idea of a romantic destination is Mood Fabrics, the fabric home of Project Runway.
15. You live by the phrase, "One can never have too much fabric."

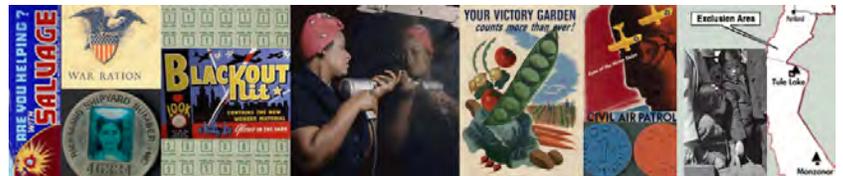
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World War II Home Front Quilt Challenge: Second Call

submitted by Jeanie Low

"The WWII Home Front Quilt Challenge" exhibit contains thirty juried quilts with the theme of civilian home-front efforts during WWII. The exhibit is a collaboration of San Francisco Bay Area quilt enthusiasts, arts organizations, museums and historical associations, The Rosie the Riveter Trust, National Park Service staff, and volunteers. It is a year-long traveling exhibit that began last month at the EBHQ's Voices in Cloth show. It is currently on display at the Richmond Museum of History (400 Nevin Avenue, Richmond) until June 6th (www.richmondmuseumofhistory.org). You may also go online to see the quilts and read artists stories that were the source of their inspiration. By popular demand, the organizers have put out a second call for additional entries. The quilt entries are due July 20th. Go to their home page for quilt challenge guidelines: www.wwiihomefrontquilts.com.



Quiltaway 2016

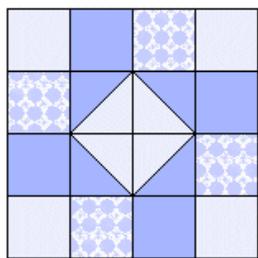
submitted by Gloria Miller

Mark your calendars. Plan now to attend Quiltaway 2016. The Mercy Center in Burlingame has been contacted and February 25-28, 2016 has been reserved. This is a fun, fun event and if you or you and a friend would like to co-chair Quiltaway 2016, now is the time to volunteer. No prior Quiltaway experience needed. Teachers are often booked one, two, and three years in advance so it's not too early to survey our members for their class suggestions and to contact potential teachers. Let us hear from you. Everyone, mark your calendars, start saving your pennies and let us know your Quiltaway suggestions. Contact Kenan Shapero at kshapero@mindspring.com



Block of the Month: Oh Susanna block

Will be drawn at May 2014 meeting



Color 1 (Light): one 14" x 3-1/2" strip AND two 3-7/8" squares

Color 2 (Medium): one 14" x 3-1/2" strip

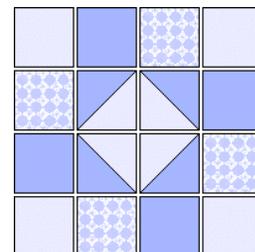
Color 3 (Dark): one 14" x 3-1/2" strip AND two 3-7/8" squares

Step 1. Cut a 14" x 3-1/2" strip of each color. Stack these together, and then using a rotary cutter, cut into four 3-1/2" squares of each...

Step 2. Next, stack the 3-7/8" squares of Colors 1 and 3. Using a rotary cutter, cut them on the diagonal, being careful not to stretch fabrics . . .

Step 3. With right sides together, sew Color 1 and Color 3 triangles together, using a 1/4" seam. Press seam allowances towards darker fabric. Arrange squares as shown. Makes a 12" block.

Enjoy! For questions contact Laraine Salmon at (510) 523-6267 or larainesalmon@comcast.net



May Board Meeting

The May board meeting will be held on May 27 at 7:00 P.M., at the home of Joyce Goode, 100 St. Francis, San Francisco. All members are welcome and invited to join the board meeting; committee chairs are asked to submit email reports if unable to attend.



Events Calendar

Submitted by *Martha Schwarz*

All of 2014 ONLINE STATE PARKS INSPIRED QUILT SHOW

In honor of California State Parks' 150th anniversary in 2014, create a quilt inspired by your favorite California state park. Sign up by emailing: 150th@parks.ca.gov with the subject word "QUILT".

May 25-September 1, 2014..... "WORK by HAND": Hidden Labor and Historical Quilts

Crocker Art Museum, 216 "O" Street, Sacramento. (916) 808-7000; www.crockerartmuseum.org

June 7-8, 2014; Sat. 10 A.M.-5 P.M. & Sun 10 A.M.-4 P.M. WINE COUNTRY QUILTS

Moonlight Quilters of Sonoma County; Featured artist: D. J. Berger

Santa Rosa Veterans Memorial Bldg., 1351 Maple Avenue, Santa Rosa. Info: www.mqsc.org

June 7-8, 2014; 10 A.M.-4 P.M. CELEBRATING 150 YEARS OF STATEHOOD

Carson Valley Quilt Show: Carson High School, 1111 N. Saliman Road, Carson City, Nevada

More than 200 quilts on display, heritage exhibit. Feature lecturer: Cindy Needham. www.quiltshow.cvqg.com

June 8, 2014; 1-3 P.M. FIBER TALKS! INSIDE QUILT NATIONAL

San Jose Museum of Quilts & Textiles, 520 S. First St., San Jose sjquiltmuseum.org/exhibitions

June 19-22, 2014 ROSEVILLE QUILT SHOW

Placer County Fair, 800 All American City Blvd., Roseville. www.placercountyfair.org/

Quilts, wearable, raffle baskets, craft boutique, and much more.

June 28-29, 2014; Sat. 9-5 P.M.; Sun 9-4 P.M. Seven Sisters Quilt Show: SUN, SAND & SEA

Alex Madonna Expo Center, San Luis Obispo.

Over 300 quilts, 45 vendors, and more! Featured Artist: Jan Krentz. Adm. \$10 for weekend. www.aqgcc.org

July 12-13, 2014; Sat. 10-5 P.M.; Sun 9-4 P.M. LEGACY of LOVE

Piecemakers Quilt Guild of Southern Alameda County. Featured artist: Tracey Brookshier.

Ohlone Community College, Newark Campus, 39399 Cherry St., Newark. www.piecemakersquiltguild.org

August 2-3, 2014, Sat. 10 A.M.-5 P.M & Sun 10 A.M.-4 P.M. THE QUILTS OF LAKE ALMANOR

The Chester Piecemakers Quilt Guild: Chester Jr./Sr. High School, 612 First Street, Chester.

There will be vendors, general store, raffle baskets, and refreshments. Admission \$7.00. For additional information, please contact: Marie Gatto, publicity chairman, (408) 313-3231

Membership Application

Membership Categories:

- Individual \$35.00
- Senior (62 & older) \$25.00
- Junior (up to age 18) \$25.00
- Newsletter only \$10.00
- Affiliate \$50.00
- Donation \$ _____
- Cash, or Check # _____

May we include you in our *Guild Directory*, published in January? Our *Directory* is for Guild use only.

Please check only one:

- No entry
- Name, phone number, or email only
- Name, phone number, and email address
- Name, phone, street, and email addresses

Renewal New Member

name _____

address _____

city _____ state _____ zip _____

phone _____

email _____

Please check one:

I prefer to receive my newsletter by

email **OR** hard copy



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