

Quilters Cables

San Francisco Quilters Guild – April 2015

Website: www.sfquiltersguild.org Guild Contact: sfkg.info@gmail.com

President's Message

Oh my gosh! Our quilt show was awesome! Kudos to Kenan and Lee for their leadership, to the entire team of committee heads, members, and volunteers. You all did a great job. Yes, there were a few cracks that needed filling and a few things that fell through; however, they were obvious because of the really good job of organizing and implementing that was done. As we continue to wrap up the information and recommendations (including having another quilt show in 2017), it is also time to look at what is next.

The newest next thing is our Opportunity Quilt. As we think about the design, I want everyone to think about what inspires you to buy tickets and sell tickets. What would it take for you to be proud of our next quilt? What would it take for others to keep talking about our quilt? Do you want to see a

traditional quilt? a modern quilt? appliqué? hand-quilting? predominant colors or scrappy colors? Muted tones or brights? Would it be better if a lot of people worked on it or a few? What role do you want to play in the process? There's lots to think about. I'm looking forward to hearing your answers and to making the next one as wonderful as prior quilts.

In addition, we continue to plan for Quiltaway 2016. I'm looking forward to a great time with inspirational teachers. Thanks go to Barb and Cathy for their continuing organization and leadership.

Look for a new feature starting in this newsletter . . . the summary of the discussions at our last Board meeting. Plus, I have more things to share with you at our next Guild meeting. Looking forward to seeing you there . . .

Keep on stitching . . . Jane



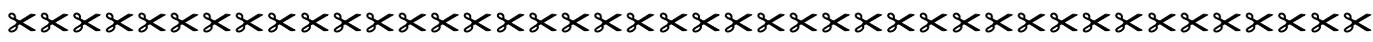
Speakers of the Month

April 21st: Lynne Pillus: My Journey to the Mechanical Quilt—Why Mechanics?

A quilter for almost thirty years, Lynne started as many of us have—the old fashioned way—with templates and a needle and thread. Her first quilts were very traditional and as time went on Lynne started searching

for her own voice. While on a farm tour put on by CSU-Chico, Lynne took a photo of a piece of farm equipment, printed it out, and wondered if it was possible to reproduce that feeling of depth and motion in fabric, to make a quilt . . . It was. And that was the start of the Mechanical Quilt. www.mechanicalquilt.com





March Board Meeting Summary

On March 24, 2015, the Board *discussed* . . .

- The quilt show. Completion meeting and potluck is scheduled for 5/9 at the Police Academy. Kenan will investigate moving it into April if possible.
- Pictures of quilts were posted on a vendor's website's newsletter contrary to our photo policy. Jane has sent an email to the vendor explaining our policy and asked them to remove the quilt photos.
- Storage facility for existing quilt stands will close in six months. We want to keep some and sell some. We also need to find another clean, dry place to store what we keep. *Suggested* advertising quilt stands for sale at NCQC, then Craig's List.
- Board would like to have a quilt show in 2017 . . . at St. Mary's. *Suggested* researching when other guilds have scheduled their quilt show, when Easter is, and St. Mary's availability to avoid conflicts.
- The next Opportunity Quilt. Possibly a modern quilt design. Probably not including appliqué. Ideas need to be submitted by June 16th. Viewer's Choice quilt(s) are a possible design choice. Blue-and-white quilts tend to sell well. Completion date: July 2016.

- Creating a nominating committee: Parliamentarian, Jane, plus three members to be determined.
- Hospitality team is needed.
- New Member Social. Needs to be in June. Adrienne offered Sewcial date at Police Academy. We will all help Meg put it together . . . especially if she is dealing with a health consideration and can't be there.
- Fund-raiser of Tama's fabric. Karen Stern is finding out if we can hold it at the Sequoia.
- The best way(s) to convey Board activity to the membership.

It was *decided*:

- Kenan will create the ad for NCQC to sell quilt stands.
- At the April Guild meeting, quilt-show committee heads will be acknowledged and honored. The Best-of-Show ribbon will be awarded. Jane will discuss the next Opportunity Quilt and request a committee and designs.
- At the May Board meeting, we will make decisions about the next quilt show.

April Board Meeting

This month's meeting will be held April 28th at 7 P.M., at Ortega branch library, 3223 Ortega Street. All members are welcome and invited to join; committee chairs please submit email reports if not attending.



Embroiderers' Guild of America

submitted by Christine Anderson

Monday May 11 7:30 P.M. **New Threads: Bring on the Blues**. St. John's UCC, 501 Laguna Honda, SF. An introduction to emerging company Sullivan's Threads provides a hands-on program in a kit called Star Light, Star Bright. The pattern included for an ornament features overdyed pearl cotton and variegated and hand-dyed embroidery floss in blues for a program led by Molly McLaughlin, also an SFQG member. White evenweave fabric is being purchased for participants, rewarding renewals of this \$68 dues-funded creative organization advancing excellence in its practice of education, exhibition, preservation, collection, and research. Tuesday May 19 10 A.M., Lincoln Park

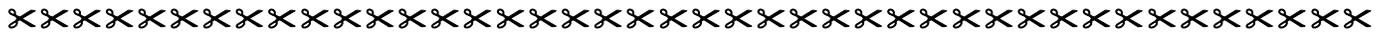


Presbyterian Church, 31st and Clement, SF **led by Catherine Ljungquist**, will focus on embroidery and needle-made crocheted-embellishments-to-fabric infant garments that can be donated to the homeless prenatal program designee of our community-outreach activities. Info (415) 585-1915. Start your subscription to *NeedleArts* and local benefits with check to SF EGA c/o Membership Chrm. Christine Anderson, 3327 Scott Street, San Francisco, CA 94123-2013. Info (415) 668-3224 or sf.egal3@gmail.com



Wanted: Clean, Dry Storage

Do you or a friend or neighbor have room in your garage or dry basement for the Guild's show supplies? Our present storage location will be demolished in six months. We have approximately two pallets of show materials like drop cloths, tablecloths, white gloves, and files to store. The two pallets are 4' x 4' x 4'. Most of the supplies are packed in plastic storage containers about the size of a document box so the exact arrangement can be up to you. There is a small remuneration available. If you have space, email or phone Adrienne at adrienne152@earthlink.net or (415) 585-6119.



Community Outreach

submitted by Adrienne Hickman

More Quilts Please

Now that the quilt show is over, and you are rested up, we need more preemie and baby quilts for SF General, Kaiser, and CPMC, and more pillowcases for UCSF Benioff Children's Hospital. Pick up a pillowcase kit at the outreach table at the April meeting, or come to the Preemie Quilt Sew-a-thon at the Saturday Sewcial on April 25th. Bring your sewing machine and extension cord, cutting board, rotary cutter, rulers, etc. We will provide the fabric and batting. I will also have books and patterns. Come from 10 A.M. to 4 P.M. or any amount of time that you can spare from your busy life. If you can do neither, you can pick up a kit at the May meeting! Or you can make one from your own stash. Don't forget to bring your lunch, or there are several places to purchase lunch within walking distance. I will provide dessert. Any questions? Please talk to me at the meeting or email me at adrienne152@earthlink.net.

Dimensions for Quilts	
preemie quilts:	24" x 24" to 30" x 30"
baby quilts:	36" x 36" to 36" x 45"
twin-size quilts:	60" x 80"



ThimbleCreek Quilt Shop

submitted by Ginger Ashworth and Meg Cupman

ThimbleCreek, owned by Roxie and Joe Wood, is now an online quilt shop. Joe publishes a very popular free weekly newsletter, *The Gazette*, filled with new patterns, great ideas, pictures, contests—and music videos! Sometimes I don't have time to read my emails, so I missed the notification that they were closing their brick-and-mortar storefront and learned the hard way: recently, when I arrived at their Burnett Avenue location in Concord, all I found was an empty building . . . Reluctantly, and due to an enormous rent increase in the offering, their physical doors closed in December 2013, but the decades-old ThimbleCreek is still going strong, constantly adding new fabrics to their website; offering several retreats a year; vending at lots of quilt shows (for example, Road to California, Pacific International Quilt Festival, San Diego Quilt Show, and at local guilds including our very own!). They also continue to produce unique new patterns—marketing them to shops all around the world. One of Joe's patterns was featured on the cover of the prestigious French magazine *Quiltmania*—and rumor has it that one of Roxie's fantastic patterns will be featured in *Quiltmania* very soon.

ThimbleCreek has been home base for so many fabulous inspirational people. Among them: Laura Nownes, Joanna Figueroa of Fig Tree Designs, Anne Sutton of Bunny Hill Designs, Alex Anderson, Freddy Moran, Verna Mosquera, Denise Sheehan of A Graceful Stitch . . . and so many others. To be sure, I miss the magic of their physical store, especially the samples combining embroidery with piecing, but Thimblecreek was happy to share their wares at our quilt show, and hopefully they will return for our next show.



thimblecreek = inspire: 1. to encourage people into greater efforts or greater enthusiasm or creativity; 2. to arouse a particular feeling in somebody; 3. to stimulate somebody to do something, especially creative work or the making of art

www.thimblecreek.com • (925)935-5522



Quiltaway 2016 • February 25th-28th

Be sure to save these dates! We've lined up fabulous instructors for Quiltaway 2016! Read all about our teachers—Jean Wells, Laura Nownes, Karla Alexander, and Denise Oyama Miller—and their workshops, on the Guild website. And watch for more details . . .



A Potential Longarm Quilters List

If you are a longarm quilter, or, if you know or utilize the services of a local longarm quilter, could you please give us contact information . . . Our Guild recently received the following request:

"I am looking for a good longarm quilter in San Francisco itself. Does your newsletter have a list of available artists who do it? If so could you please send me the list? I am trying to hire someone for a possible large-scale project." Email GingerAshworth@gmail.com with information to compile the list.

Janet Mednick: Quilter, Designer, Teacher, Author

Janet is a self-taught quilter and made her first quilt in the early 1970s. She joined our Guild in 1995 and won her very first quilt ribbon with her first entry in the 1996 show. Since then she has won many more quilt awards. She teaches all types of piecework and domestic-machine quilting, has had her designs published in various magazines and books, recently including “Beach Cabana” in Fons & Porter’s summer → 2015 edition of *Easy Quilting*; co-authored *Perfect Paper Piecing* (AQS) in 2007, volunteers with the San Francisco Sewing and Quilting Collaboration, and has designed quilts for P&B Textiles. She was the featured quilter at our Guild’s 2011 Symphony of Color quilt show. Besides quilting, Janet is an avid gardener, knitter, world traveler, and lawn bowler.



Block of the Month: Floating Flowers

Will be drawn at May 2015 meeting

From black or black-on-black fabric, cut two strips: one 8" x 2"; and one 9.5" x 2". From white or white-on-white, cut two 2" squares; one 12.5" x 2" strip; and one 11" x 2" strip. From one piece of flowered fabric or several floral fabrics pieced together, cut one 9.5" square. Sew one white square to each black strip. Sew black strips to floral square as shown. Sew white strips to other side of flower square. Questions? contact Sheila Salomon (415) 566-8326 or email SheilaSalomon@comcast.net



Events Calendar

submitted by Martha Schwarz

- April 18-19** **Seeing Stars**
Amador Valley Quilters, Alameda Fairgrounds, Bernal @ I-680. Pleasanton. amadorvalleyquilters.org
- through April 24** **Primal Green II: Our Environment through Quilt Artists’ Vision and Voice**
San Francisco Main Library, 5th floor, Wallace Stegner Environmental Center. 100 Larkin St., San Francisco. Quilts by members of Contemporary Quilt and Fiber Artists. cqfa.org/shows
- through April 25** **Pointless Sisters Art Quilt Group’s “The Hole Shebang and More”**
The Rincon Regional Library, 6959 Montecito Blvd. Santa Rosa, is hosting this exhibit, which features quilts created in response to the word “holes”, and other objects cwhirsch@sonic.net
- through April 25** **Stitch Modern**
East Bay Modern Quilters. All Stitch Modern 2015 events, including Joe Cunningham’s lecture*, will take place at Piedmont Center for the Arts, 801 Magnolia Avenue, Piedmont. eastbaymodernquilters.com
- May 15, 8 P.M.** **California College of the Arts Annual Fashion Show**
The Fashion Design Program invites us to its capstone event. 5212 Broadway. Oakland. cca.edu
- through May 17** **Unconventional & Unexpected**
Sonoma Valley Museum of Art, 551 Broadway, Sonoma. Roderick Kiracofe’s exhibition of maverick quilts. svma.org
- through May 24** **Janus Press at Sixty**
San Francisco Center for the Book, 375 Rhode Island St., San Francisco. This exhibition celebrates the 60th anniversary of The Janus Press with a selection of six books from each of the six decades. The press focuses on the form of the book being dictated by the content and that has led to the development of innovative book structures. sfcbook.org



With Sincere Gratitude

“My personal thanks to SFQG for all the support offered to me for the Book Passage event. Will you convey my gratitude to the Guild for all they did? . . . It has been lovely to intersect with you and I trust our paths will cross again. I look forward to seeing your beautiful quilt creations in the future.”

—Roderick Kiracofe

Biased and Edgy: My Career in Quilts



A lecture* with Joe Cunningham April 16th, 7 -8:30 P.M. \$10 entry at the door. This East Bay Modern Quilters' Stitch Modern 2015 lecture (Piedmont Center for the Arts) will be given by Joe Cunningham. Joe approaches quilt making as a painter approaches a canvas. He is known, in part, for creating visual interest on his quilts with lines created with bias tape and improvisational quilting stitches. Joe has studied with the quilters of Gees Bend in Alabama and been an artist-in-residence at the de Young Museum. He has published extensively on the subject of quilting, including ten books and numerous magazine articles.

Always entertaining, Joe-the-Quilter will also be sharing some of his recent work in the world of quilts!



2015 Exhibitions

through July 5
A Common Thread
Kawandi Adventure: Quilts by Margaret Fabrizio
 Bedouin Textiles from the Collection of Robert and Joy Totah Hilden

through April 26
Embellish! Fiber Shots Challenge

May 2 through July 5
Textile Conversations in Glass

July 11 through November 1
Found/Made

July 11 through September 6
A Slow Fashion Movement: Recycled Clothing and Accessories

September 12 through November 1
Transformations: Art from Within

November 6 through February 28
Earth Stories: 25th Anniversary Exhibition from Studio Art Quilt Associates

November 6 through January 3
Conversations in Fabric: You, I and Us

San Jose Museum of Quilts & Textiles • 520 S. First Street • San Jose 95113 • (408) 971-0323 • sjquiltmuseum.org



The Sewcial Scene

Sewcials are an important part of our Guild. Here's where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. A supply list will be provided when you sign up (full supply list at Guild meetings or on website). In addition to the supply list for each Sewcial, please bring: extension cord, cutting board, rotary cutter, sewing machine, rulers, fabric, etc. Arrive about fifteen minutes before the start of the workshop (9:45 A.M.) to set up and get directions so that we can begin on time. Remember, there are no refunds for cancellations. For the comfort of all, please attend Sewcials "fragrance-free." Don't forget to bring your lunch or go to nearby places to eat. Please pay fees when you sign up in advance for Sewcials. For more info contact Kellie Neal @ Kellie@tkneal.com. All Sewcials are held at the San Francisco Police Academy unless noted.

Directions to the Police Academy:

SF Police Academy 350 Amber Drive (near Duncan and Safeway). Muni bus #52; if by car, free parking.

April 25th; 10 A.M. to 4 P.M...... **Community Outreach: Preemie Quilt Sew-a-thon**
 Led by Adrienne Hickman, this will be a fun event! We will provide the fabric, batting, and backs. All you need to bring is your creativity, sewing supplies, cutting equipment, and your machine. We will be making 28" x 28" to 30" by 30" preemie quilts. Come for the whole day or just part of the day—and let's see how many of the small quilts we can complete!! N.B.: The Mechanical Quilt workshop with Lynne Pillus has been canceled.

May 23rd; 10 A.M. to 4 P.M......**Surface and Fibers for Mixed-Media Collage with Lynn Koolish**
 Learn about different fibers and take advantage of their unique textures. Paint a variety of fabrics and fibers:



silk (fabric, roving, rods, cocoon), Lutradur, mul-tex, Spunbound, kraft-tex, and more. Then use them to create a mixed-media fiber collage. Check out Lynn's website for a variety of creative ideas www.lynnkoolish.com. Guild member fee of \$50 includes kit and materials of these new fibers to play with; fee payable upon workshop sign-up.





San Francisco Quilters Guild Meeting Information

- ✂ Meetings are held the 3rd Tuesday of each month (except the November and December meetings are on the 2nd Tuesday) at 7:15 P.M. at the Chinese 7th Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.
- ✂ Guests pay \$5 admission, and all are welcome.
- ✂ Please bring: library books; name tag; sew and tell; secret-pal gift; friendship blocks, block of the month.
- ✂ Board meetings are usually held the fourth Tuesday of each month at 7:00 P.M.
- ✂ Sewcials are generally held the Saturday following the Guild meeting, 10 A.M. to 4 P.M. at Police Academy.



Newsletter Submissions

The deadline for newsletter submissions is the first Tuesday of the month of publication. All submissions *must* be pre-edited or camera ready. Please email news to Ginger Ashworth, sfqc.editor.gingerashworth@gmail.com. For advertising, email file, then send check to SFQG, P.O. Box 27002, SF 94127. We accept advertising relevant to our membership. For members the 1/8 page rate is \$20/month, the 1/4 page rate is \$40. For nonmembers, \$25 and \$45 respectively. A three-month run is encouraged.



Board Members

President: Jane Strem (415) 847-7080 jlstrem@gmail.com	Vice President: Janet Mednick (415) 509-6027 janetmednick@gmail.com	Treasurer: Gloria Miller (415) 387-6508 gloriamillersf@gmail.com	Secretary: Carol Damm (415) 431-7550 caroldamm@sbc.global.net	Parliamentarian: Kenan Shapero (415) 587-1989 kshapero@mindspring.com
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Committee Members

Block of the Month Sheila Salomon	Historian Jeanie Low	Opportunity Quilt 2015 Cher delaMere, Pat Knapp
California Heritage Quilt Project Rep. Caroline Lieberman	Hospitality	Photographer Nancy Clock
Communications Chair Ginger Ashworth, Barbara Strick	Librarian Cher delaMere	Program Chair
Community Outreach Adrienne Hickman, Joyce Goode, Sheila Salomon, Louise Jackson	Library Special Projects Dani Lawler	QUILT Show 2015 Kenan Shapero, Lee Schulstad
Email Monitor Barbara Strick	Mailbox Martha Schwarz	Quiltaway 2016 Barbara Strick, Cathy Miranker
Equipment Setup Michael Travis	Membership Meg Cupman, Linda Saltzer	Saturday Sewcials Kellie Neal
Equipment Take Down Michael Travis	Membership Database Dani Lawler	Secret Pals Jane Strem
Friendship Blocks Pat Knapp	NCQC Representatives Jo Banvard	Sewing Circles Kathleen Reseck
	Newsletter Calendar Martha Schwarz	Website Manager Barbara Strick
	Newsletter Editor Ginger Ashworth	
	Newsletter Mailing Jane Yamada	



please patronize our Affiliates . . . some may offer us discounts . . . ask!

Always Quilting
Kit Morse, Julie McAuliffe
4230 Olympic Avenue; San Mateo 94403
(650) 458-8580
www.alwaysquiltingonline.com

Broadway Quilts
20525 Broadway
Sonoma; 95476; (707) 938-7312
www.broadwayquilts.com

Dorcas Quilters at St. John's
St. John's Presbyterian Church
25 Lake Street; SF 94118
(415) 826-0870; aldwj@sbcglobal.net

Laura Lee Fritz, Longarm Quilting
1030-A Railroad Avenue; Novato 94945
(415) 320-4369
www.LauraLeeFritz.com

QuiltWorks and ThriftStitch
2189 Bayshore Blvd., #101; SF 94134
(415) 656-1607
www.quiltworks.org

Scruffy Quilts
Nina Ashton
11 37th Avenue; San Mateo 94403
(650) 274-0292
ScruffyQuilts.com

Serge a Lot • Sherri Stratton
1949 Ocean Avenue; SF 94127
(415) 715-8405
www.sergealot.com

Stonemountain & Daughter Fabrics
2518 Shattuck Ave; Berkeley 94704
(510) 845-6106
www.stonemountainfabric.com

The Treasured Thread
Diane Bare Longarm Quilting & Embroidery
304 Burt Street; Santa Rosa 95404
(707) 571-2078

Rockingstitch Productions
Joe Cunningham
1415-D Compton Road; SF 94129
(415) 379-9387
www.joethequilter.com

Textile Dream Studio
Learn•Practice•Share. Sue Fox
2525 8th St, #13-C; Berkeley 94701
(510) 849-0908
www.textiledreamstudio.com

Neal's Yard Remedies • Caroline Cory
1864 Alemany Blvd; SF 94112
(415) 531-4382
us.nyrorganic.com/shop/CarolineTC



Membership Application

Membership runs from the beginning of October to the end of September. Just fill in the form below and mail it in, or if you want to pay with PayPal, go to our website and follow the prompts. Forms must be in by the end of December for inclusion in the Directory that is published in January.

Membership Categories:

- Full Membership \$35.00
- Junior Membership (up to age 18) \$25.00
- Newsletter only \$10.00
- Affiliate \$50.00
- Donation \$ _____
- Cash, or Check # _____

May we include you in our *Guild Directory*, published in January? Our *Directory* is for Guild use only. Please check only one:

- Name, phone, street, and email addresses
- Name and phone number only
- Name and email address only
- Name, phone number, and email
- No entry

Renewal New Member

name _____

address _____

city _____ state ____ zip _____

phone _____

email _____

Please check one:

I prefer to receive my newsletter by

email **OR** hard copy



San Francisco Quilters Guild
P.O. Box 27002
San Francisco, CA 94127