

# Quilters Cables

San Francisco Quilters Guild – August 2015

Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfkg.info@gmail.com](mailto:sfkg.info@gmail.com)

## President's Message

How would you like a bit of adventure in your life? With the Guild election coming up, I'm thinking about our past presidents Carol Munch, who moved to Colorado; and Judy Woodfill, who moved to Oregon. Committee head Sam McIlraith has moved to Santa Barbara, and Kellie Neal is getting ready to relocate. So, where am I moving to? . . . I don't know yet. Holding an office and relocating is not a cause-and-effect relationship. (I don't know if that makes me sad or glad.) What I do know is that I've had a great year being your president. I have deep appreciation for everyone who has taken on responsibilities and has helped this Guild be as wonderful as it is. (Someone recently expressed amazement that I cross the bridge twice a month and drive about forty-five minutes each way to be your president.) Many of our activities will be opening up for new leadership for our 2015-2016 year. Now is the time for you to consider filling one of these up-coming openings. You won't even have to contemplate relocating to have a great adventure in the Guild this coming year.

Keep on quilting!

Jane Strem, SFQG President 2014-2015



## Speakers of the Month

### August 18<sup>th</sup>: Sonya Lee Barrington: "21<sup>st</sup>-Century Quilt Maker"

Sonya Lee Barrington began quilting in 1968—and in fact she has taught many of our own Guild members over the years. You also may have seen her on the Quilt Show with Alex Anderson and Ricky Tims. Sonya's multi-faceted career includes being an artist, magazine designer, teacher, shop owner, quilt judge, manufacturer of small gift items, and creator of hand-dyed and textured lines of fabric. Most recently her work has concentrated on dupioni silk and repurposed wool. Her trunk show will include a variety of pieces with detailed information from inspiration to construction techniques. Sonya will also be teaching the Wool Pocket Purses at our Saturday, August 22<sup>nd</sup> Sewcial. See more at Guild website or @ [www.sonyaleebarrington.com](http://www.sonyaleebarrington.com).



### September 15<sup>th</sup>: Rob Appel: "Quilts from the Sea and Beyond"



In a talk that's part comic-relief trunk show and part lecture, Rob describes the path he's taken from his mother's Morro Bay quilt shop to his newest venture in quilting edutainment, [www.ManSewing.com](http://www.ManSewing.com). Fabric designer, quilt maker, blogger, appliqué expert, author, and instructor, Rob is known for his high energy, his love of the sea, his commitment to raising awareness of endangered species, and a humorous approach to quilt instruction. Rob will also be teaching his Color Strata Quilts at a Sewcial with a special date and location: **Wednesday**, September 16<sup>th</sup> from 10 to 4 at QuiltWorks. See more at our Guild website or at [www.robappell.com](http://www.robappell.com).



# The Sewcial Scene

Sewcials are an important part of our Guild. Here's where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. A supply list will be provided when you sign up (full supply list at Guild meeting or on website). In addition to the supply list for each Sewcial, please bring: extension cord, cutting board, rotary cutter, sewing machine, rulers, fabric, etc. Arrive about fifteen minutes before the start of the workshop (9:45 A.M.) to set up and get directions so that we can begin on time. Remember, there are no refunds for cancellations. For the comfort of all, please attend Sewcials "fragrance-free." You can bring your lunch or enjoy several places to eat within walking distance. Please pay fees when you sign up in advance for Sewcials. For more info contact Kellie Neal @ [Kellie@tkneal.com](mailto:Kellie@tkneal.com). Our August Sewcial will be held at the San Francisco Police Academy; our September Sewcial will be held at QuiltWorks.

## Directions to the Police Academy:

SF Police Academy 350 Amber Drive (near Duncan and Safeway). Muni bus #52; if by car, free parking.

### [Saturday] August 22<sup>nd</sup>; 10 A.M. to 4 P.M. ....Wool Pocket Purses

Repurposed from men's sports jackets, the Wool Pocket Purse can have one outside pocket; two inside pockets; a cross-body strap, plus buttons and hand embroidery as creative embellishments. Sonya Lee Barrington's tips for working with wool are invaluable.

Fee: \$65 for guild members, plus \$5 lab fee; \$75 for nonmembers, plus \$5 lab fee

Location: San Francisco Police Academy, 350 Amber Drive



### [Wednesday] September 16<sup>th</sup>; 10 A.M. to 4 P.M. ....Color Strata Quilts

Spend a day with Rob Appell, learning his tricks for building color strata quilts that are fun, easy, and a great canvas for machine quilting. We'll focus on cutting and constructing various types of strata, adding pop colors, and building a quilt top.



Fee: \$65 for guild members, \$75 for nonmembers. Student requirements will be available at the Sewcial table at the August 18<sup>th</sup> meeting.

Location: QuiltWorks @ 2189 Bayshore Blvd., San Francisco



# July Board Minutes Summary

*submitted by Jane Strem*

Cathy Miranker, representing the Program Team, presented a chart of all the speakers booked for the upcoming year and Sewcial Workshops that have been planned. The year is almost complete. The committee had a priority of seeking out a variety of presenters including a balance between traditional and modern styles; machine work and handwork. The chart included the speaker's fee, travel expenses, and housing and food expenses. The committee has done a very good job of working within their budget. (Okay, they've done an excellent job and they've stayed within their budget.) We discussed leadership for the Sewcials, the scope of responsibilities for that job, and what a job-sharing arrangement might look like.

We discussed the new Board election process, the budget proposal for 2015-2016, and the leadership openings in Standing Committees (see the list elsewhere in the newsletter).

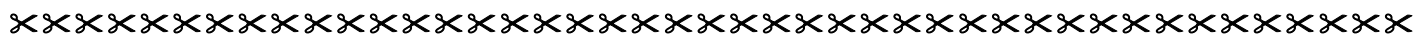
Gloria Miller, Treasurer, shared a letter from the Secretary of State (of California) indicating the cost of our opportunity quilt exceeded their guideline percentage of income it generated. We think the primary reason is that our opportunity quilt is a two-year project with the expenses generated in one year and the income in another. She will research what was reported and we will figure out how to legally report what we need to without tripping their radar and having our not-for-profit status jeopardized.

# August Board Meeting

This month's board meeting will be held August 24<sup>th</sup> at 7 P.M., at Ortega branch library, 3223 Ortega Street. All members are welcome and invited to join; committee chairs please submit email reports if not attending. Contact Janet Mednick if you have any questions at (415) 509-6027.







## Community Outreach News

*submitted by Adrienne Hickman*

Two large outreach quilts were quilted on the computerized longarm machine at QuiltWorks as three Guild members learned how to operate the machine. Jay Beatty, Janet Mednick, and I spent three afternoons in July training on the QuiltWorks' machine under the tutelage of Linda Hannawalt. While I still can't imagine operating the machine on my own, I learned a lot. I hope much of what I learned will benefit Guild members because, guess what—what I learned involves preparation of quilts for longarm quilting. That is . . . preparation of Community Outreach quilts for longarm quilting.



First, quilt tops must square, especially for computerized quilting. If the quilt is not square and the quilting is, there will be no quilting in parts of the bottom edge of the quilt, which will accentuate the katty-wompus nature of the quilt. Second, the back must be square or at least the top edge must be straight and the sides must be even. Extra back material all around the quilt is essential. At least four inches on each side and the top and bottom are necessary. Perfectly square tops may get torqued when the quilt is loaded onto the machine. Then halfway through the quilting the top may overlap the back, so the quilt has to be returned for further work before it can be quilted.



**Community Outreach Statistics** Folks have been busy. We took in a total of thirty-four pillowcases for UCSF Pediatric ICU at the July meeting. Eighteen of those were made with the members' own fabric. We also received seventeen finished quilts. Wow!

Seven of the fifteen Christmas goodie-bag kits assembled by Trudy Hom-Gee and friends were signed out. They must be returned no later than the November meeting so that the bags can be filled with toiletries and other small gifts and delivered to Fort Miley for hospitalized veterans. The bags are much easier to construct than the stockings we did last year. I hope all fifteen kits will be finished, and that we will need to ask for more.



**Pillowcase Reminders** If you use your own fabric, please **prewash** it in gentle, unscented detergent, and don't use dryer sheets. Patients may have allergies. Also, if the fabric has a directional print, remember that the band is the top of the pillowcase.



## Quiltaway 2016 • February 25<sup>th</sup>-28<sup>th</sup>

This month's Guild meeting is a **must** . . . because you'll get to see up close and personal the kinds of quilts being taught at our next Quiltaway in February 2016. This sneak peek will include some wedge-quilt samples by Laura Nownes, a Jean Wells-inspired quilt (made in one of her classes), a quilt top and sample block from a Karla Alexander class, and two landscape quilts by Denise Oyama Miller. More info at our Guild website.



## Embroiderers' Guild of America

*submitted by Christine Anderson*

**California Poppies** 7:30 to 9 P.M. Monday, September 14, while our state flower sleeps, will be the design focus for stitches on muslin quilt blocks of this blossom that reflects the glow of our Golden State. Described first in 1815's scientific expedition with Johann Eschscholtz, later Victorian era novelist Frank Norris likened poppies to "morsels of sunshine entrapped." SF EGA has a display tablecloth, organized while Christine Anderson was chapter president in 1984. On twelve-inch muslin squares, in any technique, members were to



stitch a California golden poppy along with their embroidered name. These were then appliquéd to a large muslin sewn together by SFQG member Rachel Lathrop when she was active in



EGA. Used at times we're demonstrating needlework in a public venue, as well as at St. John's UCC where this meeting will be held (501 Laguna Honda Blvd.) The general designs cover about nine inches of space in blackwork, crewel, pulled thread, and various surface stitchery. Join us as newer members (only two shown in this 2012 photo are among the originals thirty years ago) update the tablecloth with their own abstract and favorite interpretations of this blossom. More details: (415) 931-9018 [sf.egal3@gmail.com](mailto:sf.egal3@gmail.com)



## Block of the Month: September Block

*Will be drawn at September 2015 meeting*

Against a light gray background, add some black-and-white stripes, irregularly placed. Add one or more bright colours. You can use any number of stripes—all in the same direction. Finished block should be 12 ½ x 12 ½. Questions? contact Sheila Salomon (415) 566-8326 or email [SheilaSalomon@comcast.net](mailto:SheilaSalomon@comcast.net)

gray		
white	gray	
gray		
black	gray	black
gray		
gray	Bright color	
gray		
gray	white	gray
gray		



## “From Manchu to China Chic: the Evolution of the Qipao” Exhibit

*submitted by Jeanie Low*

Don't miss the Qipao exhibit at the Chinese Historical Society of America Museum, the refurbished YWCA building that was designed by architect Julia Morgan. “...Evolution of the Qipao. Part Two Adornment Craze” ends September 30<sup>th</sup>. Displayed are over twenty dresses in addition to various styles embellished with embroidery, appliqué, sequins, beads, buttons, and binding. Curator Sally Yu Leung is a collector and the Asian Art Museum's Cultural Ambassador.

“From Manchu to China Chic: the Evolution of the Qipao,” curated by Sally Yu Leung, can be found in the Yick Gallery. The qipao (mandarin gown or cheongsam) has a hybrid design combining elements from Han Chinese, Manchu, and Western clothing. The exhibition features dresses, old posters, and accessories on loan from private collections spanning 1890s to 2000s. Visitors will see the qipao's evolution: from when it was fashionable to socialites, to being a symbol of a bourgeois lifestyle, eventually becoming a cultural icon. This exhibition is a



three-part series. It is currently on “Part Two: Adornment Craze” reflecting the more stylized, elaborate, over-detailed, multi-colored, and multi-thematic styles of women's wear in China. The Chinese Historical Society of America Museum (CHSA) is located at 965 Clay St. San Francisco. Free admission. [www.chsa.org](http://www.chsa.org).



# 2015-16 Events Calendar

submitted by Martha Schwarz

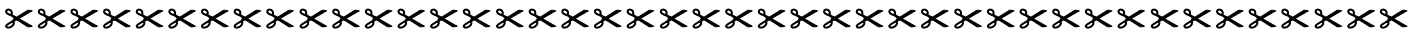
**August 29<sup>th</sup>-February 28<sup>th</sup> [2016]** ..... **Royal Hawaiian Featherwork: Nā Hulu Ali‘i**  
de Young Museum, Golden Gate Park. 50 Hagiwara Tea Garden Drive, SF. Explore the distinctive art, culture, and history of Hawai‘i with the first exhibition of Hawaiian featherwork on the U.S. mainland, with over seventy rare and stunning examples of the finest featherwork capes and cloaks in existence. [famsf.org](http://famsf.org)

**September 19<sup>th</sup>-20<sup>th</sup>** ..... **Diablo Valley Quilters 2015 Quilt Show**  
Tice Valley Community Gymnasium, 2055 Tice Valley Blvd., Walnut Creek. 150+ quilts on display, vendors, raffle baskets, door prizes, demos, members’ boutique, and catered food. Featured artists: Aileyn Renli Ecob and Jean Renli Jurgenson whose original art-quilt traditional and abstract designs are inspired from nature. [www.diablovalleyquilters.com](http://www.diablovalleyquilters.com)

**September 26<sup>th</sup>** ..... **“Artistry in Fashion”**  
Cañada College Fashion Department, 4200 Farm Hill Blvd., Redwood City hosts its annual “Artistry in Fashion” nonprofit event. This shopping extravaganza features dozens of designers selling clothing, jewelry, and other fashions. More information: [www.ArtistryInFashion.com](http://www.ArtistryInFashion.com) or call (650) 306-3370.

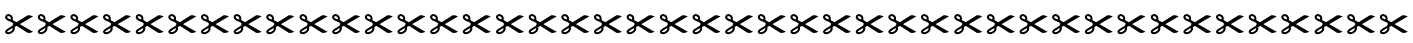
**October 15<sup>th</sup>-18<sup>th</sup>** ..... **Pacific International Quilt Festival XXIV (PIQF)**  
Santa Clara Convention Center, Santa Clara.

**through November 1<sup>st</sup>** ..... **Hot Fads and Cool Trends in Cloth**  
Folsom History Museum, 823 Sutter Street, Folsom. Sixth annual vintage quilt and fashion exhibit.



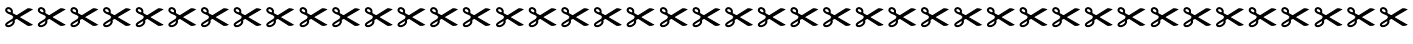
## San Francisco Quilters Guild Meeting Information

- ✂ Meetings are held the 3<sup>rd</sup> Tuesday of each month (except the November and December meetings are on the 2<sup>nd</sup> Tuesday) at 7:15 P.M. at the Chinese 7<sup>th</sup> Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.
- ✂ Guests pay \$5 admission, and all are welcome.
- ✂ Please bring: library books; name tag; sew and tell; secret-pal gift; friendship blocks, block of the month.
- ✂ Board meetings are usually held the fourth Tuesday of each month at 7:00 P.M.
- ✂ Sewcials are generally held the Saturday following the Guild meeting, 10 A.M. to 4 P.M. at Police Academy.

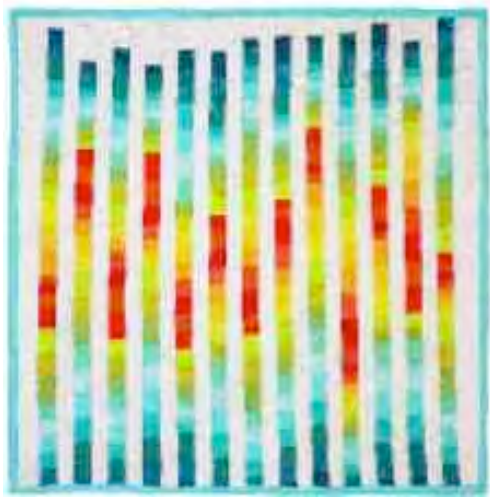


## Newsletter Submissions

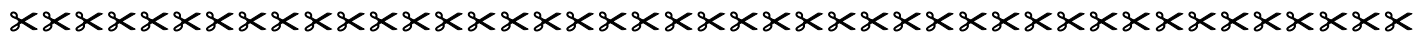
The deadline for newsletter submissions is the first Tuesday of the month of publication. All submissions *must* be pre-edited or camera ready. Please email news to Ginger Ashworth, [sfqc.editor.gingerashworth@gmail.com](mailto:sfqc.editor.gingerashworth@gmail.com). For advertising, email file, then send check to SFQG, P.O. Box 27002, SF 94127. We accept advertising relevant to our membership. For members the 1/8 page rate is \$20/month, the 1/4 page rate is \$40. For nonmembers, \$25 and \$45 respectively. A three-month run is encouraged.



... more examples of Rob Appell's Color Strata quilts







## Board Members

<b>President:</b> Jane Strem (415) 847-7080 <a href="mailto:jlstrem@gmail.com">jlstrem@gmail.com</a>	<b>Vice President:</b> Janet Mednick (415) 509-6027 <a href="mailto:janetrmednick@gmail.com">janetrmednick@gmail.com</a>	<b>Treasurer:</b> Gloria Miller (415) 387-6508 <a href="mailto:gloriamillersf@gmail.com">gloriamillersf@gmail.com</a>	<b>Secretary:</b> Carol Damm (415) 431-7550 <a href="mailto:caroldamm@sbc.global.net">caroldamm@sbc.global.net</a>	<b>Parliamentarian:</b> Kenan Shapero (415) 587-1989 <a href="mailto:kshapero@mindspring.com">kshapero@mindspring.com</a>
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## Committee Members

**Block of the Month** Sheila Salomon  
**California Heritage Quilt Project Rep.**  
 Caroline Lieberman  
**Communications Chair** Ginger Ashworth, Barbara Strick  
**Community Outreach** Adrienne Hickman  
**Email Monitor** Barbara Strick  
**Equipment Setup** –  
**Equipment Take Down** –  
**Friendship Blocks** Pat Knapp  
**Historian** Jeanie Low

**Hospitality** –  
**Librarian** Cher delaMere  
**Library Special Projects** Dani Lawler  
**Mailbox** Martha Schwarz  
**Membership** –  
**Membership Database** Dani Lawler  
**NCQC Representatives** Jo Banvard  
**Newsletter Calendar** Martha Schwarz  
**Newsletter Editor** Ginger Ashworth  
**Newsletter Mailing** Jane Yamada  
**Nominating Committee** Cher delaMere

**Opportunity Quilt 2017** –  
**Photographer** Nancy Clock  
**Program Team** Karen Stern, Carol Cislowski, Cathy Miranker  
**QUILT Show 2017** –  
**Quiltaway 2016** Barbara Strick, Cathy Miranker  
**Saturday Sewcials** Kellie Neal  
**Secret Pals** Dottie McHugh  
**Sewing Circles** Kathleen Reseck  
**Website Manager** Barbara Strick

The following standing committees will have leadership openings for 2015–2016 (that we know of so far):

- Block of the Month
- Equipment / Room Set-Up
- Hospitality
- Membership
- NCQC
- Opportunity Quilt
- Quilt Show 2017
- Secret Pals
- Sewcials
- Sewing Circles



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**Always Quilting**  
 Kit Morse, Julie McAuliffe  
 4230 Olympic Avenue; San Mateo 94403  
 (650) 458-8580  
[www.alwaysquiltingonline.com](http://www.alwaysquiltingonline.com)

**Dorcas Quilters at St. John's**  
 Abby Johnson  
 St. John's Presbyterian Church  
 25 Lake Street, SF 94118  
 (415) 826-0870; [aldwj@sbcglobal.net](mailto:aldwj@sbcglobal.net)

**Laura Lee Fritz, Longarm Quilting**  
 1030-A Railroad Avenue; Novato 94945  
 (415) 320-4369  
[www.LauraLeeFritz.com](http://www.LauraLeeFritz.com)

**QuiltWorks and ThriftStitch**  
 2189 Bayshore Blvd., #101, SF 94134  
 (415) 656-1607  
[www.quiltworks.org](http://www.quiltworks.org)

**Scruffy Quilts**  
 Nina Ashton  
 11 37<sup>th</sup> Avenue, San Mateo 94403  
 (650) 274-0292  
[ScruffyQuilts.com](http://ScruffyQuilts.com)

**Serge a Lot • Sherri Stratton**  
 1949 Ocean Avenue, SF 94127  
 (415) 715-8405  
[www.sergealot.com](http://www.sergealot.com)

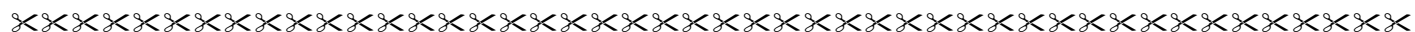
**Stonemountain & Daughter Fabrics**  
 2518 Shattuck Ave, Berkeley 94704  
 (510) 845-6106  
[www.stonemountainfabric.com](http://www.stonemountainfabric.com)

**The Treasured Thread**  
 Diane Bare Longarm Quilting & Embroidery  
 304 Burt Street, Santa Rosa 95404  
 (707) 571-2078

**Rockingstitch Productions**  
 Joe Cunningham  
 1415-D Compton Road, SF 94129  
 (415) 379-9387  
[www.joethequilter.com](http://www.joethequilter.com)

**Textile Dream Studio**  
 Learn•Practice•Share. Sue Fox  
 2525 8<sup>th</sup> St, #13-C, Berkeley 94701  
 (510) 849-0908  
[www.textiledreamstudio.com](http://www.textiledreamstudio.com)

**Neal's Yard Remedies**  
 Caroline Cory  
 1864 Alemany Blvd; SF 94112  
 (415) 531-4382  
[us.nyrorganic.com/shop/CarolineTC](http://us.nyrorganic.com/shop/CarolineTC)



# Membership Application

Membership runs from the beginning of October to the end of September. Just fill in the form below and mail it in, or if you want to pay with PayPal, go to our website and follow the prompts. Forms must be in by the end of December for inclusion in the Directory that is published in January.

## Membership Categories:

- Full Membership \$35.00
- Junior Membership (up to age 18) \$25.00
- Newsletter only \$10.00
- Affiliate \$50.00
- Donation \$ \_\_\_\_\_
- Cash, or Check # \_\_\_\_\_

May we include you in our *Guild Directory*, published in January? Our directory is for Guild use only. Please check only one:

- Name, phone, street, and email addresses
- Name and phone number only
- Name and email address only
- Name, phone number, and email
- No entry

Renewal  New Member

name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_ zip \_\_\_\_\_

phone \_\_\_\_\_

email \_\_\_\_\_

Please check one:

I prefer to receive my newsletter by

email **OR**  hard copy



San Francisco Quilters Guild  
P.O. Box 27002  
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