

Quilters Cables

San Francisco Quilters Guild – May 2015

Website: www.sfquiltersguild.org Guild Contact: sfkg.info@gmail.com

President's Message

I love our Guild and I appreciate being your president. Like most of you, my life is full and balance is important. Yet in spite of aging parents, an abundance of birthday celebrations, working to improve my health, and having friends die (both expected and unexpected ones), quilting provides a lot of balance for me. I continue to be inspired by your quilts, by fabrics and by colors. I recently found a book about color and seeing colors in a new way. It practically jumped into my hands and wouldn't let go. It will be fun to see how the color "exercises" show up in my quilts (I still have a long list of UFOs).

Sewing and quilting make me happy; my fabrics are my palette, filled with jewels and pastels. So much fun to mix and match . . . As we all can do actively

with positions in our Guild. Currently I am serving as Guild president; prior to serving as president I was the secret-pal coordinator; and before that I held other fun and responsible positions. You can too!

If you are ready to "be in service" to our Guild, there are openings that may speak to you. Consider participating with our new Opportunity Quilt, helping set up or take down the refreshment table at our meetings (Hospitality), or running for an office at our next election. It's a wonderful way to take ownership of the Guild and make great friendships. I look forward to getting to know each of you better AND finishing more quilts.

Happy quilting . . . Jane



May 19th: Lynn Koolish: Alternative Surfaces & Fibers to Quilt, Stitch, & Embellish

Lynn has been sewing since she was old enough to sit at a sewing machine, and has been quilting since 1990. Her sense of color and design has been shaped by assorted careers and pastimes including theatrical costume and lighting design,

photography, and ikebana, not to mention a variety of quilting and surface-design classes. After taking a one-day fabric dyeing class in 1996, she was captivated by the seemingly endless possibilities of color and pattern that dyeing presented and has been dyeing and painting fabric ever since. Her hand-dyed and painted fabric is incorporated into quilts ranging in style from not-quite-traditional to definitely-an-art quilt.



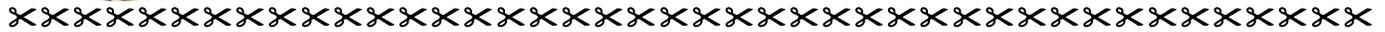
In addition to quilting and experimenting with surface-design techniques, Lynn teaches a variety of surface-design and quilting classes. Her quilts have appeared in both local and national quilt shows. Lynn@LynnKoolish.com

June 16th: Susan Else: Off the Wall: Quilting in Three Dimensions

California artist Susan Else creates unusual sculptures. Emotionally engaging, her three-dimensional sculptures are built around armatures of foam, wire, and fiberfill, using both hand-treated and commercial cloth as well as paint and embellishments to create an alternative universe, and the resulting work is full of



contradictions: it is whimsical, edgy, mundane, surreal, and engaging, all at once. Having shown nationally and internationally Susan teaches at art centers, museums, conferences, and textile guilds. Locally Susan is teaching at the San Jose Museum of Quilts & Textiles. Join the Guild for a trunk show like non-other we have hosted. www.susanelse.com



2015 Quilt Show Awards

Here is a listing of many of the award recipients from our recent quilt show!

Award.....Winner

Best of ShowJo Banvard
 Best Use of ColorCarol Damm
 Best Original Design .Carol Damm
 Most Whimsical.....Linda Gavin
 Best Garniture.....Laraine Salmon
 Judge's Choice.....Carol Damm
 Diane Hock
 Judge's Choice.....Barbara Strick
 Kitty Oliver
 Judge's Choice.....Janet Mednick
 Elizabeth Marrs
 Judge's Choice.....Mariko Duenwald
 Dixie McBride

Pieced: Small, quilted by sewer

FirstJeanie Low
 SecondLetitia Chung
 ThirdCathy Miranker
 Honorable Mention...Carol Munch

Pieced: Small, quilted by other

FirstCecile Neuebaumer
 SecondCarolyn Bower
 ThirdMarie-Claude Le Gall
 Honorable Mention...Doroty Yanase

Pieced: Medium, quilted by sewer

FirstJudith Yamamoto
 SecondCarol Damm
 ThirdMary Winbley
 Honorable Mention...Janet Mednick
 Honorable Mention...Lorraine Woodruff-Long

Pieced: Medium, quilted by other

FirstLouise Marcal
 SecondBetty Tang-Fitzpatrick
 ThirdFlorence Morris
 Honorable Mention...Donna Rand
 Honorable Mention...Cecile Neuebaumer

Pieced: large, quilted by sewer

FirstMaren Larsen
 SecondBarbara Strick
 ThirdLorraine Woodruff-Long
 Honorable Mention...Sara Johnson
 Honorable Mention...Janet Mednick

Pieced: large, quilted by other

FirstLetitia Chung
 SecondCarolyn Bower
 ThirdCarolyn Bower
 Honorable Mention...Charlotte Rusk
 Honorable Mention...Judy Woodfill

Modern: small, quilted by sewer

First.....Juna Carle
 SecondKenan Shapero
 ThirdClaudia Shearer
 Honorable Mention ..Becky Simpson

Modern: small or medium, quilted by other

First.....Joyce Goode
 SecondJoyce Goode
 ThirdCaroline Cory
 Honorable Mention ..Kenan Shapero
 Honorable Mention ..Caroline Cory
 Honorable Mention ..Jo Banvard

Modern: medium, quilted by sewer

First.....Carol Damm
 SecondCarol Damm
 ThirdClaudia Shearer
 Honorable Mention ..Cathy Miranker
 Honorable Mention ..Barbara Strick

Modern: medium, quilted by other

First.....Anna Chan
 SecondJeanne Matysiak
 ThirdGloria Miller

Modern: large, quilted by other

First.....Bonnie Stenson
 SecondBonnie Stenson
 ThirdNancy Clock
 Honorable Mention ..Bonnie Stenson
 Honorable Mention ..Caroline Cory

Appliqué (all sizes)

First.....Roberta Walker
 SecondIva Baker
 ThirdMaureen Laney
 Honorable Mention ..Jeanie Low
 Honorable Mention ..Gwen Matteucci

Appliqué (all sizes)

First.....Jo Banvard
 SecondBonnie Stenson
 ThirdBonnie Stenson
 Honorable Mention ..Jeanne Matysiak

Original "Art" design—abstract—original design with focus on shape, pattern, and texture

First.....Carol Damm
 SecondBarbara Strick
 ThirdSam McIlraith
 Honorable Mention ..Linda Hannawalt
 Honorable Mention ..Claudia Shearer

Original "Art" design—representational

First.....Laraine Salmon
 Second.....Carol Damm
 ThirdGail Anguilo
 Honorable Mention ..Kellie Beal
 Honorable Mention ..Edwina Ow

Art design—nonoriginal

First.....Keiko Kurosawa
 Second.....Letitia Chung
 ThirdArlene Hansen
 Honorable Mention ..Kellie Neal
 Honorable Mention ..Gail Anguilo

Other techniques

First.....Laraine Salmon
 ThirdDottie McHugh
 Honorable Mention ..Diane Torres
 Hand Quilted
 First.....Mariko Duenwald
 Second.....Roberta Walker
 ThirdDani Lawler

Group Quilt: A quilt pieced by 3 or more

First.....Linda Gavin
 First.....Carol Cislowski
 Second.....Darlene Hartmen
 ThirdPat Wong
 Honorable Mention ..Rachel Lathrop

First Quilt entered in s show

First.....Pattie Klimek
 Second.....Joan House

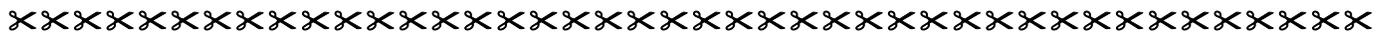
Wearable

First.....Laraine Salmon
 Second.....Valerie Lynne
 ThirdBetty Tang-Fitzpatrick
 Honorable Mention ..Valerie Lynne

Memorial Section

Tama Blough
 Jeanne Brogan
 Roni (Veronica) Cherk
 Annie Chuck
 Jackie Greer
 Christine Hauptert-Wemmer





April Board Meeting Summary

On April 28, 2015, the Board *discussed* . . .

. . . the results of our quilt show and finding new co-chairs.

. . . our next opportunity quilt, finding a chairperson, getting membership participation in the design and making of the quilt.

. . . Hospitality needs a team.

. . . a new member sewcial. We need more information . . . how many were new members last year? Can we enroll them to create the next one? How many new members do we have now? Meg will need help creating and implementing this.

. . . Saturday Sewcials and under what circumstances one might be cancelled; or, if the Guild might underwrite some of the expense. We discussed what some of the other guilds do. We would like to see greater participation and probably a lower and consistent cost. We continued to discuss selling some of our quilt-show frames while keeping some. How much storage space will we need? Is there a member that can provide it?

In several areas, there are opportunities for membership participation.

May Board Meeting

This month's meeting will be held May 26 at 7 P.M., at Ortega branch library, 3223 Ortega Street. All members are welcome and invited to join; committee chairs please submit email reports if not attending. Contact Janet Mednick if you have any questions at (415) 509-6027.



Embroiderers' Guild of America San Francisco Meeting

submitted by Christine Anderson

Saturday June 27 10 A.M.-1 P.M. **Cotton-Embroidery Floss Dyeing.** [a private home], Pacifica.



This floss-dyeing session will be led by Chris Tanabe, also a Guild member. An opportunity to use Cushing's Perfection Direct dyes and turn white embroidery floss into the rainbow tamed by timing and your creative hands. One of the benefits of SF-EGA chapter membership is the confidence to experiment with new supplies and techniques. We will be repurposing a rice cooker to set the dyed cotton, and salt and vinegar to assure color fastness. Use the leftover dyes on your sewing basket or other cellulose materials. In addition to rubber gloves and your own mixing containers, Chris will have suggestions on what to bring as you order a \$15 kit in advance {(415) 668-2850}. Our circulating chapter library offers

numerous texts on color, and the applications for bands of variegated coloring to accent your results. \$68 annual membership details available from Membership Chairman Christine Anderson @ sf.egal3@gmail.com



Community Outreach

submitted by Adrienne Hickman

Outreach Sew-a-Thon Saturday, June 20th

Join Community Outreach at the Saturday Sewcial June 20th at the Police Academy. We will have quilts to pin-baste, tops that need backs sewn, quilts ready to finish envelope style, as well as baby/toddler and preemie kits. Preemie and baby quilts are for SF General, Kaiser, and CPMC, and pillowcases for UCSF Benioff Children's Hospital. Bring your sewing machine and extension cord, cutting board, rotary cutter, rulers, and other sewing supplies. There will be lots of cutting, so bring your sharpest blades and a cutting mat. Come from 10 A.M. to 4 P.M. or any amount of time that you can spare from your busy life. Don't forget to bring your lunch, or there are several places to purchase lunch within walking distance. I will provide dessert.

Dimensions for Quilts

preemie quilts:	24" x 24" to 30" x 30"
baby quilts:	36" x 36" to 36" x 45"
twin-size quilts:	60" x 80"

Other Community Outreach News

Guild members have been busy! At the Guild meeting on April 21st one twin-size quilt, six baby quilts, five preemie quilts, and eight pillowcases were donated to Community Outreach. At the April Saturday Sewcial ten Guild members completed ten preemie quilts and two preemie tops. Many thanks to you all! Your work is greatly appreciated by the hospital staff and the recipients.

Be sure to stop by the Community Outreach table at the May meeting. We have received a batch of thank-you notes from CPMC including a charming one with a photo of the baby on our quilt! While you are at the table you can also pick-up a kit.

Any questions? Please talk to me at the meeting or email me at adrienne152@earthlink.net.



Quiltaway 2016 • February 25th-28th

Be sure to save these dates! We've lined up fabulous instructors for Quiltaway 2016! Read all about our teachers—Jean Wells, Laura Nownes, Karla Alexander, and Denise Oyama Miller—and their workshops, on the Guild website. And watch for more details . . .



Block of the Month: Large Attic Window

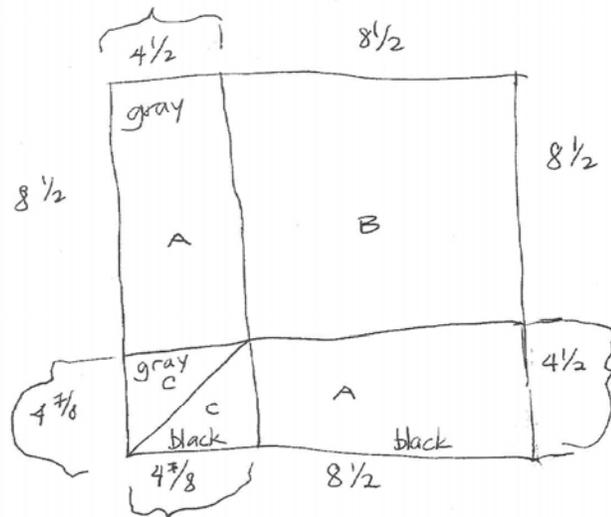
Will be drawn at June 2015 meeting

Cut

- one 8 1/2" x 4 1/2" gray piece [A]
- one 8 1/2" x 4 1/2" black piece [A]
- one 4 7/8" gray square
- one 4 7/8" black square
- cut each square diagonally into half-square triangles [C]
- one 8 1/2" square outside scene—pieced, panel, fussy cut, abstract [B]

Sew

- Gray 8 1/2" x 4 1/2" piece to left side of outside scene [A] to [B]
- Bias edges of gray and black half-square triangles [C] to [C];
- turn so the seam goes from lower left to upper right
- Black side of square formed by half-square triangles to black 8 1/2" x 4 1/2" piece [C] to [A]
- Sew black and triangle piece to bottom of gray and outside piece with triangles on the left [C] [A] to [A][B]



Questions? contact Sheila Salomon (415) 566-8326 or email SheilaSalomon@comcast.net



2015 Events Calendar

submitted by Martha Schwarz

through May 24.....Janus Press at Sixty

San Francisco Center for the Book, 375 Rhode Island St., San Francisco. This exhibition celebrates the 60th anniversary of The Janus Press with a selection of six books from each of the six decades. The press focuses on the form of the book being dictated by the content and that has led to the development of innovative book structures. sfcbook.org



May 30, 10 A.M - 2 P.M.Stash Sale

Walnut Creek / East Bay Chapter ASG presents all kinds of fabric at bargain-basement prices, at Odd Fellows Hall, 4349 Cowell Road, Concord. walnutcreek@asg.org

June 6-14.....San Mateo County Fair

Held at the San Mateo County Event Center, our very own Guild member Judy Meyer is exhibiting five quilted items. sanmateocountyfair.com

June 11, 12, 13 **Sew Original Quilt & Creative Expo**
 Grand Sierra Resort, Silver State Pavilion. 2500 E. 2nd Street, Reno, NV. Where quilters and stitchers get inspired!
 Learn from the very best educators in the industry. www.qsccexpos.com

June 17-21..... **Shop Hop by the Bay**
 Participating shops are Always Quilting, Back Porch Fabrics, Eddie’s Quilting Bee, Family Threads, Golden State Sewing & Quilting, The Granary, The Intrepid Thread, Judy’s Sewing Center Capitola, Laurel Leaf, The Nimble Thimble, Quilts and Things, Scruffy Quilts, Sew Bee It Quilting. The San Jose Museum of Quilts & Textiles is also participating! For more details: www.shophopbythebay.com

June 20; 10 A.M. **Dancing around Darkness: The Art of Norma Minkowitz**
 The 11th annual Carol Walter Sinton Program for Craft Art, Koret Auditorium, deYoung Museum. famsf.org

through July 19..... **High Style: The Brooklyn Museum Costume Collection**
 Textile Arts Council sponsors a 20th-century fashion show! Highlights include Schiaparelli’s iconic surrealist necklace of brightly colored tin insects from 1938, six masterfully engineered James ball gowns from the 1950s, and Adrian’s striking tiger-striped silk ball gown from 1949. for more information, visit LegionofHonor.org

August 29-February 28 [2016] **Royal Hawaiian Featherwork: Nā Hulu Ali’i**
 de Young Museum, Golden Gate Park. 50 Hagiwara Tea Garden Drive, SF. Explore the distinctive art, culture, and history of Hawai’i with the first exhibition of Hawaiian featherwork on the U.S. mainland. with approximately 75 rare and stunning examples of the finest featherwork capes and cloaks in existence. famsf.org



2015 Exhibitions

through July 5
A Common Thread
Kawandi Adventure: Quilts by Margaret Fabrizio
 Bedouin Textiles from the Collection of Robert and Joy Totah Hilden

May 2 through July 5
Textile Conversations in Glass

July 11 through November 1
Found/Made

July 11 through September 6
A Slow Fashion Movement: Recycled Clothing and Accessories

September 12 through November 1
Transformations: Art from Within

November 6 through February 28
Earth Stories: 25th Anniversary Exhibition from Studio Art Quilt Associates

November 6 through January 3
Conversations in Fabric: You, I and Us

San Jose Museum of Quilts & Textiles • 520 S. First Street • San Jose 95113 • (408) 971-0323 • sjquiltmuseum.org



The Sewcial Scene

Sewcial are an important part of our Guild. Here’s where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. A supply list will be provided when you sign up (full supply list at Guild meetings or on website). In addition to the supply list for each Sewcial, please bring: extension cord, cutting board, rotary cutter, sewing machine, rulers, fabric, etc. Arrive about fifteen minutes before the start of the workshop (9:45 A.M.) to set up and get directions so that we can begin on time. Remember, there are no refunds for cancellations. For the comfort of all, please attend Sewcial “fragrance-free.” Don’t forget to bring your lunch or go to nearby places to eat. Please pay fees when you sign up in advance for Sewcial. For more info contact Kellie Neal @ Kellie@tkneal.com. All Sewcial are held at the San Francisco Police Academy unless noted.

Directions to the Police Academy:

SF Police Academy 350 Amber Drive (near Duncan and Safeway). Muni bus #52; if by car, free parking.

please patronize our Affiliates . . . some may offer us discounts . . . ask!

Always Quilting

Kit Morse, Julie M'Auliffe
4230 Olympic Avenue; San Mateo 94403
(650) 458-8580
www.alwaysquiltingonline.com

Broadway Quilts

20525 Broadway
Sonoma; 95476; (707) 938-7312
www.broadwayquilts.com

Dorcas Quilters at St. John's

St. John's Presbyterian Church
25 Lake Street; SF 94118
(415) 826-0870; aldwj@sbcglobal.net

Laura Lee Fritz, Longarm Quilting

1030-A Railroad Avenue; Novato 94945
(415) 320-4369
www.LauraLeeFritz.com

QuiltWorks and ThriftStitch

2189 Bayshore Blvd., #101; SF 94134
(415) 656-1607
www.quiltworks.org

Scruffy Quilts

Nina Ashton
11 37th Avenue; San Mateo 94403
(650) 274-0292
ScruffyQuilts.com

Serge'a Lot • Sherri Stratton

1949 Ocean Avenue; SF 94127
(415) 715-8405
www.sergealot.com

Stonemountain & Daughter Fabrics

2518 Shattuck Ave; Berkeley 94704
(510) 845-6106
www.stonemountainfabric.com

The Treasured Thread

Diane Bare Longarm Quilting & Embroidery
304 Burt Street; Santa Rosa 95404
(707) 571-2078

Rockingstitch Productions

Joe Cunningham
1415-D Compton Road; SF 94129
(415) 379-9387
www.joethequilter.com

Textile Dream Studio

Learn • Practice • Share. Sue Fox
2525 8th St, #13-C; Berkeley 94701
(510) 849-0908
www.textiledreamstudio.com

Neal's Yard Remedies • Caroline Cory

1864 Alemany Blvd; SF 94112
(415) 531-4382
us.nyrorganic.com/shop/CarolineTC



Janet Mednick has had her designs published in various magazines and books, recently including "Beach Cabana" in Fons & Porter's summer 2015 edition of *Easy Quilting*. Congratulations, Janet!!



Membership Application

Membership runs from the beginning of October to the end of September. Just fill in the form below and mail it in, or if you want to pay with PayPal, go to our website and follow the prompts. Forms must be in by the end of December for inclusion in the Directory that is published in January.

Membership Categories:

- Full Membership \$35.00
- Junior Membership (up to age 18) \$25.00
- Newsletter only \$10.00
- Affiliate \$50.00
- Donation \$ _____
- Cash, or Check # _____

May we include you in our *Guild Directory*, published in January? Our *Directory* is for Guild use only. Please check only one:

- Name, phone, street, and email addresses
- Name and phone number only
- Name and email address only
- Name, phone number, and email
- No entry

- Renewal New Member

name _____

address _____

city _____ state ____ zip _____

phone _____

email _____

Please check one:

I prefer to receive my newsletter by

- email **OR** hard copy



San Francisco Quilters Guild
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San Francisco, CA 94127