

# Quilters Cables

San Francisco Quilters Guild – November 2015

Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfkg.info@gmail.com](mailto:sfkg.info@gmail.com)

## President's Message

Quilt Show 2017. . . That's seventeen months away. Does that seem like a long time? Not to your board. Do **you** want to have a quilt show? If yes, what are **you** willing to do to make it happen? We especially need a chairperson or co-chairpeople. Leadership experience and delegation ability are helpful, an enthusiastic attitude and willingness are essential. If you do not want a quilt show, are there changes to our past quilt-show model you would like to see? Suggestions have included having an "exhibition" not a "show": eliminate quilt judging, ribbons, vendors . . .

→If a chairperson(s) does not step forward soon, the board will host a brainstorming session in early January to determine how we will proceed. (Aren't you glad this meeting isn't going to be scheduled for November or December when we all have full calendars?) **Everyone** (including **you**) is/are invited

and encouraged to attend. Your opinion matters to us. The exact date, time, and location will be announced.

Remember, this is your last newsletter of 2015. We do not have a newsletter in December. The notice of this meeting will go out by e-mail (BLAST), by phone call if I do not have your e-mail address, by letter if I don't have your address, or by mental telepathy if I don't have any other way to contact you. If you have not heard from me by January 1<sup>st</sup>, please contact me ([415-847-7080](tel:415-847-7080)).

I am pleased to be your guild president. That does not mean I can or should do everything myself. That is impossible. We are a team and it is time we play together . . . besides, that's the best way to have fun.

Happy November, December, and Quilting,

Jane Strem



## November 10<sup>th</sup>: "The 2015 Annual Auction and Guild Fundraiser"

An evening of shopping and fun you won't want to miss. This year's auctioneer will be the amazing Sue Fox! Be sure to tell all of your friends to come and participate in this sure-to-be exciting and fruitful extravaganza!



This is a major fundraiser for our guild and a major fun event for all. This is also your chance to purge your overflowing collections of stuff and donate it to a good cause—your quilt guild. Bring any and all items, donations of any sort of quilting, sewing, yarn, craft notions and items, projects, UFOs . . . The auction committee will be ready to receive donations any time after 6 P.M. and will take it from there, sorting and displaying. We also intend to have a Cash and Carry section and a Silent Auction of handmade jewelry, similar to the ones we held last year. Please make it a point to come, bring your donations (of all sizes), and your checkbook! Cash or check only, no credit cards accepted. [If you cannot be at the November meeting but want to donate items call Janet Mednick at (415) 509-6027.] See y'all there.

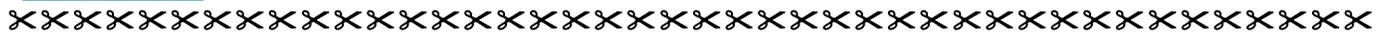
## December 8<sup>th</sup>: "Annual Book Sale; and Make It & Take It Activities"

Our **final guild meeting of the year** will feature our guild's annual book sale. Book titles cover all aspects of quilting and some other crafts at great prices (most books are priced \$1 to \$5). We shall also feature a few **Make It & Take It** activities: moving from one crafty table to the next, as well as socializing with other members you can participate in activities including English paper piecing, stitching up a small coin purse, an origami booklet, and more. Bring cash or checkbook, no credit cards accepted. See you there!

**January 19<sup>th</sup>: Sheila Collins “From Fashion Designer to Graphic Designer to Fabric Artist”**



When it comes to careers, Sheila Collins is something of a shape-shifter, changing her profession every decade or so. Most recently she has combined her background in fashion design and graphic design with her love of sewing to focus on dimensional fabric art that is bright, cheerful, and fun. Over the past four years she has participated in some fifty juried art festivals, exhibiting and selling her work. And recently she has added speaking engagements and workshops to her professional mix. [www.sheilacollins.us](http://www.sheilacollins.us)



## The Sewcial Scene

Sewcials are an important part of our guild. Here’s where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. A supply list will be provided when you sign up (full supply list at guild meeting or on website). In addition to the supply list for each Sewcial, please bring: extension cord, cutting board, rotary cutter, sewing machine, rulers, fabric, etc. Arrive about fifteen minutes before the start of the workshop (9:45 A.M.) to set up and get directions so that we can begin on time. Remember, there are no refunds for cancellations. For the comfort of all, please attend Sewcials “fragrance-free.” Feel free to bring your lunch or there are several places to eat within walking distance. Please pay fees when you sign up in advance for Sewcials. For more info contact Cathy Miranker <[Cathy@Miranker.com](mailto:Cathy@Miranker.com)>. All Sewcials are held at the San Francisco Police Academy unless noted.

**Directions to the Police Academy:** Sewcials are held at the SF Police Academy, 350 Amber Drive (at Duncan), near Diamond Heights Safeway. Take SF Muni bus #52 or drive your car, parking is free. *Due to construction on Duncan Street at Amber Drive*, you will need to enter the Police Academy parking lot from the western end of Amber Drive. From Portola, take Clipper Street to Diamond Heights Boulevard, take the first right onto Duncan, and then right again at the first cross street onto Amber Drive to the Police Academy.

**January 23<sup>rd</sup>; 10 A.M. to 4 P.M. .... Night into Day . . . Zipper into Artwork**

Now’s the time to register for our first Sewcial of the new year! Sheila Collins has this to say about her fascinating class: “I love the implied motion that a zipper provides, and by combining it with one of my favorite subjects (the sun), you can create the transition of night into day. My construction technique is fusible appliqué and we’ll be working in layers. The finished piece is glued to a painted canvas to be hung on your wall. It will be a fun day of playing with fabric in a different way. I invite you to join us!!”



**New Low Price for Sewcials!** Starting in January 2016, the cost of all Sewcial workshops is dropping to \$50 (\$65 for non-members). This price cut represents a yearlong experiment adopted by the guild’s board of directors and is intended to encourage more sign-ups for Sewcials. Classes need a minimum of ten participants, and students must pay for the class when they sign up—no exceptions. You can read more about the new pricing policy on our website.

**Upcoming Speakers and Sewcials:** We have a terrific line-up of speakers and Sewcial instructors in 2016. Details and lots of photos are already up on our website. Here’s a handy chart that shows you the year’s programs at a glance:

<b>Month</b>	<b>2016 Speakers</b>	<b>2016 Sewcial Instructor and Class Title</b>
January	Sheila Collins	Sheila Collins: Night Into Day . . . Zipper into Artwork
February	Rachel Clarke	none
March	Nancy Bardach	Nancy Bardach: Starting a New Quilt & Improving as You Go
April	Carol Van Zandt	Ursula Kern: From Fabric Collage to Quilt
May	Laura Fraga	Laura Fraga: Journey with Dear Jane
June	Tish Chung	Community Outreach
July	Freddy Moran	Freddy Moran: Patchwork Collage
August	Kevin Kosbab	Kevin Kosbab: AlphaBlocks
September	The Pixeladies	Thom Atkins: Beading for Quilters







# 2015-16 Events Calendar

submitted by Martha Schwarz

**November 17, 10-5** ..... **Get Your Bias Strip Curve On workshop**  
 Guild of Quilters of Contra Costa County. Workshop (only \$75) taught by Sherri Lynn Wood held at Farm Bureau, 5298 Clayton Road, Concord. For more info: [www.daintytime.net](http://www.daintytime.net). Register by 10/19: [nancy.dale.wolfe@gmail.com](mailto:nancy.dale.wolfe@gmail.com)

**November 20-22** ..... **Worlds of Wonder & Whimsy**  
 Presented by the River City Quilters' Guild. Scottish Rite Temple, 6151 "H" Street, Sacramento  
 Quilts, wearable art, vendors, demonstrations, silent auction, door prizes, country store. Adm. \$7 per day; under 12 free with an adult. Info: [www.rivercityquilters.com](http://www.rivercityquilters.com)

**November 21-22** ..... **Holiday Renegade Craft Fair**  
 Fort Mason Festival Pavilion, 2 Marina Blvd., San Francisco. A weekend-long celebration of DIY culture.

**December 19-20** ..... **Conversations in Fiber; at the 45<sup>th</sup> Annual KPFA Winter Crafts Fair**  
 The Craneway Pavilion, 1414 Harbour Way South, Richmond on the Waterfront. An art-quilt exhibition, with curator Sally Davey presenting a stellar array of contemporary art quilts made by regional masters of the craft: **Marcia Stein** ([www.marciastein.com](http://www.marciastein.com)), Alice Beasley ([www.alicebeasley.com](http://www.alicebeasley.com)), and **Mike "Mac" McNamara** ([www.macquilts.com](http://www.macquilts.com)). The artists will be present to showcase their work, share stories, explain style and technique, and answer questions.

**through December 31** ..... **"From Manchu to China Chic: Part III: "Talking Heads"**



Yick Gallery, Chinese Historical Society of America Museum, 965 Clay Street, San Francisco. Part III is titled "Turning Heads." This extensive exhibit displays the evolution of the qipao featuring dresses, old posters, and accessories from 1890s through 2000s on loan from prominent private collections. [www.chsa.org](http://www.chsa.org)

**January 13; 10:30 A.M.** ..... **[Free!] Field Trip to San Jose Museum of Quilts & Textiles**  
 San Jose Museum of Quilts & Textiles, 520 S. First Street, San Jose. Northern California Quilt Council (NCQC) has a special treat scheduled for their January 2016 quarterly meeting: Please be their guest for a special behind-the-scenes tour. If you have never visited the museum, this is your chance to visit, free of charge. Hope to see many, many of you. [sjquiltmuseum.org](http://sjquiltmuseum.org)

**January 15-17** ..... **Blythe Blue Grass Festival and Blue Grass Quilters Quilt Show**  
 Colorado River Fairground, 591 N. Olive Lake Blvd. Blythe. [www.blythebluegrass.com](http://www.blythebluegrass.com)

**January 21-24** ..... **Road to California**  
 Ontario Convention Center, 2000 E. Convention Center Way, Ontario. Info: [www.road2ca.com](http://www.road2ca.com)

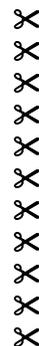
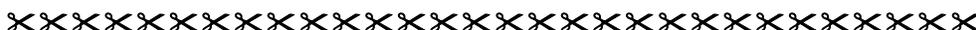
**February 18** ..... **Quilt, Craft & Sewing Festival**  
 San Mateo Event Center, Fiesta Hall, 1346 Saratoga Dr. San Mateo [www.quiltcraftsew.com](http://www.quiltcraftsew.com)

**through February 21** ..... **Stunning Contemporary Quilts**  
 Oakland Museum of California, 1000 Oak Street (@ 10<sup>th</sup> Street), Oakland. Vibrant, boldly unique quilts expand the notion of craft in yo-yos and half squares. Info: [www.museumca.org](http://www.museumca.org)

**February 27-28** ..... **Pajaro Valley Quilt Association "Quilt Show and Auction,"**  
 Santa Cruz County Fairgrounds, 2601 E. Lake Ave., Watsonville Info: [www.pvqa.org](http://www.pvqa.org)

**through February 28** ..... **Royal Hawaiian Featherwork: Nā Hulu Ali'i**  
 de Young Museum. Explore the distinctive art, culture, and history of Hawai'i with rare and stunning examples of the finest featherwork capes and cloaks in existence. [famsf.org](http://famsf.org)

**through February 28** ..... **The Russian River Watershed in Fabric: Altered Points of View**  
 San Jose Museum of Quilts & Textiles, 520 S. First Street, San Jose. This exhibit includes nineteen pieces from the 2015 quilt challenge by Sonoma's Pointless Sisters. [sjquiltmuseum.org](http://sjquiltmuseum.org)



# Instagram for Quilters

submitted by Alex Byrne

Have you ever used Instagram? It is a free app for smart phones where you can share pictures of your finished quilts and WIPs. It is a great place for seeing what others are doing and for sharing your own exploits—known as “micro blogging”. You can search for “tags”, indicated by the # symbol in front of the word. So, for example, search for #patchwork or #catsofinstagram or #(insert your interest here)!

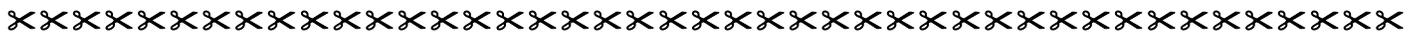


Instagram is also a place where a lot of swaps are started such as the recent



#simplyminiswap that involved sending just a mini quilt—roughly 20" across—to another participant. The quilt I made is pictured here. One person who sends out details of open swaps can be found by searching for @openquiltslaps. I am

@lixieyarnover and you can “follow” me or anyone else who has an @ symbol in front of their name (such as recent speaker @mansewing, or San Francisco’s own ‘Scrap’: @scrapsf. If you need inspiration on whom to follow, search for #patchwork and follow people whose quilts you like. Remember, if you are a member of our guild you can tag your posts with #SFQG—I often do!



## Broad Presence at PIQF XXIV

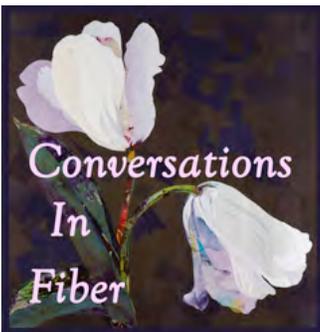
Congratulations to the following guild members whose quilts were juried into the show at the 2015 Pacific International Quilt Festival (PIQF):

- Tish Chung (2)
- Cathy Miranker (2)
- Kalynn Oleson (2)
- Edwina Ow (1)
- Claudia Shearer (2)
- Betty Tang-Fitzpatrick (2)
- Judith Yamamoto (1)
- Laraine Salmon (1)

[Apologies to anyone not listed here who had a quilt in the NCQC section—these artists were not listed in the PIQF program.] The twenty-fourth annual quilt festival was held October 15-18, and provided quilting fanatics and avid needle crafters with a magnificent display of over 800 quilt, wearable, and textile works of art.



## Conversations in Fiber



“Conversations in Fiber” is an art-quilt exhibition at the 45<sup>th</sup> Annual KPFA Winter Crafts Fair taking place at the Craneway Pavilion on December 19<sup>th</sup> and 20<sup>th</sup> from 10 A.M. to 5 P.M. This fair showcases the handmade work of over two hundred artists, at this annual event benefiting KPFA 94.1 FM Public Radio. The Craneway Pavilion is located at the Waterfront, 1414 Harbour Way South, Richmond. [www.craneway.com](http://www.craneway.com).

Curator Sally Davey, working in conjunction with fair producer Jan Etre, presents a stellar array of contemporary art quilts made by regional masters of the craft, including Marcia Stein (San Francisco, [www.marciastein.com](http://www.marciastein.com)), Alice Beasley (Oakland, [www.alicebeasley.com](http://www.alicebeasley.com)), and Mike “Mac” McNamara (San Francisco, [www.macquilts.com](http://www.macquilts.com)). The artists will be present to showcase their

work, share stories, explain style and technique, and answer questions. See below for a few examples of these artists’ work; for more information go to their respective websites.





