

Quilters Cables

San Francisco Quilters Guild — August 2016

Website: www.sfquiltersguild.org Guild Contact: sfqq.info@gmail.com

... Letter from Our President ...

My vacation is over (I went to Montana in July) so it seems like Summer is almost over for me. It seems like kids will be returning to school soon (it used to be mid-September, then right after Labor Day, and now many kids start back in August). Well, I'm working on finishing quilts for our quilt show—I hope you are, too. Do you have your first entry figured out? your second? are you working on your favorite Fairy Tale Challenge?

In addition to these personal goals, we have guild goals which need your help to meet. The quilt show needs *everyone's* participation both in entering quilts and fulfilling the details to make it happen. We need a chairperson for the Opportunity Quilt and a chairperson or co-chairs for Quiltaway. We need a Sewcials coordinator *and* we have a new opening for a membership chairperson. (I always thought that would be a great way to get to know the members.)

I am proud to be your president and continue to think we have a fabulous guild. *You* are the reason why. Whether you've made a quilt and shared it during Show and Tell that inspired someone else, volunteered in some capacity in the past, or just welcomed a newcomer. Everyone matters. What you have done and what you do matters. Working together, we make wonderful things happen. We have fun and we have created a

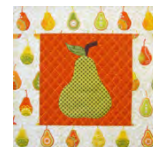
great reputation for ourselves. I look forward to continuing to work and laugh together as we make our quilt show and guild even better. In reading an e-mail from our historian about all the things we've done and the quilt contributions we've made throughout our 35-year history, I think quilters make the best friends and the best way to make a quilter-friend is to serve together on a project or a committee. Give yourself this gift. Happy quilting, and thank you for serving your guild, *Jane Strem*

Almost Time for Guild Membership Renewal

Our guild membership year runs from the beginning of October to the end of September. Just fill in the form on the last page of this newsletter and mail it in, or if you want to pay with PayPal, go to our website and follow the prompts. Applications must be in by the end of December for inclusion in the *Directory* that is annually published in January.

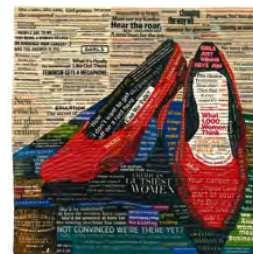
August 16th: Kevin Kosbab. "My Quilting Story"

"With a trunk show of my quilts, this lecture covers how the last ten years have taken me from no sewing background to becoming a full-time quilting designer, teacher, and author. I'll share insights into publishing, being a man in the quilting world, and my interests in appliqué and mid-century modern design, along with some of the directions my work is taking now and in the future." feeddog.net



September 20th: The Pixeladies. “There’s a Computer in My Studio”

Come along on a virtual tour of the Pixeladies’ studio computer (yep, the computer, not the studio) as we explain how we use technology to enhance our art and sewing projects. We’ll have some fun little breaks during this presentation and show some quilts live! ❄️❄️❄️❄️❄️❄️❄️❄️



The Sewcial Scene

Sewcials are an important part of our guild. Here’s where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. A supply list will be provided when you sign up (full supply list at guild meeting or on website). In addition to the supply list for each sewcial, please bring: extension cord, cutting board, rotary cutter, sewing machine, rulers, fabric, etc. Arrive about fifteen minutes before the start of the workshop (9:45 A.M.) to set up and get directions so that we can begin on time. Remember, there are no refunds for cancellations. For the comfort of all, please attend sewcials “fragrance free.” Bring your lunch or check out several places to eat within walking distance. Please pay fees when you sign up in advance for sewcials. For more info contact Cathy@Miranker.com.

Directions to the Police Academy: Most sewcials are held at the San Francisco Police Academy, 350 Amber Drive (at Duncan), near Diamond Heights Safeway. Take SF Muni bus #52; or drive your car, parking is free.

Lower Price for Sewcials! The cost of all sewcial workshops has dropped to \$50 (\$65 for nonmembers). This price cut represents a yearlong experiment adopted by the guild’s board of directors and is intended to encourage more sign-ups for sewcials. Classes need a minimum of ten participants, and students must pay for the class when they sign up—no exceptions. You can read more about the new pricing policy on our website.

Here are the remainder of 2016’s programs:

Month	2016 Speakers	2016 Sewcial Instructor & Class Title	date
August	Kevin Kosbab	Kevin Kosbab: <i>Alphablocks</i>	08/20
September	The Pixeladies	Thom Atkins: <i>Bead Embroidery for Quilters</i>	09/24
October	Jan Soules	Jan Soules: <i>Judges’ Choice</i>	10/18

Saturday August 20: Alphablocks—Kevin Kosbab

Traditional pieced units—Half-Square Triangles, Drunkard’s Path, Triangle in a Square, and more—are the building blocks for this modern alphabet sampler. Students may work toward the 26-block quilt (49" × 58") or a runner/banner spelling out a word or name. We’ll cover all the main piecing techniques in the workshop so you’ll be able to finish the remaining blocks confidently. We’ll also look at color choices to create the translucent effects seen in the sample quilt. \$16 kit fee.



Saturday September 24: Bead Embroidery for Quilters—Thom Atkins

This workshop explores types of beads, their shapes, varieties of finishes, and their use on quilts to create texture and bring color changes to the surface. Students will learn four basic stitches. Participants should have some prior knowledge of hand sewing.

There will be a \$25 kit fee. Thom will offer a selection of kit fabrics to choose from. Kits include fabric sandwich, beads, needles, and thread. Students bring embroidery scissors and a pair of chain-nose pliers, if they have them.



Quilt Show

These foggy summer days are perfect for staying home and working on your show quilts. Five months until the entry deadline, which will be the January guild meeting. Remember: all entries this year *must* be online. If it is simply impossible for you to do your entry online (you don’t own a computer, can’t get to the library to use one, and have no friends with computers) Caroline Cory and I have a plan to assist you, *but* if you want to use this alternative, you will have to have your entry ready by the December guild meeting. That is four months from now. Details about quilt entries will be available in September. Meanwhile, enjoy your summer.

—Lee Schulstad, 206-226-3960; LRS303@gmail.com

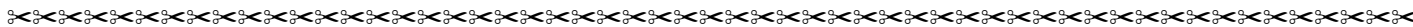
July Board-Meeting Minutes Summary

submitted by Jane Strem, guild president

At the July board meeting, there were two executive members and three committee heads in attendance. Therefore, we did not have a quorum and couldn't vote on any items. We discussed the progress the **Nominating Committee** is making in determining the new slate of officers, suggested additional candidates if needed, and reviewed the timeline of events before the election (presentation of slate of officers, election in September, and installation in October). We reviewed an email from **programs** chairperson, Cathy Miranker, regarding the 2017 program presenters and one Sewcial. There are additional workshops and Sewcials possibilities that Cathy will share with whomever steps up to coordinate the **Sewcials**. Our July speaker, Freddy Moran, was very well received even though our microphone system wasn't working (probably due to dead batteries in the hand-held unit). Lee Schulstad discussed the progress of the **Quilt Show** plans. Current most pressing need is for someone to coordinate the publicity, posters, and programs. Suggestions were made and discussed. Jeanie Low discussed the January **anniversary party**. The **Opportunity Quilt** still needs a chairperson to coordinate sales at various venues (a neighboring guild has invited us to their quilt show with our Opportunity Quilt); **Quiltaway 2018** still needs a chairperson (or co-chairs). We discussed the straw votes of the membership taken at the last meeting. Most of the membership wanted us to begin the meetings at 7:00 and end at 9:00 (instead of our current time schedule of starting at 7:15 and ending at 9:30). The membership also preferred to keep the order of events the way it is now . . . announcements, show and tell, break, speaker.

August Board-of-Directors Meeting

The August board-of-directors meeting will be held on August 23 at 7 P.M. at the Ortega branch library, 3223 Ortega Street. All members are welcome and invited to join; committee chairs please submit email reports if not attending. Contact Janet Mednick if you have any questions at (415) 509-6027.



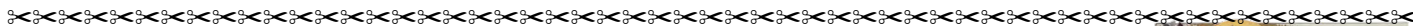
Texas Ladies Visit San Francisco Quilters Guild

Many thanks to all those guild members who went out of their way to make Texans Lorry Whetten and Blanche Williams feel at home during their week in San Francisco. Lolly Shiffman snapped this great photo. Here's a note from the Old Feisty Friends, as they call themselves:



We left your beautiful city at 6:20 this morning and . . . in eleven miles, the California section (and happiest part) of our trip will be over, but the memories of new-formed friendships and best quilting road trip ever will always remain with us. Sometimes we wanted to pinch ourselves to make sure we weren't dreaming. Boy oh boy! Have we been spoiled everywhere we were in the Bay Area! Thanks again for your contributions to and being part of our excellent adventure.

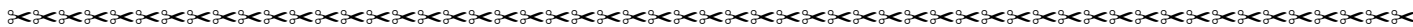
— Happy Quilting, *Blanche and Lorry*



2017 Challenge Quilt

submitted by Laraine Salmon

Favorite Childhood Fairy Tales. Everyone has some sort of story from their childhood that they liked, or a hero or villain that particularly intrigued them. Put that into a quilt. Have fun with it. Get started early so you won't have to stress out at the last minute! Measurements 20" x 20". Enjoy! Questions? Contact ([510](tel:5102959109)) 295-9109 larainesalmon@comcast.net.

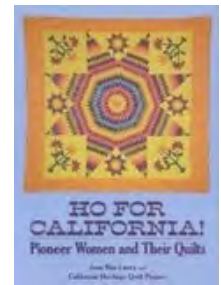


History Corner

submitted by Jeanie Low

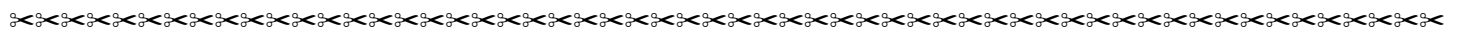
Continuing the story of our guild's 35-year history: In 1986, we made twenty small quilts that created the "Big Quilt", used in the play *Quilters* staged at San Francisco State University. After the show the small quilts were raffled off.

1986, 1997, 2003 marked the years that our guild participated to preserve California quilt history included staffing the “CHQP Days —Quilts Made in or Brought to California Before 1945” at the de Young Museum in October 1986. 99 quilts were dated and registered. The book *Ho, for California* was the result of that effort. Once again, our volunteers staffed CHQP’s Oral Interview Days for quiltmaker stories held in September 1997, and again in November 2003. Our guild is continuing to collect our members’ quiltmaker stories. Thanks to Barbara Strick, our webmaster, this month we added quiltmaker stories for Janet Mednick, Gloria Miller, Claudia Shearer, and Jane Strem to our website and history binder. Enjoy reading their stories and that of other members on our website. You are all invited to submit your story. Stop at the hospitality/history table during meetings for a copy of the questionnaires or refer to them on our website. Receive a fat quarter for sharing your story.



Some of you are never too busy to help others less fortunate. Through the years you’ve made countless community-outreach donation quilts. The list is endless and includes CPMC Premies, Epiphany Center for Families in Recovery, Nineteenth Avenue Healthcare Center, The Riley Center, Asian Women’s Shelter, Clara House, Casa de las Madres, Ronald McDonald House, and a quilt for Marian Residence for Women at St. Anthony Foundation. Quiltworks and Thriftstitch have donated machine-quilting services for several years.

Our guild has become the envy of visitors and “home” to many. Our library is a real gem with professional cataloged books by first Alex Zaremska, and more recently Cher deLaMere. Our “Show and Tells” are extra special as we encourage each other to create with fabric. Let’s continue the tradition and introduce ourselves to the new faces at guild meetings. If you want to make new friends, use your skills or acquire new ones, get involved as a volunteer.

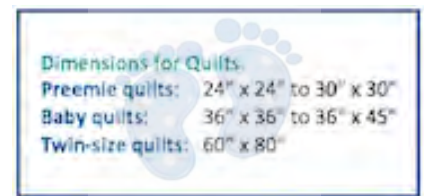


Community Outreach

submitted by Adrienne Hickman

Twenty preemie quilts were received at the July guild meeting. Keep them coming and remember that you can pick up a kit at the meeting.

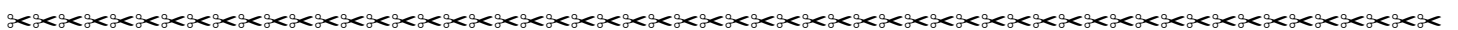
Thirteen baby quilts and three knitted or crocheted blankets were delivered to SF General Hospital; four bed-size quilts and one toddler quilt delivered to Epiphany Center; six lap quilts went to Laguna Honda Hospital; and thirty pillowcases to UCSF Pediatric ICU. Every one of our recipient agencies loves your work. The staff are eager to look at the wonderful variety of quilts you make. There is something for everyone! Be proud of your achievements.



Holiday tote-bag kits are now available for pickup at guild meetings. These bags will be filled with small gifts and toiletries for vets in the Opioid Replacement Treatment Clinic at the VA Hospital at Ft. Miley in San Francisco. Trudy Gee is spearheading this project and has provided twenty kits and patterns for us to complete by the October meeting. Stop by the community-outreach table at the guild meeting and pick up a kit.

The Pulse Project is nearing completion! Thanks to Betty McNiel for coordinating the completion of two lap quilts for the Orlando Modern Quilt Guild’s Pulse Project. More than thirty-two guild members are participating in the project. The tops are ready for quilting and we have quilters ready to quilt them. Community outreach is providing the backs and batting for the quilts. You can check out the Orlando Modern Quilt Guild at the orlandodmodernquiltguild.blogspot.com

Remember, guild members are welcome to come to outreach with a project of their own. We love to help!



QuiltWorks Is Not Going to Mexico

submitted by Linda Hannawalt

It was brought to my attention that all of my sharing about my trials and tribulations starting the first quilt shop in Mazatlan is confusing to most of you. So please let me set the record straight.

For six years QuiltWorks and I have been so intertwined that mistakenly I talk about my life and QuiltWorks as one. QuiltWorks Collaborative and I are not one. QuiltWorks Collaborative was my brainchild, but it only came to life because so many of you volunteer and make all the miracles happen. QuiltWorks is established in our SF community through the efforts of hundreds of volunteers and it is very separate from my personal life. No funds will be diverted from our nonprofit QuiltWorks for this Mazatlan venture. Please be assured that all of your efforts, time, funds that are donated to QuiltWorks will remain in San Francisco.

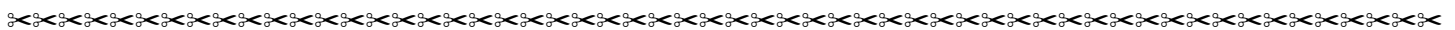
QuiltWorks has a new and fabulous board president, Jeanne Matysiak, who is the leader of our ten talented and capable board members. I am the treasurer and one of the ten board members. We have a new management team and I am sure we will all benefit from the new management style.

Since the beginning, our nonprofit was established for me to purchase and maintain the equipment for QuiltWorks Collaborative and I rent that equipment for \$1 a year to the nonprofit. Since we closed the classroom, I have an abundance of sewing machines. I will continue to take some of those to establish a classroom in my personal quilt shop in Mexico.

We have over 20 machines here at QuiltWorks and we also have over 20 machines distributed and active throughout the San Francisco community. We will still be able to deliver our programs as we always have. Also, since our beginning, we set this nonprofit up with me purchasing the fabric and all profits earned from selling the fabric in ThriftStitch go directly into the operations and programs of ThriftStitch and QuiltWorks. Whereas it is true that I will be taking approx. 600 bolts of fabric to Mexico, we continue to have over 2000 bolts of fabric here in San Francisco to support our QuiltWorks programs. We have a good selection for you.

Yes, it may look like many things are changing, and they are, but the mission of QuiltWorks and our volunteers and programs remain the focus of everything we do. I hope this answers many of your questions; if not, feel free to email me at info@quiltworks.org and I will be happy to address any personal concerns you may have. ~Linda Hannawalt

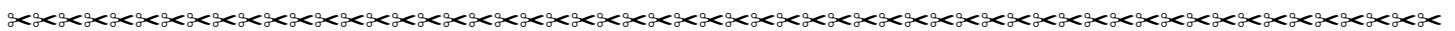
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Embroiderers' Guild of America SF

submitted by Christine Anderson

Tues. Sept. 20 10 A.M.–1 P.M. Lincoln Park Presbyterian Church, 31st Avenue and Clement, Burnside Hall meeting room, San Francisco. **Nests** for fairies, feathered friends, even to echo the newest Harry Potter and the Cursed Child winged nest. Hand-sewn nests may be inspired by *Quilting Arts* magazine April–May 2016 issue using torn strips of brown batik (because it is nearly same on both sides), while differing weights yarn/fuzzy chenille/brown variegated pearl cotton and flosses, and #22 or #20 chenille needle will help us mimic textures of a nest for the ten-inch sky or seasonal forest wood-background fabric you bring. Scoot in buttons for eggs or embroider those too. Suspend the nest on a non-garden alternative to too brittle real small wood branch to couch to background: learn how to cover clothesline rope or thick fiber piping filler with ½-inch wide torn-strips fabric. You could even tuck in motivational messages, writing with Pigma® Micron pen ink signed by relatives or friends to gift your special creation. Join us or get details for this hands-on stitching adventure from Vice President Christine Anderson <sf.ega13@gmail.com>. Photo is of an actual house finch nest.



San Francisco Quilters Guild Meeting Information

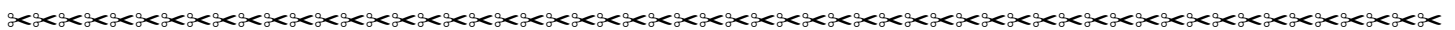
☞ Meetings are held the third Tuesday of each month (except the December meeting is on the second Tuesday) at 7:15 P.M. at the Chinese Seventh Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.

☞ Guests pay \$5 admission, and all are welcome.

☞ Please bring: library books; name tag; show & tell; secret-pal gift; friendship blocks.

☞ Board meetings are usually held the fourth Tuesday of each month at 7 P.M. at Ortega branch library, 3223 Ortega.

☞ Sewcials are generally held the Saturday following the guild meeting, 10 A.M. to 4 P.M. at Police Academy.



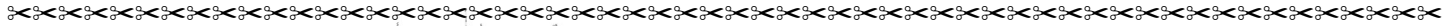
Newsletter & Advertising

The San Francisco Quilters Guild publishes a monthly newsletter, *Quilters Cables*. Current members receive newsletters by mail or email, or pick them up at the guild meetings. The deadline for newsletter submissions is the first Tuesday of the month of publication (except December: there is no newsletter in December). All submissions must be pre-edited. Please email news, articles, and event notices to Ginger Ashworth: sfqc.editor.gingerashworth@gmail.com.

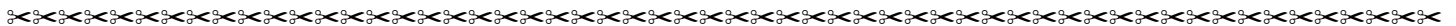
For advertising: We require prepayment to run ads, so make checks payable to San Francisco Quilters Guild, and send payment (check) to SFQG c/o Ginger Ashworth, 875 42nd Avenue, San Francisco 94121, at the same time you email text and <jpg> files. For members, the eighth-page rate is \$20/month, the quarter-page rate is \$40. For nonmembers, \$25 and \$45 respectively. A three-month run is encouraged. We accept advertising relevant to our membership.

Keeping the Website Current!

Our website www.sfquiltersguild.org is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help! barbstrick@gmail.com.



At this point in time, San Francisco Quilters Guild has no official Block of the Month program, but it would be wonderful to have this program start up again. If a guild member would like to volunteer to reinstate this fun monthly project, just tell the newsletter editor. Duties of the Block of the Month chairperson would include contributing a pattern every month that gets published in *Quilters Cables*, showing the completed blocks at the guild meetings, and drawing a name out of a hat for one lucky person who wins all the blocks from that month's contributions. In the meantime, Quilt Gate (in Japan) has so kindly given our guild permission to print their elegant and inspirational "Ruru Bouquet ~Prima~"; plus, concurrently, eQuilter is also offering detailed instructions for this same pattern titled "Ballet Bouquet" in their Free Pattern section (it looks like they offer a new free pattern every week) . . . and one of the fun things about eQuilter's website is that you can virtually customize your pattern, by trying out different fabrics and color ways directly by dragging thumbnail images of various fabrics onto an online pattern to totally make any project reflect your personality.



2016 Events Calendar

submitted by Martha Schwarz

through August 21.....Jazz Impressions

San Jose Museum of Quilts & Textiles, 520 S. First Street, San Jose. www.sjqmilmuseum.org

through August 21..... Stitched in Time, a Needlework Exhibit

Filoli, 86 Canada Road, Woodside. In this exhibit, examples of different techniques will be on display through exquisite original embroidered art works all done by hand. www.floli.org; (650) 364-8300

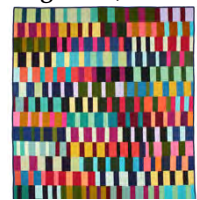
August 27, 11 A.M.–2 P.M.....Modern Quilting Panel

SAQA (Studio Art Quilt Associates) will feature a panel discussion on modern quilting at St. Matthew Lutheran Church, 399 Wiget Ave, Walnut Creek.

August 27–28Harvest on the Delta Quilt Show

Delta Quilters Guild, Brentwood Community Center, 35 Oak Street, Brentwood. www.deltaquilters.org.

August 28, 10 A.M.–5 P.M..... Color Interaction—Playing with Solids; with Tara Faughnan



Textile Dream Studio, 2525 8th Street #13C, Berkeley. \$75. Playing with color is one of the most rewarding aspects of quilt making. It can be fun, intuitive, challenging and at times frustrating. We will explore how colors play off one another, delve into the importance of value, and learn tips for when you get stuck. Students will start with a variety of quick exercises, and move on to sewing small color studies that can be combined to make your own version of this quilt. <http://www.tarafaughnan.com/#!schedule/an16e>

September 10..... Quilts by the Sea

Piecemakers by the Sea, LDS Church Cultural Hall, 475 California Street, Moss Beach. www.piecemakers-by-the-sea.com

September 17, 10–11:30 A.M.....Kitsch to Art Moderne: Meisen Kimono in the First Half of 20th Century Japan

Textile Arts Council Lecture, de Young Museum. With Yoshiko Iwamoto Wada.

September 17–18..... Quilting by the Bay

Presented by Peninsula Quilters Guild, at Onetta Harris Community center, 100 Terminal Ave, Menlo Park.

www.peninsulaquilters.org

September 24–25..... Quilting in the Garden

Presented by Alden Lane Nursery and In Between Stitches. 981 Alden Lane Nursery, Livermore. Featured artists: C&T Publishing, Jennifer Sampou. www.aldenlane.com

through September All Sewn Up

Jewish Community Center, 3200 California Street, SF. Selections borrowed from the permanent collection of the San Jose Museum of Quilts & Textiles, featuring fine examples of quilt and textile-making traditions from around the world.

through October 2 Wedding Dress: Yesterday, Today, and Tomorrow

San Jose Museum of Quilts & Textiles, 520 S. First Street, San Jose. www.sjqmilmuseum.org

October 13–16 Pacific International Quilt Festival

PIQF, Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara.

January 17 (2017) SFQG's 35th Anniversary Celebration

7777 Geary Boulevard, SF. Save the date! Get ready for our guild's 35th anniversary celebration, appreciating our members and honoring our charter members and presidents. This will be a members' only night!

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<p>Mexico January 24 to February 3, 2017</p> <p>Onboard the Grand Princess®</p> <p>Ports of call: Puerto Vallarta, Manzanillo, Mazatlan, Cabo San Lucas</p> <p>Cruise pricing starts at \$799*</p> <p>Instructors: Julie Curry - Gale Green - Pernille Gutschick - Barbara Hall</p>	<p>Alaska August 26 to September 5, 2017</p> <p>Onboard the Grand Princess®</p> <p>Ports of call: Ketchikan, Juneau, Skagway, Tracy Arm Scenic Cruising, Victoria BC</p> <p>Cruise pricing starts at \$1399*</p> <p>Book Balcony or above and receive Free Beverage Package and \$100 (lpp) cruise deposit. Offer ends August 21, 2016.</p> <p>Instructors: Julie Curry - Anelle Belden - Karen Brow of Java House Quilts and Gretchen Veteran (Judy Niemeyer)</p>	<p>Hawaii February 26 to March 13, 2018</p> <p>Onboard the Grand Princess®</p> <p>Ports of Call: Hilo, Honolulu, Nawili (Kauai), Lahaina (Maui), Ensenada (MX)</p> <p>Cruise pricing starts at \$1699*</p> <p>Book Balcony or above and receive Free Beverage Package and \$100 (lpp) cruise deposit. Offer ends August 21, 2016.</p> <p>Instructors: Linda Schmidt - Julie Curry - TBD - TBD</p>
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PRINCESS CRUISE PRICE INCLUDES:

- Group Staterooms in preferred locations at discounted rates subject to availability
- Dining Options, Daily Activities, Evening Entertainment

QUILTING CLASS FEE: \$399.00

- 4 - Six Hour Quilting Classes on Sea Days
- Choice of 1 or 2 Quilting Teachers
- Teacher's Special Presentation
- Evening & Port Days Open Sew
- Special Activities & Gifts
- Your Personal Cruise/Quilting Manager Onboard

SEWING MACHINE RENTAL FEE: \$100.00

ADDITIONAL INFORMATION:

- Non Quilters Welcome
- Welcome Reception & Gifts
- Customized Shore Excursions/Port Shop Hops
- Roommate Program subject to availability
- No Luggage Restrictions

For more Cruise & Quilting information
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Travel/Event Specialist
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Board Members

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Committee Members

California Heritage Quilt Project Rep.
Caroline Lieberman
Challenge Quilt Laraine Salmon
Communications Chair Ginger Ashworth,
Barbara Strick
Community Outreach Adrienne Hickman,
Louise Jackson, Alex Byrne
Email Monitor Barbara Strick
Friendship Blocks Pat Knapp
Historian Jeanie Low

Hospitality Jeanie Low
Librarian Cher delaMere
Library Special Projects Dani Lawler
Mailbox Martha Schwarz
Membership open
Membership Database Dani Lawler
NCQC Representative Laraine Salmon
Newsletter Calendar Martha Schwarz
Newsletter Editor Ginger Ashworth
Newsletter Mailing Jane Yamada

Opportunity Quilt 2016-2017 open
Photographer Nancy Clock
Programs Cathy Miranker, Carol Cislowski
Quilt Show 2017 Lee Schulstad
Quiltaway 2018 open
Saturday Sewcials Cathy Miranker
Secret Pals Dottie McHugh, Joan House
Website Administrator Barbara Strick



please patronize our Affiliates

Bay Quilts ~opening September 1, 2016~
Sally Davey <Daveysally49@gmail.com>
5327 Jacuzzi Street, #3-C; Richmond 94804
(510) 558-0218; www.SFBayquilts.com

Dorcas Hand Quilters
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(415) 826-0870; aldwj@sbcglobal.net

Neal's Yard Remedies
Caroline Cory
538 Winchester Street; Daly City 94014
(415) 531-4832; CarolineCory@gmail.com

QuiltWorks & ThriftStitch
Linda Hannawalt
2189 Bayshore Blvd., #101; SF 94134
(415) 656-1607; www.QuiltWorks.org

Rockingstitch Productions
Joe Cunningham
415-D Compton Road; SF 94129
(415) 379-9387; www.JoeTheQuilter.com

Serge.a.Lot
Sherri Stratton
1949 Ocean Avenue; SF 94127
(415) 715-8405; www.sergealot.com

Sips n Sews
Maggie Ryan
1144 Sutter St.; SF 94109
(415) 814-2036 ; info@SipsnSews.com

Stone Mountain & Daughter Fabrics
2518 Shattuck Ave; Berkeley 94704
(510) 845-6106;
www.StoneMountainFabric.com

Textile Dream Studio
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2525 8th Street, Studio 13C; Berkeley 94701
(510) 849-0908; www.TextileDreamStudio.com

The Treasured Thread
Diane Bare, Custom Quilting
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(707) 571-2078 www.TheTreasuredThread.com

Visual Cue Quilting
Cindy Church
2105 Denise Dr.; Santa Clara 95050
(408) 348-3500 www.VisualCueQuilting.com

Wee Scotty
Lynne Gallagher
609 Clement St.; SF 94118
(415) 221-9200; www.WeScotty.com

Membership Application

Membership runs from the beginning of October to the end of September. Just fill in the form below and mail it in, or if you want to pay with PayPal, go to our website and follow the prompts. Forms must be in by the end of December for inclusion in the *Directory* that is annually published in January.

Membership Categories:

- Full Membership \$35
- Junior Membership (up to age 18) \$25
- Newsletter only \$10
- Affiliate \$50
- Donation \$ _____
- Cash, or Check # _____

May we include you in our guild *Directory*, published in January? Our *Directory* is for guild use only.

Please check only one selection:

- Name, phone, street and email addresses
- Name and phone number only
- Name and email address only
- Name, phone number, and email address
- No entry

Membership Type:

- Renewal
- New Member

name _____

address _____

city _____ state ____ zip _____

phone _____

email _____

Please check one:

I prefer to receive my newsletter by

- email **or** hard copy



San Francisco Quilters Guild

P. O. Box 27002

San Francisco, CA 94127