

# Quilters Cables

San Francisco Quilters Guild — July 2016

Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfqq.info@gmail.com](mailto:sfqq.info@gmail.com)

## ... Letter from Our President ...

Recently, I was talking to someone who discovered I am the president of the San Francisco Quilters Guild. She was effusive in her praise of our quilt show which she invites a friend(s) to attend with her. We have a good quilt show because of *you!* . . . both in the quilts you make and enter as well as your volunteer service. There is lots of work involved both before and during any quilt show. Many people look forward to coming to our quilt show year after (odd-numbered) year. I dare say, ours is one of the best. Share the pride. Share the joy. Share the friendships both old and new. Find your place(s) to participate and play. With all of us working together, it's fun as we create good memories together for ourselves and our guests.

I'm writing this message shortly after hearing about our long-time member and past president, Joyce Goode. Her passing came too soon and too fast (for me). Today, it appears my sister's dog has reached the end of his life as well. These events help me keep life in perspective and appreciate those things that matter to me . . . Our guild, the friendships among our members, our quilt show, our opportunity quilt . . . (this list could get quite long). I'm discovering where I'm being called to serve our guild in a new way since I announced to the board I will *not* be running for a third term as president.

Happy Quilting,

Jane

## ... Speakers ...

**July 19<sup>th</sup>: Freddy Moran.** "The Journey of a Quilter"

Freddy made her first quilt at age 60 and is still going strong! Her trunk show features loads of creativity, as red is her neutral. In her own words: "I will describe my joyful first quilt at age 60 to my quilts made at age 80+. I will show lots of work from then until now in a program intended to encourage all ages to quilt."



### Can YOU volunteer to be a chauffeur for Freddy?

Freddy doesn't drive, and she needs rides both to and from her lecture-trunk show on Tuesday July 19<sup>th</sup>, and to and from her workshop on Saturday July 23<sup>rd</sup>. She lives in Orinda. Please contact Cathy Miranker (415) 200-8078 or [Cathy@Miranker.com](mailto:Cathy@Miranker.com), if you can help with Freddy's transportation for either event. Thanks!!

August 16<sup>th</sup>: Kevin Kosbab. “My Quilting Story”

“With a trunk show of my quilts, this lecture covers how the last ten years have taken me from no sewing background to becoming a full-time quilting designer, teacher, and author. I’ll share insights into publishing, being a man in the quilting world, and my interests in appliqué and mid-century modern design, along with some of the directions my work is taking now and in the future.” [feeddog.net](http://feeddog.net)



## The Sewcial Scene

Sewcials are an important part of our guild. Here’s where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. A supply list will be provided when you sign up (full supply list at guild meeting or on website). In addition to the supply list for each sewcial, please bring: extension cord, cutting board, rotary cutter, sewing machine, rulers, fabric, etc. Arrive about fifteen minutes before the start of the workshop (9:45 A.M.) to set up and get directions so that we can begin on time. Remember, there are no refunds for cancellations. For the comfort of all, please attend sewcials “fragrance free.” Bring your lunch or check out several places to eat within walking distance. Please pay fees when you sign up in advance for sewcials. For more info contact [Cathy@Miranker.com](mailto:Cathy@Miranker.com).

**Directions to the Police Academy:** Most sewcials are held at the San Francisco Police Academy, 350 Amber Drive (at Duncan), near Diamond Heights Safeway. Take SF Muni bus #52; or drive your car, parking is free.

**Lower Price for Sewcials!** The cost of all sewcial workshops has dropped to \$50 (\$65 for nonmembers). This price cut represents a yearlong experiment adopted by the guild’s board of directors and is intended to encourage more sign-ups for sewcials. Classes need a minimum of ten participants, and students must pay for the class when they sign up—no exceptions. You can read more about the new pricing policy on our website.

Here are the remainder of 2016’s programs:

Month	2016 Speakers	2016 Sewcial Instructor & Class Title	date
July	Freddy Moran	Freddy Moran: <i>Patchwork Collage</i>	07/23
August	Kevin Kosbab	Kevin Kosbab: <i>Alphablocks</i>	08/20
September	The Pixeladies	Thom Atkins: <i>Bead Embroidery for Quilters</i>	09/24
October	Jan Soules	Jan Soules: <i>Judges’ Choice</i>	10/18

### Saturday July 23: Patchwork Collage—Freddy Moran

Students will make a patchwork collage, capturing a still life, landscape, or any concept desired. Freddy will show more than 25 quilts, books, and pictures to help students achieved their desired effect. This is a *big bold* project; the more color you use, the happier your collage.



### Saturday August 20: Alphablocks—Kevin Kosbab

Traditional pieced units—Half-Square Triangles, Drunkard’s Path, Triangle in a Square, and more—are the building blocks for this modern alphabet sampler. Students may work toward the 26-block quilt (49” × 58”) or a runner/banner spelling out a word or name. We’ll cover all the main piecing techniques in the workshop so you’ll be able to finish the remaining blocks confidently. We’ll also look at color choices to create the translucent effects seen in the sample quilt.





## June Board-Meeting Minutes

submitted by Janet Mednick, vice president

Attendees: Jane Strem, Janet Mednick, Claudia Shearer, Lee Schulstad, Cher delaMere, Sue Danielson, Cathey Kennedy.

Parliamentarian Claudia needs to select a **Nominating Committee**. Possible suggestion for people to ask to serve on committee include Maren Larsen, Marie Contreras, Cathey Kennedy, Lolly Schiffman. Also these same people could be considered to fill one of the three open positions on the board: ~president ~ vice president ~ secretary.

**Programs and Sewcials** Tish Chung was a very inspiring and excellent speaker; people enjoyed listening to her as well as viewing her quilts. Cathy stated last month that she will continue to book speakers into 2017 but not handle Sewcials, and felt the nature of Saturday Sewcials should be reevaluated. We discussed the possibility of simply holding informal sessions where people could drop in and work on whatever they had going. This month's Saturday Sewcial with Freddy Moran filled.

**Quilt Show** Lee reported that an invoice was received from St. Mary's in the amount of \$9,755, due in February 2017. Luke Haynes will be one featured artist. Freddy will be the second, and Sue Fox may be changed to special-exhibit artist. Publicity Committee Head is still an open slot. We need press releases/postcards/posters/business cards made up using featured-artist quilts etc. Security needs to be readdressed at this time and the needs more carefully delineated.

**Community Outreach** We discussed that Adrienne plans to step away from this job and who might be the appropriate person to take this on.

**Library** Cher has ordered this year's allotment of books with her budget. Will continue selling books at every meeting, possibly increasing prices.

**November and December Meetings** We discussed the November auction. The meeting date will be the third Tuesday of the month this year. Jane will contact Sue Fox to see if she will be available to be the auctioneer. We will have the cash-and-carry table sale again. Need to line up five facilitators for make-and-take tables at the December meeting. Would like to have Alex do the purses again, Claudia to facilitate making "hand" blocks, and Janet will ask Gloria to do boxes again. Will ask members for ideas at next meeting. What should replace the book sale in December? Cookie exchange: No. We all liked the idea of a block and/or fat quarter (wrapped) blind exchange. Bring one, take one. The feedback we received at the meeting was invaluable and the board will continue this survey-like practice. Opportunity quilt is on track. Sue Fox will quilt very soon and Dorte will possibly bind it. Free table was discussed: too much weird stuff (bras? upholstery fabrics?) being brought in and dumped. The Texan ladies have been contacted and members have "booked them up" with things to do and places to go in July.

## July Board-of-Directors Meeting

The July board-of-directors meeting will be held on July 26 at 7 P.M. at the Ortega branch library, 3223 Ortega Street. All members are welcome and invited to join; committee chairs please submit email reports if not attending. Contact Janet Mednick if you have any questions at (415) 509-6027.

## Next Quilt Show Meeting Is July 30<sup>th</sup>

submitted by Lee Schulstad

The next quilt show planning meeting will be at the Police Academy on Saturday, July 30, from 10 A.M. to 12 NOON. [July 30<sup>th</sup> is Lee's birthday, and there will be cake.] Information about the quilt show is now on the guild's website. Feel free to contact Lee, 2017 Quilt Show Chair ([\(206\) 226-3960](tel:2062263960); [LRS303@gmail.com](mailto:LRS303@gmail.com))



submitted by Laraine Salmon

## 2017 Challenge Quilt

**Favorite Childhood Fairy Tales**. Everyone has some sort of story from their childhood that they liked, or a hero or villain that particularly intrigued them. Put that into a quilt. Have fun with it. Get started early so you won't have to stress out at the last minute! Measurements 20" x 20". Enjoy! Questions? Contact ([\(510\) 295-9109](tel:5102959109)) [larainesalmon@comcast.net](mailto:larainesalmon@comcast.net).

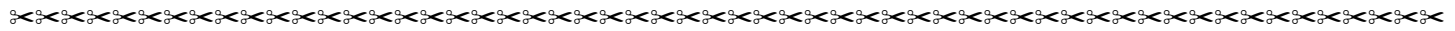


# Call for Antique/Heritage Quilts for Quilt Show

submitted by Cathey Kennedy

Hi, I'm Cathey Kennedy. I'm working with the Quilt Show Committee, and have volunteered to head up Special Exhibits next spring. I'm wondering what you have squirreled away in your linen closets and trunks. I'm hoping that you have an antique quilt or maybe a heritage quilt from your family that is in good shape, clean, and odor free. If so we have a category at our quilt show for you! Please contact me with your name and contact info at [me@catheykennedy.com](mailto:me@catheykennedy.com)

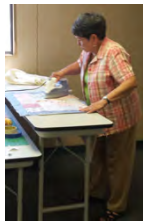
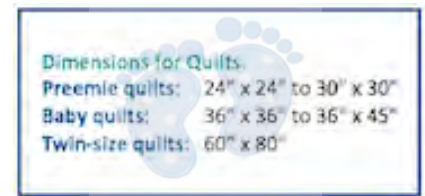
and let me know what you have. If you signed up on the clip board at the last guild meeting I already have your information. And just an FYI . . . we're not planning on charging an entry fee for these quilts. I can't wait to hear from you.



## Community Outreach

submitted by Adrienne Hickman

Nineteen sewers turned out for the Community Outreach Saturday Sewcial in June and set to work starting and finishing quilts and pillowcases or starting them and taking them home to finish—perfectly acceptable because one of my goals is to move fabric from my house to yours! Ten preemie quilts, nine pillow cases, and seven larger quilts were worked on and many were completed. I look forward to delivering them to our recipients!



The guild receives donated fabric from many sources. A stranger, Katherine Gann, contacted us through the website and asked to donate

fabric for our charity projects. Included in her donation were 65 fat quarters of 1930s prints (16.25 yards) and 18 fat quarters of coordinating solids! That's not all! There were more than six full-size quilt kits. One kit had exquisite embroidered blocks ready to include in the quilt. The kits will be saved for our November auction. Many thanks to Katherine. Her fabric donations will be made into quilts for Laguna Honda residents and babies born at SF General.

Here are quotations from the many thank-you notes we receive from preemie quilt recipients.

"Thank you for the beautiful quilt. Our baby girl will love to be wrapped up in it when we finally get to bring her home."

"Thank you so much for the gorgeous quilt! It is now a part of so many memories to come."

"Thank you... My little guy was born a day after Christmas so every year I'll bring this out & remember our special day of bringing him home."

"Thank you . . . Our whole family thanks you."

"Thank you so much for the hand-quilted blanket for our new baby. Andrew was born on 12/22/15 @ 6:41 A.M. He arrived seven weeks early—I guess someone was eager for Christmas. It really added some sunshine to our days in the NICU. It will hang in Andrew's nursery and be his first keepsake gift."

## Quilts for Pulse Orlando Victims

Many of us feel a very close connection to the Orlando community after the tragic mass shooting at the Pulse Nightclub. Through the Orlando Modern Quilt Guild, Betty McNeil found a tangible way of reaching out to those who are suffering so much. SFQG is participating in their project to deliver quilts to the survivors and loved ones of the victims, as well as others directly affected by the tragedy. Thirty-two quilters volunteered to participate at the June guild meeting. We are making two finished quilts for the project. Each quilt will have twelve pieced hearts in colors of the rainbow. We now have twenty-two confirmed block donations, a volunteer to longarm one of the quilts, and people willing to make and apply binding. If you would like to participate and you were not part of the initial thirty-two volunteers, please contact me at [adrienne152@earthlink.net](mailto:adrienne152@earthlink.net). Finished quilts are due by September 15<sup>th</sup> so time is of the essence! You can check out the Orlando Modern Quilt Guild at <http://theorlandomodernquiltguild.blogspot.com/>

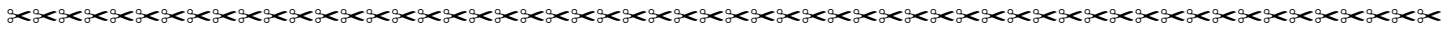


## Rainbow Heart Block Directions

Block uses 2½" squares and 2½" HST. For the HST, cut two 3" squares each of a rainbow color and white or cream and cut them in half to make triangles. After sewing, trim to 2½". Rainbow Heart is 16" finished, 16½" unfinished.

Cutting: 33 background squares. These should be a combination of white, creams, and very light "low-volume" fabrics: greys, small dots, or light prints on a very light background, pale yellows, etc.

For the heart, use bright, happy fabrics in red, orange, yellow, green, blue, indigo, purple, pink. They can be plain or patterned, but the rainbow colour should dominate. The heart uses twenty squares and ten HST.



## Remembering Joyce Goode

submitted by Kenan Shapero and Barb Strick

Joyce Goode died Wednesday, June 29 after a long illness. She served as guild vice president, president, and parliamentarian, and chaired Quiltaway 12. In 2002, she was instrumental in the Outreach program focusing on premie quilts. Her quilting interest began with a visit to a quilt show in Monterey. She was so inspired she came back home and took lessons at Black Cat Quilts. She loved old quilt patterns and fabrics, but she focused more on contemporary quilts in her own work. Her last major project was making baby quilts for the professors and medical students at the Michigan State University College of Human Medicine. She made over 300 baby quilts.

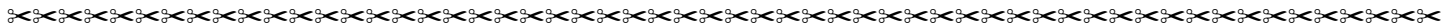


Many guild members were inspired by her exuberant personality. She urged many to become more active members, to continue learning new skills, and to spread their enthusiasm.

Joyce bravely chose to donate her body to UCSF to study her very rare type of neurodegenerative brain disease. At her request, there is no funeral, but there will be a celebration of her too-short life in the near future.

A link to her *Chronicle* obituary is

<http://www.legacy.com/obituaries/sfgate/obituary.aspx?page=lifestory&pid=180575475>



## The Free Table

submitted by Jane Strem

One of the special features of our San Francisco Quilter's Guild is the *free table*. Each month, members bring fabrics they no longer need, projects-in-process they do not intend to complete, patterns they are finished using, magazines they have finished reading, and occasionally thread or notions. Members gather around the table looking over the donations and choosing what they can use. It's particularly fun to observe several people reaching for the same fabric and to hear, during Show and Tell, that the fabric for the top or the back came from the free table. Some members have a reputation for collecting certain kinds of fabrics (a color, a style, a designer, etc.) which other members gather and give to the collector. Some of the larger and age-appropriate pieces of fabric are diverted to the outreach committee for use in baby quilts or pillowcases. Other fabrics have ended up in Friendship Blocks. Some items are diverted for our auction or cash-and-carry table.

Do you know what happens to the leftovers? At the end of the evening, everything not chosen is gathered up. It is then sorted and distributed to its next home. Some items are saved for next month's free table. Some are donated to SCRAP-SF. (Other quilting-related recycling sources are the East Bay Depot for Creative Reuse at 4695 Telegraph Avenue in Berkeley and the Legacy Thrift Store in

Sebastopol.) Natural fibers such as cotton (including cotton batting), wool, and silk might be put in a green composting waste bin and some items go to the gray trash bins.

Our free table provides a great opportunity to recycle the quilting-related items you no longer need, or to pick up something to spur one's inspiration. With Denise Oyama Miller's recent class at Quiltaway, even tiny scraps of fabric could find a new home. However, in order to simplify the choosing and cleaning-up processes, please put scraps smaller than 2" square(ish) in a baggie. Also, please reserve specialty fabrics (non-cottons, upholstery weights, laces, etc.) and knitting-related items for our auction or cash-and-carry table in November; or, if you need to recycle any thing sooner, you can always donate to SCRAP-SF.

It is time for us to sharpen the table's focus. We no longer want donations of clothing or parts of clothing, curtains or drapery fabric, selvage strips, scraps of batting smaller than 10", or synthetic fabrics: polyester, acrylic, nylon.

P.S. If you are looking for any particular fabric (such as silk, ties, upholstery-weight fabrics, brocades, felt, handkerchiefs, selvage strips, or anything else) please send a note to Ginger Ashworth, our *Quilters Cables* editor, for a WANTED note in our newsletter so a direct connection can be made between you and the donor.



# Embroiderers' Guild of America SF

submitted by Christine Anderson

The final day of its only California venue is July 27<sup>th</sup>: this three-year traveling show, the 20<sup>th</sup> National EGA exhibit, Through the Needle's Eye, then proceeds to Iowa and Wisconsin. National and international artists submitted pieces to highlight the best of artistic and technical works of hand and machine embroidery, in competition juried by Tom Lundberg, Cheryl Christian, and Georgann Lane. See it weekdays 9 A.M.–5 P.M. free admission at Gallery at Fausel House, 772 Pacific Street, Placerville (including Vegetable Migrations embroidered wall hanging by guild member Christine Anderson, with seven vegetable-costumed figures separated by crazy-quilt embroidery-stitched seams, pictured on the front cover of the catalog that can be purchased for \$28 from EGA headquarters). Share your own original creations by entering your art in EGA's 21<sup>st</sup> National Exhibit, to be launched at Transylvania Community Arts Center in Brevard, N.C., in August 2017. EGA membership is not a condition of entry by February 21, 2017, nor of acceptance, though the SF chapter is happy to have you join us: prorated new member dues on July 1 through March 31, 2017 are \$51 check to SF EGA, c/o membership chrm. Christine Anderson, 3327 Scott Street, SF 94123–2013. Consider attending the August 16<sup>th</sup> day meeting supporting Alzheimer's research at Lincoln Park Presbyterian Church. [sf.ega13@gmail.com](mailto:sf.ega13@gmail.com)



## San Francisco Quilters Guild Meeting Information

- ✂ Meetings are held the third Tuesday of each month (except the December meeting is on the second Tuesday) at 7:15 P.M. at the Chinese Seventh Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.
- ✂ Guests pay \$5 admission, and all are welcome.
- ✂ Please bring: library books; name tag; show & tell; secret-pal gift; friendship blocks.
- ✂ Board meetings are usually held the fourth Tuesday of each month at 7 P.M. at Ortega branch library, 3223 Ortega.
- ✂ Sewcials are generally held the Saturday following the guild meeting, 10 A.M. to 4 P.M. at Police Academy.

## Newsletter & Advertising

The San Francisco Quilters Guild publishes a monthly newsletter, *Quilters Cables*. Current members receive newsletters by mail or email, or pick them up at the guild meetings. The deadline for newsletter submissions is the first Tuesday of the month of publication (except December: there is no newsletter in December). All submissions must be pre-edited. Please email news, articles, and event notices to Ginger Ashworth: [sfqc.editor.gingerashworth@gmail.com](mailto:sfqc.editor.gingerashworth@gmail.com).

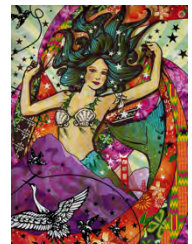
**For advertising:** We require prepayment to run ads, so make checks payable to San Francisco Quilters Guild, and send payment (check) to SFQG c/o Ginger Ashworth, 875 42<sup>nd</sup> Avenue, San Francisco 94121, at the same time you email text and <jpg> files. For members, the eighth-page rate is \$20/month, the quarter-page rate is \$40. For nonmembers, \$25 and \$45 respectively. A three-month run is encouraged. We accept advertising relevant to our membership.

## Keeping the Website Current!

Our website [www.sfquiltersguild.org](http://www.sfquiltersguild.org) is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help! [barbstrick@gmail.com](mailto:barbstrick@gmail.com).

## Stonemountain and Daughter Fabrics


The word has gone out: Stonemountain and Daughter Fabrics is phasing out offering classes at their Berkeley store, but have a fine guide to bay-area sewing classes for adults and children on their website. But oh, their fabrics are luscious and tempting! [www.stonemountainfabric.com](http://www.stonemountainfabric.com)



# 2016 Events Calendar

submitted by Martha Schwarz

**July 16-17** ..... **Legacies of Love**  
Piecemakers Quilt Guild show, Dominican Center, 43326 Mission Circle, Fremont. [www.piecemakersguild.org](http://www.piecemakersguild.org)

**through July 27** ..... **Through the Needle's Eye**  
 Gallery at Fausel House, 772 Pacific St., Placerville. El Dorado Arts Council hosts Embroiderer's Guild of America's 20<sup>th</sup> national exhibit featuring more than 70 embroidered works of the highest quality in design craftsmanship. Gallery open weekdays 9 A.M.-5 P.M. and third Saturday of the month.

**August 16, 10 A.M.-1 P.M.** ..... **Memories in Summer**  
Lincoln Park Presbyterian Church, 417 31<sup>st</sup> Avenue, SF. EGA presents an Alzheimer's disease fundraiser.

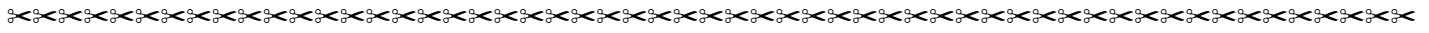
**through August 21** ..... **Jazz Impressions**  
San Jose Museum of Quilts & Textiles, 520 S. First Street, San Jose. [www.sjqmilmuseum.org](http://www.sjqmilmuseum.org)



**September 17, 10-11:30 A.M.** ..... **Kitsch to Art Moderne: Meisen Kimono in the First Half of 20<sup>th</sup> Century Japan**  
Textile Arts Council Lecture, de Young Museum. With Yoshiko Iwamoto Wada.

**through September** ..... **All Sewn Up**  
Jewish Community Center, 3200 California Street, SF. Selections borrowed from the permanent collection of the San Jose Museum of Quilts & Textiles, featuring fine examples of quilt and textile-making traditions from around the world.

**through October 2** ..... **Wedding Dress: Yesterday, Today, and Tomorrow**  
San Jose Museum of Quilts & Textiles, 520 S. First Street, San Jose. [www.sjqmilmuseum.org](http://www.sjqmilmuseum.org)



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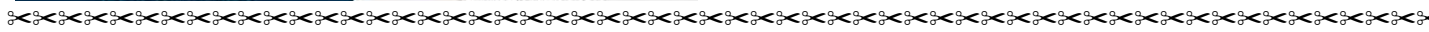
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**FAIR-TRADE BAZAAR**  
AT THE DE YOUNG  
FRIDAY, JULY 22 & SATURDAY, JULY 23

Images: A woman in traditional attire sewing, a beaded necklace, a striped fabric roll, and hands working with thread.



## Board Members

- |   |   |  |                   |  |
|---|---|--|-------------------|--|
| <b>President:</b><br>Jane Strem<br>(415) 847-7080<br><a href="mailto:jlstrem@gmail.com">jlstrem@gmail.com</a> | <b>Vice President:</b><br>Janet Mednick<br>(415) 509-6027<br><a href="mailto:janetmednick@gmail.com">janetmednick@gmail.com</a> | <b>Treasurer:</b><br>Gloria Miller<br>(415) 387-6508<br><a href="mailto:gloriamillersf@gmail.com">gloriamillersf@gmail.com</a> | <b>Secretary:</b> | <b>Parliamentarian:</b><br>Claudia Shearer<br>(415) 759-1552<br><a href="mailto:csjshearer@gmail.com">csjshearer@gmail.com</a> |
|---|---|--|-------------------|--|

## Committee Members

- |   |   |  |
|---|---|--|
| <i>California Heritage Quilt Project Rep.</i><br>Caroline Lieberman<br><i>Challenge Quilt</i> Laraine Salmon<br><i>Communications Chair</i> Ginger Ashworth, Barbara Strick<br><i>Community Outreach</i> Adrienne Hickman, Louise Jackson, Alex Byrne<br><i>Email Monitor</i> Barbara Strick<br><i>Friendship Blocks</i> Pat Knapp<br><i>Historian</i> Jeanie Low | <i>Hospitality</i> Jeanie Low<br><i>Librarian</i> Cher delaMere<br><i>Library Special Projects</i> Dani Lawler<br><i>Mailbox</i> Martha Schwarz<br><i>Membership</i> Martha Schwarz, Julie Duerksen<br><i>Membership Database</i> Dani Lawler<br><i>NCQC Representative</i> Laraine Salmon<br><i>Newsletter Calendar</i> Martha Schwarz<br><i>Newsletter Editor</i> Ginger Ashworth | <i>Newsletter Mailing</i> Jane Yamada<br><i>Opportunity Quilt 2016-2017</i> open<br><i>Photographer</i> Nancy Clock<br><i>Programs</i> Cathy Miranker, Carol Cislowski<br><i>Quilt Show 2017</i> Lee Schulstad<br><i>Quiltaway 2018</i> open<br><i>Saturday Sewcials</i> Cathy Miranker<br><i>Secret Pals</i> Dottie McHugh, Joan House<br><i>Website Administrator</i> Barbara Strick |
|---|---|--|



## please patronize our Affiliates

### **Bay Quilts ~opening September 1, 2016~**

Sally Davey <[Daveysally49@gmail.com](mailto:Daveysally49@gmail.com)>  
5327 Jacuzzi Street, #3-C; Richmond 94804  
(510) 558-0218; [www.SFBayquilts.com](http://www.SFBayquilts.com)

### **Dorcas Hand Quilters**

St. John's Presbyterian Church  
25 Lake Street; SF 94118  
(415) 826-0870; [aldwj@sbcglobal.net](mailto:aldwj@sbcglobal.net)

### **Neal's Yard Remedies**

Caroline Cory  
538 Winchester Street; Daly City 94014  
(415) 531-4832; [CarolineCory@gmail.com](mailto:CarolineCory@gmail.com)

### **QuiltWorks & ThriftStitch**

Linda Hannawalt  
2189 Bayshore Blvd., #101; SF 94134  
(415) 656-1607; [www.QuiltWorks.org](http://www.QuiltWorks.org)

### **Rockingstitch Productions**

Joe Cunningham  
415-D Compton Road; SF 94129  
(415) 379-9387; [www.JoeTheQuilter.com](http://www.JoeTheQuilter.com)

### **Sips n Sews**

Maggie Ryan  
1144 Sutter St.; SF 94109  
(415) 814-2036 ; [info@SipsnSews.com](mailto:info@SipsnSews.com)

### **Stone Mountain & Daughter Fabrics**

2518 Shattuck Ave; Berkeley 94704  
(510) 845-6106; [www.StoneMountainFabric.com](http://www.StoneMountainFabric.com)

### **Textile Dream Studio**

Sue Fox  
2525 8<sup>th</sup> Street, Studio 13C; Berkeley 94701  
(510) 849-0908; [www.TextileDreamStudio.com](http://www.TextileDreamStudio.com)

### **The Treasured Thread**

Diane Bare, Custom Quilting  
2850 Rollo Rd., Santa Rosa 95404  
(707) 571-2078  
[www.TheTreasuredThread.com](http://www.TheTreasuredThread.com)

### **Visual Cue Quilting**

Cindy Church  
2105 Denise Dr.; Santa Clara 95050  
(408) 348-3500  
[www.VisualCueQuilting.com](http://www.VisualCueQuilting.com)

### **Wee Scotty**

Lynne Gallagher  
609 Clement St.  
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(415) 221-9200  
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