

Quilters Cables

San Francisco Quilters Guild — May 2016

Website: www.sfquiltersguild.org Guild Contact: sfqq.info@gmail.com

... Letter from Our President ...

We are so lucky and blessed to be part of the San Francisco Quilters Guild. There are so many ways to be involved in the activities at each meeting and throughout the month (outreach, mini groups, the Quilt Show planning meetings, etc.). I have been to other guilds and to other quilt shows and am amazed how many people it takes to make (whatever the project is) "it" successful. It takes all of us working together . . . *And* we get to share in the pride of the successful outcome.

Right now, I need your help. Rather, our Opportunity Quilt needs your help. We need a chairperson to guide it along. I have the top and will be interviewing potential long-arm quilters. (I'm willing to have someone else do this.) After the top is quilted and bound, someone needs to coordinate the locations (often other guilds) where we will sell the fund-raising tickets. *All* of us need to help sell the tickets whether at a specific location or to our friends and family. Claudia is working on getting the tickets printed.

There are many opportunities to participate in our upcoming Quilt Show as well. Again, it takes all of us working together to make it successful . . . and there is the perfect job(s) for each of us. Contact Lee Schulstad or Caroline Cory to find out the best fit for you.

My thanks to each of you for all you have done so far to make our San Francisco Quilters Guild the place where I want to be and be involved in.

Happy Quilting, Jane Strem

... Speakers ...

May 17th: Laura Fraga. "The Phenomenon of the Dear Jane Quilt"

I had the privilege of hearing this month's speaker,



Laura Fraga, talk about the Dear Jane phenomenon at Empty Spools last month, and let me tell you: we're in for a real treat on May 17th!

Laura is an enthusiastic and inspired

speaker, and the Dear Jane story is a remarkable one—part history, part 21st century socializing. Civil War-era

quilts might not be your thing . . . hand-appliqué might not be your thing . . . but you may change your mind after you hear Laura's talk!

Dear Jane is a quilt completed by Jane Stickle during the Civil War, and since its discovery at the Bennington Museum and its reintroduction to the world twenty years ago, it has attracted tens of thousands of adherents. As a Janiac (it rhymes with maniac, of course!), Laura will tell us who Jane Stickle was, why quilters are fascinated with her quilt, and how Janiacs around the world make contact with one another, become fast friends, and spread the mania.



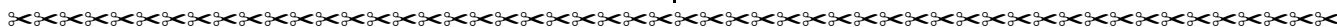
—submitted by Cathy Miranker

June 21: Leticia Chung. “Always Quilting, Always Learning”

When longtime guild member Letitia Chung presents her quilting life in a trunk show, you’ll see the truth of this talk’s title, “Always Quilting, Always Learning.” Tish is both a prolific quilter and an inveterate student: so far this year alone she’s taken classes with Jean Wells, Patty Hawkins, and Ursula Kern. And she’s either finished or close to finishing the quilts she began with those teachers. Is she traditional? Is she modern? Yes! her quilt, Whimsical Logs*, got a coveted spot in the fiercely competitive Modern Quilt Guild’s QuiltCon 2016 . . . and won first prize in their Modern Traditionalism category.



*Whimsical Logs, pieced by Letitia Chung, machine quilted by Laurie Grant, sashiko by Letitia Chung.



The Sewcial Scene

Sewcials are an important part of our guild. Here’s where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. A supply list will be provided when you sign up (full supply list at guild meeting or on website). In addition to the supply list for each sewcial, please bring: extension cord, cutting board, rotary cutter, sewing machine, rulers, fabric, etc. Arrive about fifteen minutes before the start of the workshop (9:45 A.M.) to set up and get directions so that we can begin on time. Remember, there are no refunds for cancellations. For the comfort of all, please attend sewcials “fragrance free.” Bring your lunch or check out several places to eat within walking distance. Please pay fees when you sign up in advance for sewcials. For more info contact Cathy Miranker Cathy@Miranker.com. All sewcials are held at the San Francisco Police Academy unless noted.

Directions to the Police Academy: Most sewcials are held at the San Francisco Police Academy, 350 Amber Drive (at Duncan), near Diamond Heights Safeway. Take SF Muni bus #52; or drive your car, parking is free.

Lower Price for Sewcials! The cost of all sewcial workshops has dropped to \$50 (\$65 for nonmembers). This price cut represents a yearlong experiment adopted by the guild’s board of directors and is intended to encourage more sign-ups for sewcials. Classes need a minimum of ten participants, and students must pay for the class when they sign up—no exceptions. You can read more about the new pricing policy on our website.

Upcoming Speakers and Sewcials: We have a terrific line-up of speakers and sewcial instructors in 2016. Here’s a handy chart that shows you the rest of this year’s programs at a glance:

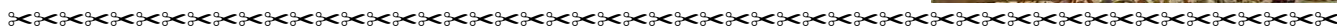
Month	2016 Speakers	2016 Sewcial Instructor & Class Title	date
May	Laura Fraga	Laura Fraga: <i>Make a Dear Jane Block</i>	05/21
June	Tish Chung	Community Outreach Saturday Sewcial	06/25
July	Freddy Moran	Freddy Moran: <i>Patchwork Collage</i>	07/23
August	Kevin Kosbab	Kevin Kosbab: <i>AlphaBlocks</i>	08/20
September	The Pixeladies	Thom Atkins: <i>Beading for Quilters</i>	09/24

Saturday May 21: Make a Dear Jane Block with Laura Fraga

Laura introduces her tested approaches for the techniques you’ll need to start your Dear Jane journey. These include the elements of hand appliqué, focusing on circles, points, and curves. Participants will make a start on two blocks in the sampler pictured here. Finish your first block, and Laura will reward you with your own Dear Jane button and welcome you into the world of the Janiacs!

Saturday June 25: Community Outreach Saturday Sewcial

We’ll have a lovely lunch and lots of fun finishing donated quilt tops, sewing orphan blocks, binding quilts, and much more. It’s a great time to get help finishing quilts using the envelope method, paper piecing, binding, machine quilting, or to share your expertise with other guild members.



April Board-Meeting Summary

submitted by Jane Strem, President

We had several good discussions that included the Saturday Sewcial led by Ursula Kerns, which was very successful and had well-satisfied participants. We had positive feedback on our speaker, Carol Van Zandt. We discussed the quilt show . . . (see update article by Lee Schulstad). The New Member Orientation will be Sunday, May 15th starting at 1 P.M. at the Scout House Log Cabin, 299 Carlton Avenue in San Bruno. *Everyone* is invited to help welcome our new members—especially Board members and committee heads. The Opportunity Quilt needs some guidance as we are behind schedule raising money. Jan Soules, one of our quilt-show judges, will be our speaker in October. While information on making a ribbon-winning quilt would be useful for many people, we want to encourage *everyone* to enter quilts. Everyone has the choice to enter in either the judged or non-judged category. We also began discussing possible candidates for next year's elected positions. Just a reminder, Board meetings are open to all members. We'd love to have *you* join our discussions.

May Board of Directors Meeting

The May board-of-directors meeting will be held on May 24th at 7 P.M. at the Ortega branch library, 3223 Ortega Street. All members are welcome and invited to join; committee chairs please submit email reports if not attending. Contact Janet Mednick if you have any questions at (415) 509-6027.

New Member Social May 15th



✦ SAN FRANCISCO QUILTERS' GUILD ✦

NEW MEMBER SOCIAL

Soup & Salad Lunch

✦

May 15, 2016, 1-4 pm

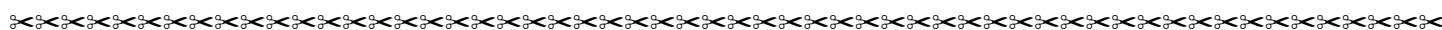
Carlton Corners Scout House
299 Carlton Ave
San Bruno, CA 94066

Transportation from the Caltrans Station or San Bruno BART station is available.
If you have NOT been to a new member social PLEASE COME.

We'll make name tags, get to know each other and trade quilting stories.

Contact:
Becky Simpson at beckysimpson@hotmail.com or
650.302.6591
Ask about carpooling from San Francisco.

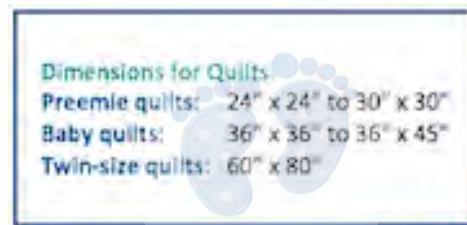
✦



Community Outreach

submitted by Adrienne Hickman

How about a Community Outreach quilt challenge? If you were at the April meeting, you will have heard from several members who have given themselves an Outreach Challenge. Gloria Miller has challenged herself to make one preemie quilt a month. Joy-Lily is making one hundred preemies (and learning new techniques in the process). Maren Larson, John Maxwell, and Trudy Gee have not given themselves specific numbers, but are turning them out in quantity. Trudy turned in ten preemies at the April meeting and twenty in March! John turned in twenty preemies and sixteen pillowcases at the April meeting. Maren has turned in four preemies and a twin-size quilt this year. So, what do you think you can do? My personal challenge is one preemie a month. I've made three so far in 2016. You can see that I'm a bit behind, but I have three in the planning stage. If every member made twelve preemies or six baby quilts per year, and we have 150 members, we would have 1,800 preemies or 900 baby quilts per year!!! That would be amazing. Let's do it!



The Outreach kit-making workshop on April 30th was a great success, thanks to: Alex Byrne, Sue Danielson, Betty McNeil, Joan House, Louise Jackson, Pat Wong, Cher De la Mere, Andra Zamcona, and John Maxwell. We assembled 41 baby quilt

kits and 23 preemie kits. A selection of kits with patterns will be available at all guild meetings. Come by the Community Outreach table, and see all the fun fabrics we have put together.

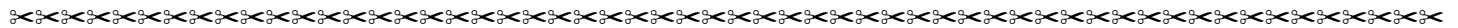
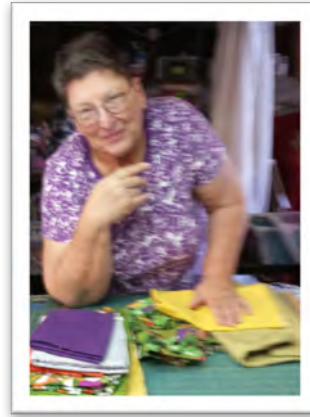
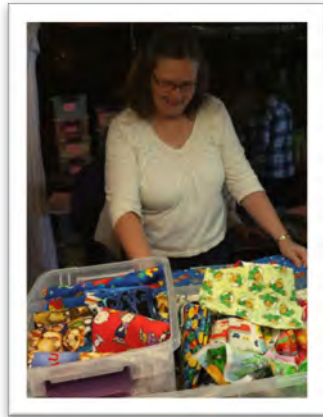
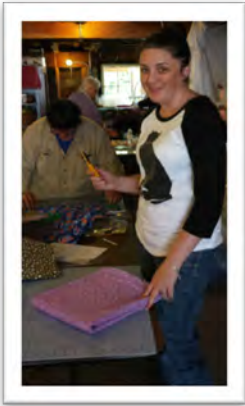
Don't forget, June 25th is the Community Outreach's Saturday Sewcial at the Police Academy from 10 A.M. to 4 P.M. We'll have a lovely lunch and lots of fun finishing donated quilt tops, sewing orphan blocks, binding quilts, and much more. It's a great time to get help finishing quilts using the envelope method, paper piecing, binding, machine quilting, or to share your expertise with other guild members.

April Outreach Statistics

Quilts Delivered in April

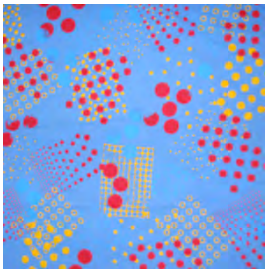
UCSF PICU:	28 pillowcases
CPMC	60 preemie quilts

Donations Received @ April guild meeting:	
Pillowcases:	20



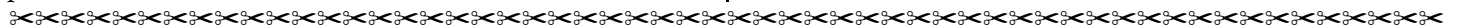
PrintMania!

If you've ever thought you'd like to design and print your own quilt fabric, now's your chance. Joy-Lily is offering a one-day workshop at Sharon Art Studio in Golden Gate Park on Sunday May 22nd. You will draw designs* with special pens and turn them into printing screens in a matter of minutes using a Thermofax machine. Then the fun begins: make scatter prints, checkerboards or half drop repeats, experiment with over printing, try ombre color prints . . . the possibilities are endless. Bring your own light



color fabrics. \$80 class fee + \$25 supplies. Register at: www.sfreconline.org, course code 44913.

*For the drawing challenged, some easy options will be presented.



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catherinerodriguez247@gmail.com

(415) 203-0223

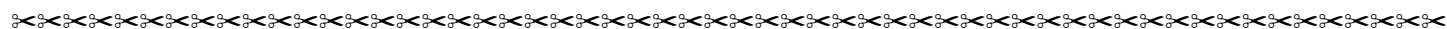
Embroiderers' Guild of America SE

submitted by Christine Anderson



June 13 7:30 P.M. **Needlework Maps** power-point lecture by Catherine Jordan at St. John's UCC, 501 Laguna Honda Blvd. at Woodside Avenue, San Francisco. Jordan uses hand-dyed linen to resemble parchment and variegated threads to contribute to a vintage look that mirror fading and discoloration over time for original designs of needlework maps. Her first map commemorated the 400th anniversary of the Jamestown Settlement in

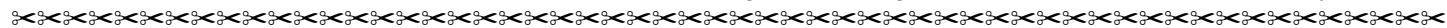
Virginia. A map of Texas became the cover of Hester Hemmerling's "Texas Stories" CD. A 2010 seminar class featured a surface-embroidery map of San Francisco with hand-painted shorelines. Jordan's juried piece in the 20th National EGA exhibit now traveling across the country, "Through the Needle's Eye", was the first purchased at the Asheville venue last month, where national and international artists submitted pieces to highlight the best of contemporary and traditional embroidery. See it, and two embroidered wall-hangings like this "Countdown to Find Jack the Seam Ripper" by guild member Christine M. Anderson, among forty artists in this only-California venue of the three-year traveling show from June 2–July 27 at the Gallery at the Fausel House in Placerville. More details: (415) 931-9018 sf.ega13@gmail.com



San Francisco Quilters Guild Meeting Information

☞ Meetings are held the third Tuesday of each month (except the December meeting is on the second Tuesday) at 7:15 P.M. at the Chinese Seventh Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.
 ☞ Guests pay \$5 admission, and all are welcome.

☞ Please bring: library books; name tag; sew and tell; secret-pal gift; friendship blocks.
 ☞ Board meetings are usually held the fourth Tuesday of each month at 7 P.M.
 ☞ Sewcials are generally held the Saturday following the guild meeting, 10 A.M. to 4 P.M. at Police Academy.

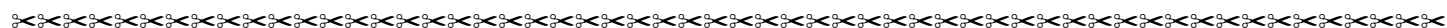


Newsletter & Website Submissions; & Advertising Information

The San Francisco Quilters Guild publishes a monthly newsletter. Current members receive newsletters by email, picking them up at the guild meetings, or mail. The deadline for newsletter submissions is the first Tuesday of the month of publication (except December: there is no newsletter in December). All submissions must be pre-edited. Please email news, articles, and event notices to Ginger Ashworth at sfqc.editor.gingerashworth@gmail.com.

Please help keep our website current! Our website www.sfquiltersguild.org is the easiest and fastest way to get current info about guild activities and related info. All information for website can be sent directly to website administrator, Barbara Strick, barbstrick@gmail.com. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help!

For advertising: We require prepayment to run ads, so make checks payable to San Francisco Quilters Guild, and send payment (check) to SFQG c/o Ginger Ashworth, 875 42nd Avenue, San Francisco 94121, at the same time you email text and <jpg> files. For members, the eighth-page rate is \$20/month, the quarter-page rate is \$40. For nonmembers, \$25 and \$45 respectively. A three-month run is encouraged. We accept advertising relevant to our membership.



2016 Events Calendar

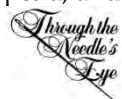
submitted by Martha Schwarz

through May 29..... **Reflect on the Past, Stitch to the Future**
 Gualala Arts Center, 46501 Old State Highway. Gualala. Pacific Piecemakers Quilt Guild's annual show.
www.gualalaarts.org

May 19 **Bojagi–Korean Textile Wrapping Cloths Workshop**
 Gualala Arts Center, 46501 Old State Highway. Gualala. (707) 884-1138 with instructor Youngmin Lee

through May 30..... **Oscar de la Renta Retrospective**
 deYoung Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park. www.deyoung.famsf.org

May 21, 11 A.M...... **Kaffe Fassett's Lecture "Glorious Color"**
 San Jose Museum of Quilts and Textiles. 520 S. First Street. San Jose. Kaffe Fassett's invigorating lecture, q-&-a, and book-signing. Fee: \$75. www.sjqmusem.org



June 2 through July 27..... **Through the Needle's Eye**
 Gallery at the Fausel House, 772 Pacific Street, Placerville. El Dorado Arts Council hosts the Embroiderers' Guild of America's national exhibit featuring more than seventy incredible embroidered works of art.

June 4–5..... **Wine Country Quilt Show and Craft Fair**
 Santa Rosa Veterans Memorial Building, 1351 Maple Ave, Santa Rosa. Moonlight Quilters annual show. www.mqsc.org

June 11–19..... **San Mateo County Fair**
 San Mateo County Exhibition and Fair. 1346 Saratoga Drive, San Mateo. www.sanmateocountyfair.com

June 14..... **(the new) Alameda Quilt Guild**
 Trinity Lutheran Church, 1323 Central Avenue, Alameda. This new guild meets the second Thursday of the month and is proud to join Bay Area quilting community. For more info: alamedaquiltingguild@gmail.com

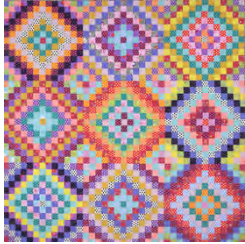
June 18–19..... KPFA Summer Arts Fair presents “Quilts & Quilters”
Craneway Pavilion, 1414 Harbor Way South, Richmond. Free admission! www.kpfa.org

June 22–26..... **Shop Hop by the Bay**
Participating Shops: Always Quilting, Back Porch Fabrics, Color Me Quilts, Eddie’s Quilting Bee, Family Threads, Golden State Quilting, The Granary, The Intrepid Thread, Judy’s Sewing and Vacuum, The Nimble Thimble, Not Just Quiltz, Quilts and Things, Scruffy Quilts, Sew Bee It Quilting. For more information: www.shophopbythebay.com

June 25–26..... **20th Annual Fort Bragg Quilt Show**
Dana Gray Elementary School, 1197 Chestnut Street, Fort Bragg. www.oceanwavequilters.com

June 25–26..... **Seven Sisters Quilt Show**
Alex Madonna Expo Center, Madonna Inn, 100 Madonna Road, San Luis Obispo. Sponsored by Associated Quilt Guilds of the Central Coast <www.aqgcc.org>. www.SevenSistersQuiltShow.org

through July 3..... **Blanket Statements: New Quilts by Kaffe Fassett**
San Jose Museum of Quilts & Textiles. 520 S. First Street, San Jose 95113; (408) 971-0327. www.sjqmuseam.org



August 8 deadline to enter quilts..... **Pacific International Quilt Festival**
Looking ahead to Autumn and the PIQF in Santa Clara, NCQC will again sponsor the special exhibit “New Quilts of Northern California”. This year NCQC will grant awards for “Visual Impact” for the New Quilts of Northern California exhibit. The recipients will be selected by the hanging committee and will be awarded ribbons and cash prizes of first place \$100, second place \$50, and third place \$25. Entry is open to all residents of Northern California and must be postmarked by August 8th. See entry details and entry forms on website www.ncqc.net, or by clicking the link: [2016 PIQF Information and New Quilts of Northern California Entry Form](#)

Planning the 2017 Quilt Show

The Quilt Show planning committee is looking for a few good women. While we are moving ahead with plans for the show, the committee membership currently represents only about 10 per cent of the number of people expected to enter one or more quilts in the show. This time around, every entrant will be required to work on the floor at the show for at least four hours (in past shows, it was only two hours). Entrants who have worked on the planning committee will not have to also put in four hours at the show. So, if you’d like to get it over with and also be able to contribute from home while sitting down, get involved now. We need two or three people to handle publicity, we need an assistant to work with Adrienne Hickman on setup and takedown, we need a person who has data-entry skills to assist Claudia Shearer with quilt entries, we need a second person for the Boutique, we need one or two people to take care of printing signs and nametags, and we need someone to be in charge of security for the show. We need help with these areas. We *cannot* produce a quilt show without it. At the next guild meeting, please speak to Lee Schulstad or Caroline Cory about your willingness to pitch in. Thank you. Feel free to contact Lee, 2017 Quilt Show Chair ([\(206\) 226-3960](tel:2062263960); LRS303@gmail.com)

KPFA
SUMMER CRAFTS FAIR

CRANEWAY PAVILION
RICHMOND WATERFRONT
JUNE 18 & 19 ~ 10AM to 5PM
FREE: ADMISSION & PARKING & BART SHUTTLE
KPFA.ORG/CRAFTSFAIR/SUMMER

ThriftStitch & QuiltWorks

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a full-service sewing and quilting studio

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May Sale
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Board Members

<u>President:</u> Jane Strem (415) 847-7080 jlstrem@gmail.com	<u>Vice President:</u> Janet Mednick (415) 509-6027 janetmednick@gmail.com	<u>Treasurer:</u> Gloria Miller (415) 387-6508 gloriamillersf@gmail.com	<u>Secretary:</u> Sheila Solomon (415) 566-8326 sheilasalomon@comcast.net	<u>Parliamentarian:</u> Claudia Shearer (415) 759-1552 csjshearer@gmail.com
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Committee Members

California Heritage Quilt Project Rep. Caroline Lieberman
Communications Chair Ginger Ashworth, Barbara Strick
Community Outreach Adrienne Hickman, Louise Jackson, Alex Byrne
Email Monitor Barbara Strick
Friendship Blocks Pat Knapp
Historian Jeanie Low
Hospitality **open**
Librarian Cher delaMere
Library Special Projects Dani Lawler
Mailbox Martha Schwarz
Membership Martha Schwarz, Julie Duerksen
Membership Database Dani Lawler

NCQC Representatives Laraine Salmon
Newsletter Calendar Martha Schwarz
Newsletter Editor Ginger Ashworth
Newsletter Mailing Jane Yamada
Opportunity Quilt 2016–2017 **open**
Photographer Nancy Clock
Programs Cathy Miranker, Carol Cislowski
QUILT Show 2017 Lee Schulstad
Quiltaway 2016 Cathy Miranker, Barbara Strick
Saturday Sewcials Cathy Miranker
Secret Pals Dottie McHugh, Joan House
Website Administrator Barbara Strick

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25 Lake Street; SF 94118
(415) 826-0870;
aldwj@sbcglobal.net

Neal's Yard Remedies Organic

Caroline Cory
(415) 531-4832
CarolineCory@gmail.com
[//us.nyorganic.com/shop/CarolineTC](http://us.nyorganic.com/shop/CarolineTC)

QuiltWorks & ThriftStitch

Linda Hannawalt
2189 Bayshore Blvd., #101; SF 94134
(415) 656-1607; www.QuiltWorks.org

Rockingstitch Productions

Joe Cunningham
1415-D Compton Road, SF 94129
(415) 379-9387
www.JoeTheQuilter.com

Sips n Sews

Maggie Ryan
1144 Sutter St.
SF 94109
(415) 814-2036
info@SipsnSews.com

Stone Mountain & Daughter

2518 Shattuck Ave; Berkeley 94704
(510) 845-6106
www.StoneMountainFabric.com

Textile Dream Studio

Sue Fox
2525 8th Street, Studio 13C
Berkeley 94701
(510) 849-0908
www.TextiledreamStudio.com

The Treasured Thread

Diane Bare, Custom Quilting
2850 Rollo Rd., Santa Rosa 95404
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Visual Cue Quilting

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