

Quilters Cables

San Francisco Quilters Guild — September 2016

Website: www.sfquiltersguild.org Guild Contact: sfqq.info@gmail.com

... Letter from Our President ...

How rewarding it has been to receive feedback on how I have been doing as your guild president. Someone recently said they appreciated how positive I have been. Thank you. I'm sure you all know how much I love this guild and honor everyone in it. I know we all have lives outside the guild . . . lives, husbands or partners, children, sometimes grandchildren . . . and great-grandchildren . . . health challenges, grieving losses, and other involvements and issues that influence what we can do and how much we can contribute. I still think this is one *fabulous* guild because of what each of you has done and is doing. That includes showing up and being welcoming to those you don't know.

We were also complimented on attracting new members and inviting them to run for office (by one of our members who has moved out of the area). Congratulations! I am pleased we are considered so welcoming. I am also delighted with our slate of officers for our 2016–2017 year. I have every confidence in them, just as you had in me two years ago. I also want to extend a hearty “thank you” to our Nominating Committee headed by Claudia Shearer and supported by (alphabetically by first name) Cher delaMere, Dorte Brandenhoff, Kenan Shapero (and unofficially by others).

I am still going to be around . . .

I am looking forward to teaching quilting classes at New Pieces

(I love working there and especially seeing guild members come in). By the way, my normal work hours are Monday and Tuesday mornings and the second and fourth Sundays (yes, New Pieces will be open on Mondays beginning September 12th). . . I am also looking forward to helping out more with my elderly parents.

No matter what is going on in your life, you can make this your best year yet.

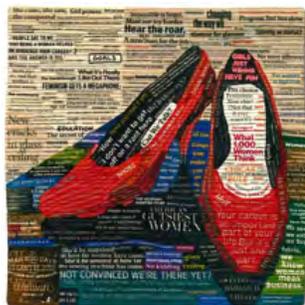
Happy quilting,

Jane Strem

President, San Francisco Quilters Guild

It's Time to Renew Your Membership Again

Our guild membership year runs from the beginning of October to the end of September. Just fill in the form on the last page of this newsletter and mail it in, or if you want to pay with PayPal, go to our website and follow the prompts. Applications must be in by the end of December for inclusion in the *Directory* that is annually published in January.



September 20th: The Pixeladies.

“There’s a Computer in My Studio”

Come along on a virtual tour of the Pixeladies’ studio computer (yep, the computer, not the studio) as we explain how we use technology to enhance our art and sewing projects. We’ll have some fun little breaks during this presentation and show some quilts live!

October 18th: Jan Soules. “Judge’s Choice: How Your Quilt Is Judged”

Here’s the scoop from one of the judges at our upcoming quilt show: QUILT San Francisco 2017! Using her quilts as examples, Jan will take us through the judging process step by step. We’ll see what judges are looking for and how they evaluate quilts. Jan hopes that by the end of the program, her audience will gain some insight into making quilts that stand out from all the others and that we’ll go away a winner!

Speakers and Events through 2017

Month	Presenter	Event	date
October	Jan Soules	<i>Judge’s Choice: How Your Quilt Is Judged</i>	10/18
November	SFQG	<i>Annual Auction</i>	11/15
December	SFQG	<i>Hand–Craft Project Tables</i>	12/13
January	<i>members only!</i>	<i>35th Anniversary celebration private party</i>	01/17
February	Joy-Lily	<i>100 Quilts Later: Why I Did It and What I Learned</i>	02/21
March	Luke Haynes	<i>Inspirations and Creations</i>	03/21
April	Sujata Shah	<i>Cultural Fusion Quilts</i>	04/18
May	Sherri Lynn Wood	<i>Making Do: Quilts from Recyclables</i>	05/16
June	Heidi Emmett & Christine Barnes	<i>A Kaffe Fassett Extravaganza</i>	06/20
July	Mel Beach	<i>Challenge Yourself!</i>	07/18
August	Katie Pasquini Masopust	<i>Painting with Cloth</i>	08/15
September	Rami Kim	<i>Asian Designs in a Modern World</i>	09/19

The Sewcial Scene: Saturday Sewcials

Sewcials are an important part of our guild. Here’s where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. A supply list will be provided when you sign up (full supply list at guild meeting or on website). In addition to the supply list for each sewcial, please bring: extension cord, cutting board, rotary cutter, sewing machine, rulers, fabric, etc. Arrive about fifteen minutes before the start of the workshop (9:45 A.M.) to set up and get directions so that we can begin on time. Remember, there are no refunds for cancellations. For the comfort of all, please attend sewcials “fragrance free.” Bring your lunch or check out several places to eat within walking distance. Please pay fees when you sign up in advance for sewcials. For more info contact Cathy@Miranker.com.

Directions to the Police Academy: Our sewcials are held from 10 A.M. to 4 P.M. at the San Francisco Police Academy, 350 Amber Drive (at Duncan), near Diamond Heights Safeway. Take SF Muni bus #52; or drive your car, parking is free.

Lower Price for Sewcials! The cost of all sewcial workshops has dropped to \$50 (\$65 for nonmembers). Classes need a minimum of ten participants, and students must pay for the class when they sign up—no exceptions. You can read more about the pricing policy on our website.

September 24th: Bead Embroidery for Quilters—Thom Atkins—CANCELLED. This workshop, exploring types of beads, their shapes, varieties of finishes, and their use on quilts to create texture and bring color changes to the surface, has been **CANCELLED**.



October 22nd: Community Outreach Saturday Sewcial—members of SFQG

November 19th: Postcard Making—members of SFQG

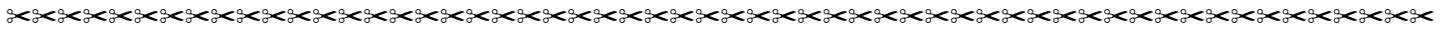
Our guild needs to restock and make more in order to have enough of our lovely and popular postcards to sell at QUILT San Francisco 2017. We need our *members to help!* People to design, piece, fuse; people to do decorative machine stitching; and people to stitch on the cardstock backs. Please come and bring your machines, threads, odd bits of scraps, and your enthusiasm. More information to follow.

November and December 2016 Meeting Info

At our November meeting (November 15th) we will, once again, hold a fundraising auction and a cash n'carry table. When (and if) you find yourselves in the midst of an Autumn cleansing of your sewing and craft areas, please put aside any items you would like to donate to this evening of laughter and fun and bring them in November. Bring some friends too!

At the December meeting (December 13th) we offer an assortment of Hand / Craft Project tables for the general membership to participate in and facilitated by guild members. We would like to offer at least *five* such tables this year and we already have a few lined up!! If you have a project that you would like to share with the guild, please contact Janet Mednick (415) 509-6027; janetmednick@gmail.com.

New members—we know you're out there! Many of you have craft items you love to make, so please share with the guild too! And get yourself known to all! (There is a \$25 stipend available for each "table" to help defray supply costs if needed.)



New Slate of Guild Officers for 2016–17

submitted by Claudia Shearer

At the September 19th guild meeting, we will vote for our 2016–17 officers for the Board of Directors. The nominating committee is very excited to introduce our candidates:

President: *Alex Byrne*
Vice President: *Nelson Salsa*
Treasurer: *Gloria Miller* (incumbent)
Secretary: *Cathey Kennedy*
Parliamentarian: *Claudia Shearer* (incumbent)

The nominating committee will be ready to greet all members at the entrance door with voting ballots. Please do not vote early, as we must accept nominations from the floor. Those nominations will be accepted at the end of the officer / committee report segments. We will vote during the break between Show & Tell and our speakers, and the results will be announced at the end of the speakers' presentation.



Quilt Show Planning for QUILT San Francisco 2017

The planning team is still evolving. We need your help to make the QUILT San Francisco 2017 a success! We need:

- A sign person: this person will be in charge of printing and posting signs inside the show directing visitors to various areas in the show. He or she will work with the show co-chairs to plan the necessary signs with respect to wording and location, as well as getting them printed and actually posting them in the show. If you accept this job, you do not have to invent it from scratch—you will get plenty of help and direction. It will require a few hours of your time sitting down with the show chair to figure out what signs are needed, how they are going to get printed, and posting the signs on the Thursday before the show opens. As good a way as any to get in your four hours of required volunteer time for the show.
- A security lead person: this person will be in charge of security at the show. Sounds heavy duty, but isn't. You will need to spend a little time with Lee to plan where our security people need to be located (this means guild member volunteers watching the various entry and exit doors during the show). You will need to assist in "training" the security people to make sure they know what they are expected to do. You will also need to be present during the entire show (sorry about that) to make sure all security people are tending to their posts in proper fashion. Security is important for two reasons: (1.) we need to be certain that all visitors have paid admission; and (2.) we need to be certain no one removes any of the quilts during the show. The next planning meeting for the show will be on Saturday, September 24, at the SF Police Academy from 10 A.M. to 12 NOON. Everyone who wants to help with show planning is welcome to attend.

—Lee Schulstad, 206-226-3960; LRS303@gmail.com

Quilt Show Publicity Needs Your Help

submitted by Jeanie Low

Before you know it, our fabulous quilt show, QUILT San Francisco 2017, will be here. Take a break and spend a few hours behind the scenes on show publicity! Freddie Moran and Luke Haynes are our two featured artists. They will be doing

artists' tours, and we have several special exhibits. QUILT San Francisco 2017 is being held on Friday and Saturday, March 24 and 25, 2017. This is an opportunity to show and/or sell your quilts and other work to a wider audience. Our quilt shows take almost 200 volunteers that weekend and countless hours by our show committees. Let's make this show count. I have been updating our publicity templates and have broken down the major tasks into smaller components. Our combined efforts will bring visitors to one of our best shows ever.

Thanks to those who have already signed up to work on show publicity: Michael Lawrence—press-release editor; Kathy Samuels—press-release packet collator; Adrienne Hickman—update shop and guild addresses, and print labels; Darci Read—designer of postcards and posters; Barbara Strick—website; Alex Byrne—FaceBook event). We still need the following coordinators (below). **Don't wait, see Jeanie NOW** at guild meetings or contact her for the following assignments and supplies at: wongyen@comcast.net.

- Internet submissions editor: 4–6 hours. Need: one volunteer with internet access. 11/2016 to 3/2017.
- Press-release email coordinator to news media, 3 hours. Need: one volunteer with internet access. 3/2017.
- Public Service Announcements Coordinator (PSA), 3 hours. Need one volunteer with internet access to send show announcement to a list of radio and television agencies. 3/2017.
- Collate postcards mailings to other guilds. One mailing, 4 hours.
- One coordinator—working with his/her own sewing or other group. Package postcard packets and send. See Jeanie for supplies and postage.
- Collate postcards to be sent to quilt shops. One mailing. 4 hours. Need: one coordinator—working with his/her sewing or other group. Package postcard packets and send. See Jeanie for supplies and postage.
- Coordinator to distribute publicity flyers to members at guild meetings. Half hour per guild meeting. Need: two volunteers. Flyers are expensive to send. So, we will again encourage members to hand-deliver flyers when you visit quilt shops or if you belong to another guild(s).

Quilt-Show Entries for the Computer Challenged

As has already been announced several times at guild meetings, *all* entries for the 2017 show will be required to be online. *However*, we recognize that there are a few people in the guild who, for various reasons, simply cannot do an online entry. We have developed a procedure for you. You can enter your quilt in person at the December guild meeting. This is what you will need to do: bring to the meeting the following information:

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Your first and last name. _____ 2. Your telephone number. _____ 3. The name of your quilt. _____ 4. The name of any other person(s) who participated in piecing the quilt, if you did not piece it all yourself. 5. The quilt category: choose one of the following: <ul style="list-style-type: none"> <input type="checkbox"/> Pieced / Traditional <input type="checkbox"/> Modern <input type="checkbox"/> Appliqué <input type="checkbox"/> Original Art Design – Abstract <input type="checkbox"/> Original Art Design – Representational <input type="checkbox"/> Art Design Nonoriginal | <ul style="list-style-type: none"> <input type="checkbox"/> Hand Quilted <input type="checkbox"/> Other Techniques <input type="checkbox"/> Youth Quilt <input type="checkbox"/> Group Quilt <ol style="list-style-type: none"> 6. Quilt Measurements in inches: width x length = total _____ 7. Quilted by self _____ Other (name) _____ 8. Names of all individuals who worked on the quilt (piecing, quilting, excluding binding) _____ 9. Design source _____ 10. Whether you want the quilt to be judged. <input type="checkbox"/> Yes <input type="checkbox"/> No 11. Whether the entry is for sale and if so, price: \$ _____ 12. The story behind the quilt in 45 words or less. This will be posted with your quilt in the show. |
|---|--|

You must also bring a 4 x 6" photograph of your quilt. If you cannot bring a photo, then you *must* bring the quilt to the December meeting to be photographed. You will be required to sign your entry. You will also be required to pay \$10 for each entry. This can be in the form of cash (you will get a receipt) or a check made out to San Francisco Quilters Guild.

More instructions: when you arrive at the December meeting, look for the table "Quilt Show Entries Here." This table will be manned by Caroline Cory and Lee Schulstad. You will be asked to sign in.

During the meeting, we will call you back to the table to do your entry. We will be filling out the online entry form with your assistance. If you bring your quilt instead of a photo, one of us will take a photo of your quilt. You may enter up to four quilts in the show. Each quilt will require a separate online entry. If you have any questions about the above information, you may call Lee at (206) 226-3960; LRS303@gmail.com.

Minutes for the August Board Meeting

submitted by Janet Mednick and Jane Strem

Attendees: Jane Strem, Janet Mednick, Gloria Miller, Claudia Shearer, Jeanie Low, Cher delaMere, Anna Chan, Adrienne Hickman, Alex Byrne, Nelson Salsa. Jane has received official resignation from Sheila Salomon as secretary.

Treasurer's Report—Gloria presented both the current budget and the proposed budget for our next fiscal year. The guild currently is in good financial status, with the largest bank balance that Gloria can ever remember. We reviewed the changes made to the proposed Anniversary party to be held in January (2017). Originally presented as a potluck, Jeanie Low has requested a budget of approximately \$4,000 in order to cater the event and for other tangible items such as gifts, cake, wait staff, etc. The concept of coordinating a potluck for 160 people was determined to be unmanageable.

Parliamentarian—Claudia presented the proposed slate of officers for the new year. Claudia thanked the nominating-committee members for all their hard work getting this handled and shared a few gifts.

Programs—Cathy Miranker presented her list of speakers and programs for 2016–17 with a budget projection slightly over a thousand dollars *under* budget for the year. She also submitted a written summary of her research on projection equipment for presenters concluding that it is not cost-effective for any guild to invest in this kind of equipment when it is often quickly out of date by technology advances, and is tax-deductible as a business expense for the presenters. It also provides for a smoother presentation when the presenter is already familiar with their own equipment.

If we are to continue having Saturday Sewcials, we need someone to be in charge of planning them and responsible for their implementation. Cathy is willing to work with this person but will not be scheduling the sewcials herself.

Hospitality/Historian—Jeanie Low discussed the upcoming 35th anniversary party and why it was changed from a potluck to a catered buffet dinner. Plans are progressing nicely under Jeanie's leadership. Margaret Piazza is taking over Hospitality.

Membership—has been taken up by Anna Chan (Martha S and Dani L have both resigned). This past month there were twelve renewals as well as twelve guests at the meeting.

Library—Cher delaMere has submitted her list of new books to the newsletter. She intends to pull the oversize coffee table quilt books from the library and sell them at November auction (they never got checked out). No one spoke out against this.

Opportunity Quilt—No one has yet stepped forward to chair this fund-raising activity. We still need a "handler" for raffle-ticket sales. Quilt is completed. Claudia will get raffle tickets printed. We discussed the chosen name (voted in by membership): **Raspberry Star with a Lemon Twist**. Cathy M will have her professional photographer take the picture needed for ad/postcard. Every member will be held responsible for selling twenty tickets (20 x 200 people @\$1 = \$4,000).

Old Business—We voted to change the monthly guild meeting start time to 7 P.M. (was 7:15). This was surveyed at the August meeting. We will have to change website and any and all docs in use for publicity going forward. This change to take place with the October 2016 meeting.

September Board Meeting—usually a potluck to celebrate the outgoing and incoming board members. Jeanie Low volunteered her home/studio space. The location for Board meetings will be revisited for the new year by the incoming board members.

September Board-of-Directors Meeting

The September board-of-directors meeting, honoring the old and new board members, will be a potluck at Jeanie Low's studio at 3423 Irving Street, September 27 at 6:30 P.M. All members are welcome and invited to join; committee chairs please submit email reports if not attending. Contact Janet Mednick if you have any questions at (415) 509-6027.

2017 Challenge Quilt

submitted by Laraine Salmon

Favorite Childhood Fairy Tales. Everyone has some sort of story from their childhood that they liked, or a hero or villain that particularly intrigued them. Put that into a quilt. Have fun with it. Get started early so you won't have to stress out at the last minute! Measurements 20" x 20". Enjoy! Questions? Contact ([510](tel:5102959109)) [295-9109 larainesalmon@comcast.net](mailto:larainesalmon@comcast.net).



2016-17 Budget

submitted by Gloria Miller

At the September general meeting, guild members will be asked to vote on the San Francisco Quilters Guild's 2016-17 budget. The budget is based on historical financial records, input from committees, and conservative projections of income and expenses. The following budget has been reviewed and approved by the Executive Board.

Of special note in this year's budget is income from our November auction and from opportunity quilt and postcard sales. In the expense lines, note a deposit for our semi-annual retreat and funds for our 35th anniversary party plus income and expenses for our 2017 show, QUILT San Francisco 2017.

The guild is financially healthy and has a full calendar with exciting events, inspiring speakers, challenging workshops, and a quilt show; but membership dues alone do not support all of the ongoing activities of the guild. Your participation in important ongoing fundraising activities such as our November auction, the opportunity quilt, and postcard sales, which helps to provide the additional income needed to support the guild.

Please review this budget and if you have any questions or concerns, email Gloria Miller, Treasurer, (415) 387-6508; gloriamillersf@gmail.com. Your comments are welcomed.

Income	membership dues.....	members.....	\$6,000.
		Affiliate	500.
		Newsletter only	20.
		Guests.....	225.
	Contributors and support.....		140.
	Newsletter advertising.....		150.
	Fundraisers	Auction sales income	4,070.
		Library book sales income	150.
		Opportunity Quilt income	4,000.
		Postcard sales.....	1,000.
	Saturday Sewcial.....		2,000.
	Events income	Quilt show (2017)	23,212.
	Library book fees income.....		70.
	Other miscellaneous income		15.
Total Income			\$41,552.
Expense	Business expense.....	Professional services fees	500.
		Insurance nonemployee	500.
		Business expense other	25.
	Facility and equipment expense.....	Rent expense	3,000.
		Equipment expense.....	250.
		Post office box rental.....	134.
		Quilt frame storage expense	0.
	Officers' expense		300.
	Committee expenses.....	Community Outreach expense.....	460.
		Historian expense.....	150.
		Hospitality expense.....	225.
		Library expenses.....	750.
		Membership	230.
		New member social.....	100.
		Newsletter expense	876.
		Opportunity Quilt expense.....	0.
		Speaker expense	7,000.
		Secret Pal Tea	0.
		Saturday Sewcial	2,000.
		Web site.....	140.
	Nonprofit expense and memberships.....		40.
	Events expense	Quiltaway (2018)	4,500.
		Quilt show (2017)	24,728.
		35 th Anniversary Party	3,864.
	Fund-raisers expense.....		200.
Total Expense			\$49,972.
Net (loss)			\$ -8,420.

Library News: New Books Are Here!

submitted by Cher delaMere, Librarian

Access to library materials is available two ways: in person at the library table where there are two lists of all titles in the collection, one arranged by author and the other by title. With the call number you can go directly to the shelves to retrieve a book. The other method is online access on the guild's website library section where all new titles are listed first. There is a search line where you can put an author, title, or subject to find titles—then go to the paper list to find call number. Of course, Beverly Mayfield Sunshine and I are always available to help members. New books circulate for one month only to allow highest circulation. In addition to books (and audio-visual materials) the guild subscribes to six magazines that are available for check out for one month only. The latest and several previous issues are on display each meeting. And there is a box of books for sale on the library table. This service is taking the place of the big December sale which is not happening this year. I welcome any suggestions for new titles and you can reserve materials; just ask library staff to do this. Most of all, enjoy, ENJOY! Getting new materials for the collection and helping each guild member to find a resource is my joy.

General

1. *The Featherweight 221 and I* by David McCallum.
2. *Crafter's Market 2016: How to Sell Your Crafts and Make a Living*: Resource for anyone considering selling crafts.

Techniques

3. *Foolproof Walking-Foot Quilting Designs: Visual Guide* by Mary Mashuta. This professional quilter's latest guide continues use of templates and patterns suggested by designs in fabric. Many of our members have found her method easier than free-form machine quilting.
4. *The Spoonflower Handbook: A DIY Guide to Designing Fabric, Wallpaper, and Gift Wrap with 30+ Projects* by Stephen Fraser. The internet has made it possible for anyone to do this as testified to by social-media users who have designed their own fabric digitally using a computer. This book offers projects for novice and experts alike.



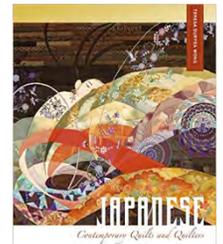
5. *Stitches to Savor: A Celebration of Design* by Sue Spargo. Pure inspiration for appliqué enthusiasts in boldly colorful photos of intricately embroidered work inspired by folk art.
6. *Two from One, Jelly Roll Quilts* by Pam & Nicky Lintott.
7. *Millefiori Quilts* by Willyne Hammerstein. High demand for this title by members of the guild already engaged in projects drawn from these highly intricate, mosaic-like designs. Templates included.
8. *Strip Savvy* by Kate Henderson. Good for quick quilts, quick presents, and quick community-outreach quilts.
9. *All Points Patchwork: English Paper Piecing beyond the Hexagon for Quilts & Small Projects* by Diane Gilleland. Variety of geometric shapes and instructions on how to draft them. Great for gifts and household projects.

Color

10. *The Quilter's Practical Guide to Color: Includes 10 Skill-Building Projects* by Becky Goldsmith. Bright color has always been synonymous with this quilter's work.
11. *Hand-dyed Fabric Made Easy* by Adriene Buffington. End product is a range of shades within a color group.
12. *The Modern Natural Dyer* by Kristine Vejar. Use of plants for dyeing projects for wearables and housewares.

Art and Contemporary Quilts

13. *Portfolio No.s 17 and 22*, the latter being the latest catalogue of the exhibition by Studio Art Quilt Association.
14. *Japanese Contemporary Quilts and Quilters: The Story of an American Import* by Teresa Duryea Wong. Stunning photos of work of twelve Japanese quilters accompanied by their stories. It is also a detailed history of the distinctive Japanese teaching method, arguably the most exacting program in the world, involving both rigid traditional handwork and an encroaching machine-based style.



Modern Quilts

15. *Quilting from Every Angle: 16 Geometric Designs* by Nancy Purvis. Designs that are definitely modern.

Gifts

16. *Bag It! No-Sew Gift Bags* by Teri Henderson Tope

Traditional / Historical

17. *Old Quilts, New Life: 18 Step-by-Step Projects Inspired by Quilts from the American Folk Art Museum* by Sarah Fielke. Continuing the style of the Australian Material Obsession quilters, Sarah takes elements from traditional blocks in an antique quilt to create a new, bold, and colorful design.
18. *Oklahoma Heritage Quilts*. This gift book adds to our collection of the state-by-state Quilt Heritage Projects in which privately held antique quilts were given the documentation and exposure they deserved.
18. *Mixing Quilt Elements: A Modern Look at Color, Style & Design* by Kathy Doughty. Another title that transforms traditional blocks into bolder color and fabric choices. Hand quilting with pearl cotton on contrasting background finishes off these quilts.
19. *Uncoverings 2015 Research Papers*. Presented at annual conference of the American Quilt Study Group. You may think that "research paper" means dull but even though some are definitely academic in tone many are fascinating and reveal a heretofore unknown aspect of quilt history.

Community Outreach

submitted by Adrienne Hickman

Mark your calendars! October 22nd is the Outreach Saturday Sewcial at the Police Academy from 10 A.M. to 4 P.M. We'll have a lovely lunch and lots of fun finishing donated quilt tops, sewing orphan blocks, binding quilts, and much more. We have kits for all sizes of quilts and for all ages. You can also bring your own Community Outreach project to work on. Join us for all or part of the day. You'll need to bring your sewing machine and all necessary equipment. We have extra cutters, mats, scissors, thread, extension cords, and irons.



Quilts Delivered in September

UCSF PICU: 30 pillowcases
CPMC: 27 preemie quilts
Laguna Honda: 6 lap quilts
Epiphany Center: 4 large and 1 toddler quilt
SF General: 13 baby quilts + 3 crocheted blankets

Christmas Bags for Vets

Trudy Gee provided our guild with twenty-eight kits for Christmas tote bags for veterans in the Opioid Replacement Treatment Clinic at the VA Hospital at Fort Miley. Eleven have been returned completed. Kits still in progress need to be completed and returned by the October guild meeting. You are also welcome to make a bag using your own holiday fabrics. Pick up a pattern at the outreach table. Go outreach!



Many Thanks from Some of Our Recipients

Here is a lovely thank you from Mary Rhoades, Director of Fund Development, Epiphany Center: "Wow! The quilts are just beautiful. I wanted to pass on a message from our Director of Children's Services, Cheryl Sundheim. I wish you could see the joy and excitement on her face when she picks up the quilts from my office! 'I just love getting new quilts! I've given out six recently and each mom was thrilled with her choice for her child. It is wonderful to watch each mom make her selection, sometimes including her child in the process.'

~Blessings, Cheryl"

"Thank you all for keeping our families wrapped in love!" And from CPMC families receiving preemie quilts: "Thank you for the

beautiful quilt. As we look on and admire all the work and patterns that went into it, we'll feel blessed at having the opportunity to hopefully have a long full journey with our son, thanks to the good care he received in the NICU. ~Warmly, Rachel & Myles"

"The handmade quilt we received from CPMC really made our day! Thank you so much for donating them so we can use [sic] for our baby girl. She will enjoy much use out of it. Thank you! Thank you so much for making the beautiful quilt. The lovely pinks and vibrant purples have helped bring brightness to our, at times overwhelming, stay on the NICU. We appreciate all that you do.

~With love, Lisa & Shanti!"

Zero Waste Your Quilting Scraps!

San Francisco quilters can recycle textiles including fabric scraps, unwanted or worn out clothing, shoes, towels, sheets — all things textile. Scraps can go into a shopping bag or paper lawn bag labeled "textile scraps." Other textiles should be folded into an open-top cardboard box. All you have to do is schedule a special pickup with Recology by sending them an email through the "contact us" form on RecologySF.com or phoning them at (415) 330-1300. Help San Francisco reach our Zero Waste goal! I use large paper garden-compost bags and collect scraps from my many quilting friends. When I have five full bags I make the call and Recology picks them up.

Remember, guild members are always welcome to come to outreach with a project of their own. We love to help!

QuiltWorks

submitted by Linda Hannawalt

After you determine any items that you are planning to donate to the San Francisco Quilters Guild for the November auction, we are offering two other opportunities for you to clear out your sewing area to make some more room.

QuiltWorks is going to Ghana with five Bay Area friends October 6–18. We are joining twenty women from the East Coast and will be visiting BASICS International to bring them sewing supplies for their sewing program. They bring 50 young women in from the villages and provide housing while they educate them and prepare them skills to earn a living. Many are taught sewing and it will be a great career opportunity for them.



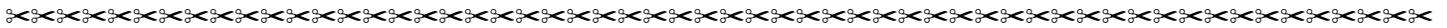
Since they have no electricity, they have special sewing machines that are operated by hand. These machines cost approximately \$250. My goal is to raise enough funds to provide ten such machines for ten girls and of course, ten futures!!! If you are able, could you please send a tax-deductible donation to QuiltWorks and we will bring these funds to Africa in your name. Several of you or your sewing group could pool resources and provide collectively for a machine.

They also need basic sewing supplies. I spoke with the founder and she has indicated they need: new scissors, measuring tapes, pins, chalk, buttons, sequins, and accessories like webbing to make tote bags.

During the trip to Africa, I will spend two days teaching the teachers some basic quilting techniques and how to make purses from patterns. They have a shop where they sell items and the women will receive the funds.

The second opportunity is the Women's Resource Center here in San Francisco located at 930 Bryant Street, next to the SF Jail, which is run by the Sherriff's Department. It is a resource for many agencies serving San Francisco homeless and low-income residents. QuiltWorks has provided cotton and fleece fabrics, sewing machines, design walls, and basic sewing tools and supplies for a classroom. We have recently trained Ida McCray, the director, with some basic quilting techniques. She states they need: blankets and bags. The sewing program has become so popular, that she is looking for more sewing supplies and for volunteers to help. If you are able and interested, please contact Ida (415) 734-3150.

QuiltWorks • 2189 Bayshore Blvd #101 • San Francisco, CA 94131 • (415) 656-1607 • www.quiltworks.org



Recology San Francisco Artist-in-Residence Exhibitions

Works by Miguel Arzabe, Sherri Lynn Wood, Paula Morales, and Kathy Sirico

The Artist-in-Residence Program at Recology San Francisco will host an exhibition and reception for current artists-in-residence Miguel Arzabe, Sherri Lynn Wood, and student artists Paula Morales, and Kathy Sirico on Friday, September 23, from 5–9 P.M. and Saturday, September 24, from 1–3 P.M. Additional viewing hours will be held on Tuesday, September 27, from 5–7 P.M., with a gallery walk-through with the artists at 6 P.M. This exhibition will be the culmination of four months of work by these artists who have scavenged materials from the dump to make art and promote recycling and reuse. Recology Art Studio, 50 Tunnel Avenue; Recology Environmental Learning Center, 401 Tunnel Avenue, SF.

Two events will take place in conjunction with the exhibition. At 8:30 P.M. during the Friday, September 23 opening, Miguel Arzabe will enact a live paint pour. The following day (9/24), **beginning at noon and continuing during the 1–3 P.M. opening, Sherri Lynn Wood will facilitate a drop-in, ruler-free patchwork clinic** where the public is invited to construct a quilt out of pockets using found sewing machines. Keeping with the same theme, Sherri Lynn Wood will also be a featured speaker at our guild's May 16 meeting: "Making Do: Quilts from Recyclables."

Sherri Lynn Wood: *Afterlife*

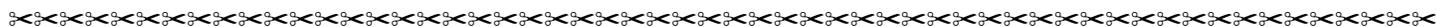
During her residency, Sherri Lynn Wood has focused on the concept of "making do" as a creative strategy for survival after system collapse. Wood stresses the potential power in this practice—not merely learning to use what one has to get



by, but instead activating a level of creativity that may only be possible when we are freed from unlimited choice. Trusting that the dump pile will provide, and accepting the limitations it sets, Wood has constructed a series of quilts that are connected to this art form's roots in scarcity. But instead of cutting up old clothes into squares and triangles, Wood allows the shapes of trousers and shirts to be expressed, resulting in quilts of unusual geometric abstraction, that are simultaneously suggestive of the human body. Wood also brings unusual materials, such as stuffed animals and beaded curtains, into her practice and will exhibit sculptural works along with her quilts.



Wood is the recipient of a Joan Mitchell Foundation Grant, a MacDowell Colony Fellowship, and a Headlands Center for the Arts Residency. She has exhibited locally at The Lab, and the San Francisco Museum of Craft and Folk Art. She holds an MFA from Bard College and a Masters of Theological Studies from Emory University in Atlanta. Her 2015 publication *The Improv Handbook for Modern Quilters* provides frameworks for creative exploration, along with practical instruction in stitching techniques and color theory.



Embroiderers' Guild of America SF

submitted by Christine Anderson

Monday October 10 "Starring Independence" 7:30-9 P.M. St. John's UCC, 501 Laguna Honda Blvd. at Woodside Avenue, San Francisco.



Ever know that changing colors for a pattern would influence your attitude about the investment of time and talent in a project? Hear that discussion and see the newest counted-thread correspondence course for a project known as the Star Spangled Puzzle Ball. Independent Californians might choose purples or another color palette than the two options suggested by designer Denise Pratt. Taking counted-thread embroidery into three dimensions by creating a "puzzle ball," this 4.5-inch diameter ball is constructed of pentagonal and triangle components. Actual stitching on linen or even-weave fabric will begin at the November 14 meeting: some of the stitches are kite eyelet, two-sided insertion stitch, Nova stitch, leviathan star stitch. Notice that most of the stitches have a star-like appearance. Once all the components are completed, the pieces

will be assembled into a beautiful, stitched ball. No need to participate in this project if you want to show us your own needlework. Come see the September issue of *Needle Arts*, our national publication, or learn more about the beginner to advanced techniques offered with EGA. Info from Christine Anderson sf.ega13@gmail.com.



San Francisco Quilters Guild Meeting Information

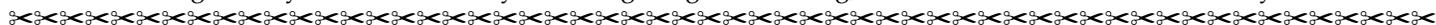
≡ Meetings are held the third Tuesday of each month (except the December meeting is on the second Tuesday) at 7 P.M. at the Chinese Seventh Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.

≡ Guests pay \$5 admission, and all are welcome.

≡ Please bring: library books; name tag; show & tell; secret-pal gift; friendship blocks.

≡ Board meetings are usually held the fourth Tuesday of each month at 7 P.M. at Ortega branch library, 3223 Ortega; but, for this month (October 2016), this next meeting with the old and new board members will be a potluck at Jeanie Low's studio at 3423 Irving at 6:30 P.M.

≡ Sewcials are generally held the Saturday following the guild meeting, 10 A.M. to 4 P.M. at Police Academy.



Newsletter & Advertising

The San Francisco Quilters Guild publishes a monthly newsletter, *Quilters Cables*. Current members receive newsletters by mail or email, or pick them up at the guild meetings. The deadline for newsletter submissions is the first Tuesday of the month of publication (except December: there is no newsletter in December). All submissions must be pre-edited. Please email news, articles, and event notices to Ginger Ashworth: sfqc.editor.gingerashworth@gmail.com.

For advertising: We require prepayment to run ads, so make checks payable to San Francisco Quilters Guild, and send payment (check) to SFQG c/o Ginger Ashworth, 875 42nd Avenue, San Francisco 94121, at the same time you email text and <jpg> files. For members, the eighth-page rate is \$20/month, the quarter-page rate is \$40. For nonmembers, \$25 and \$45 respectively. A three-month run is encouraged. We accept advertising relevant to our membership.

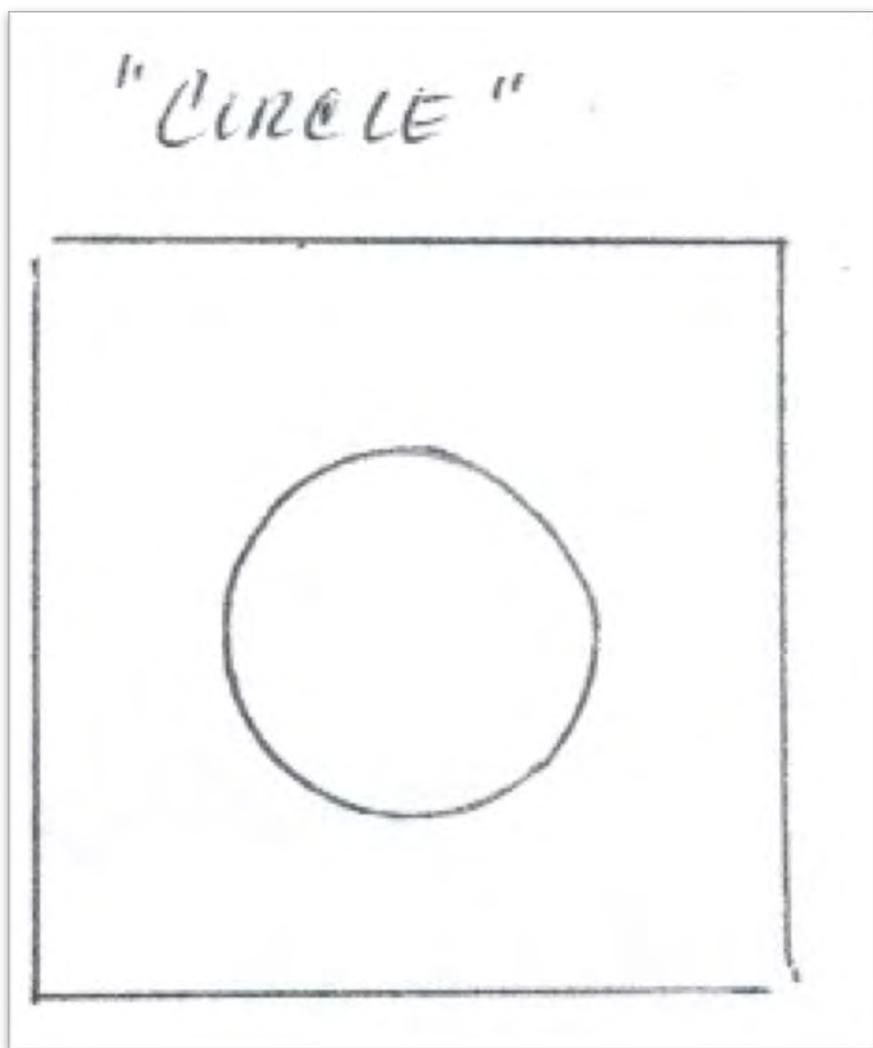
Keeping the Website Current!

Our website www.sfquiltersguild.org is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help! barbstrick@gmail.com.



Block of the Month Returns

submitted by Tish Chung



Hi everyone—I'm back! with the block-of-the-month program again! This year, the blocks will be updated and modernized. I hope you will all be jazzed about the new blocks and will want to make one or more for each monthly drawing.

For new members, a block of the month (BoM) is where a new block pattern is introduced at each guild meeting (except for November and December because of the holidays). The information will also be included in the guild newsletter, *Quilters Cables*. You can make a block (or more if you wish, which will give you more chances of winning all) and bring it to the following month's guild meeting to enter it into the drawing. The winner gets all the blocks entered that month. Sometimes, if there are enough blocks entered, there may be two winners.

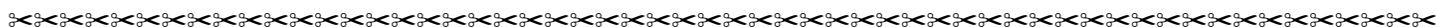
All the blocks for the year will be a 9" x 9" finished size (9 ½" x 9 ½" unfinished) and will be super easy to make. You may want to make one for the drawing and one for yourself; at the end of the year, you'll have enough for a quilt top—a very nice bonus. Please bring "Circle" to the October meeting . . .

This is a great way to take a little break from your regular day and experiment with a fun block. I look forward to seeing your BoM entries at the guild meetings! Happy quilting!

"Circle" —makes a 9 ½" unfinished block.

- ✂ Background – solid or solid-like fabric in any color blue: cut one 9 ½" square
- ✂ Circle – solid or solid-like fabric in another color: cut one 5" square
- ✂ Freezer paper – cut a 4" diameter circle.

Pin freezer paper circle to the back of the 5" square fabric, shiny side up. Trim fabric around the circle adding a ¼" seam allowance around the paper. Press seam allowance onto the shiny side of the freezer paper. Remove pin. Turn circle right side up; center onto the blue background and pin. Appliqué onto background using your favorite appliqué method. Carefully remove background fabric from behind the appliqué circle, leaving a ¼" seam allowance inside the sewing line. Remove the freezer paper from behind the circle. Press. If you have any questions: letitiachung@yahoo.com



Events Calendar

submitted by Martha Schwarz

September 17, 10–11:30 A.M. **Kitsch to Art Moderne: Meisen Kimono in the First Half of 20th Century Japan**
Textile Arts Council Lecture, de Young Museum. With Yoshiko Iwamoto Wada.

September 17–18..... **Quilting by the Bay**
Presented by Peninsula Quilters Guild, at Onetta Harris Community center, 100 Terminal Ave, Menlo Park.

www.peninsulaquilters.org

September 24, 12-3 P.M. **Afterlife**
Recology Art Studio, 50 Tunnel Avenue; Recology Environmental Learning Center, 401 Tunnel Avenue, San Francisco.
Sherri Lynn Wood will facilitate a drop-in, ruler-free patchwork clinic 12–3 P.M, as well as a gallery exhibition.

September 24–25..... **Quilting in the Garden**
Presented by Alden Lane Nursery and In Between Stitches. 981 Alden Lane Nursery, Livermore. Featured artists: C&T Publishing, Jennifer Sampou. www.aldenlane.com

through September 27 **A Tribute to Deanna Davis**
Bay Quilts, 5327 Jacuzzi Street 3–C, Richmond. Gallery exhibit.

October 1–November 2 **Cold Feet**
Bay Quilts, 5327 Jacuzzi Street 3–C, Richmond. Gallery exhibit. Curated by Angie Woolman. **Reception** October 2, 1–4 P.M

through October 2 **Wedding Dress: Yesterday, Today, and Tomorrow**
San Jose Museum of Quilts & Textiles, 520 S. First Street, San Jose. www.sjqiltmuseum.org

October 13–16 **Pacific International Quilt Festival**
PIQF, Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara.

October 22, 10 A.M –4 P.M...... **Community Outreach Saturday Sewcial**
San Francisco Police Academy, 350 Amber Drive, San Francisco.

November 5–30 **Modern Minimal: quilts by Cathy Miranker**
Bay Quilts, 5327 Jacuzzi Street 3–C, Richmond. Gallery. Cathy Miranker will have a solo show. **Reception** November 6, 2–4 P.M.

November 19 **Postcard Making Saturday Sewcial**
San Francisco Police Academy, 350 Amber Drive, San Francisco.

December 3–28..... **“Christmas at the Bay” by Bay Quilts**
Bay Quilts, 5327 Jacuzzi Street 3–C, Richmond. Gallery. **Reception** December 4, 1–4 P.M

January 17 (2017) **SFQG’s 35th Anniversary Celebration**
7777 Geary Boulevard, San Francisco. Save the date! Get ready for our guild’s 35th anniversary celebration, appreciating our members and honoring our charter members and presidents. This will be a members’ only night!

March 24–25 (2017) **QUILT San Francisco 2017**
St. Mary’s Cathedral, 1111 Gough Street, San Francisco.



 **QuiltWorks**

Special Sale

All Halloween cotton fabrics are 50% off
We found halloween panels while packing
for Mexico trip.....

All Halloween Panels \$3

Christmas flannels are here
All Flannels are \$5 a yard

Store and volunteer hours this week:

Thursday 12 - 6
Friday 12 - 5
Saturday 12 - 4

**Next weekend we will be giving away
sheds, any fabric shelves left and will
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Package and \$100.00pp cruise deposit. Offer ends
August 21, 2016.

Instructors: Julie Curry - Anelle Belden -
Karen Brow of Java House Quilts and
Gretchen Veteran (Judy Niemeyer)



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March 13,
2018

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- Welcome Reception & Gifts
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Travel/Event Specialist

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The official social-media hashtag for both this guild, and for the quilt show in March, QUILT San Francisco 2017: #SFQG:



Cleaned from our FaceBook page:
A young quilter designing a San Francisco Giants' themed creation!

Board Members

President:

Jane Strem
(415) 847-7080
jlstrem@gmail.com

Vice President:

Janet Mednick
(415) 509-6027
janetmednick@gmail.com

Treasurer:

Gloria Miller
(415) 387-6508
gloriamillersf@gmail.com

Secretary:

Parliamentarian:

Claudia Shearer
(415) 759-1552
csjshearer@gmail.com

Committee Members

Block of the Month Tish Chung
California Heritage Quilt Project Rep.
Caroline Lieberman
Challenge Quilt Laraine Salmon
Communications Chair Ginger
Ashworth, Barbara Strick
Community Outreach Adrienne
Hickman, Louise Jackson, Alex Byrne
Email Monitor Barbara Strick
Friendship Blocks Pat Knapp

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Hospitality Margaret Piazza
Librarian Cher delaMere
Library Special Projects Dani Lawler
Mailbox Martha Schwarz
Membership Anna Chan
Membership Database Nelson Salsa
NCQC Representative Laraine Salmon
Newsletter Calendar Martha Schwarz
Newsletter Editor Ginger Ashworth

Newsletter Mailing Jane Yamada
Opportunity Quilt 2016–2017 **open**
Photographer Nancy Clock
Programs Cathy Miranker
Quilt Show 2017 Lee Schulstad
Quiltaway 2018 **open**
Saturday Sewcials **open**
Secret Pals Dottie McHugh, Joan House
Website Administrator Barbara Strick

please patronize our Affiliates

Bay Quilts

Sally Davey
<Daveysally49@gmail.com>
5327 Jacuzzi Street, #3-C; Richmond
94804
(510) 558-0218; www.SFBayquilts.com

Dorcas Hand Quilters

St. John's Presbyterian Church
25 Lake Street; SF 94118
(415) 826-0870; aldwj@sbcglobal.net

Neal's Yard Remedies

Caroline Cory
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(415) 531-4832;
CarolineCory@gmail.com

QuiltWorks & ThriftStitch

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Rockingstitch Productions

Joe Cunningham
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(415) 379-9387;
www.JoeTheQuilter.com

Serge.a.Lot

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1949 Ocean Avenue; SF 94127
(415) 715-8405; www.sergealot.com

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1144 Sutter St.; SF 94109
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www.StoneMountainFabric.com

Textile Dream Studio

Sue Fox
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94701
(510) 849-0908;
www.TextileDreamStudio.com

The Treasured Thread

Diane Bare, Custom Quilting
2850 Rollo Rd., Santa Rosa 95404
(707) 571-2078
www.TheTreasuredThread.com

Visual Cue Quilting

Cindy Church
2105 Denise Dr.; Santa Clara 95050
(408) 348-3500
www.VisualCueQuilting.com

Wee Scotty

Lynne Gallagher
609 Clement St.; SF 94118
(415) 221-9200; www.WeScotty.com

Membership Application

Membership runs from the beginning of October to the end of September. Just fill in the form below and mail it in, or if you want to pay with PayPal, go to our website and follow the prompts. Forms must be in by the end of December for inclusion in the *Directory* that is annually published in January.

Membership Categories:

- Full Membership \$35
- Junior Membership (up to age 18) \$25
- Newsletter only \$10
- Affiliate \$50
- Donation \$ _____
- Cash, or Check # _____

May we include you in our guild *Directory*, published in January? Our *Directory* is for guild use only. Please check only one selection:

- Name, phone, street and email addresses
- Name and phone number only
- Name and email address only
- Name, phone number, and email address
- No entry

Membership Type:

- Renewal
- New Member

name _____

address _____

city _____ state _____ zip _____

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Please check one:

I prefer to receive my newsletter by

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San Francisco Quilters Guild
P. O. Box 27002
San Francisco, CA 94127