

# Quilters Cables

San Francisco Quilters Guild — February 2017

Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfqq.info@gmail.com](mailto:sfqq.info@gmail.com)

## QUILT San Francisco 2017

### 17<sup>th</sup> Biennial Show and Sale

Friday, March 24, 2017 10–7

Saturday, March 25, 2017 10–4

The Event Center at St. Mary's Cathedral

1111 Gough Street at Geary Boulevard, San Francisco

admission: Two-Day Pass \$15, or \$10 advance purchase  
(kids 12 and under free)

You can purchase advance tickets for \$10 on our website, or from these wonderful vendors through February 28<sup>th</sup>: **Always Quilting** (*San Mateo*); **Bay Quilts** (*Richmond*); **New Pieces** (*Berkeley*); **Serge A Lot** (*San Francisco*); **Textile Dream Studio** (*Berkeley*).

At the gate, admission for a two-day pass is \$15.



Quilts have come full circle from traditionally utilitarian uses to modern art. Artists use fabric to create art for interior décor and public-space display. At our show, come meet nationally known featured artists Freddy Moran and Luke Haynes, shop locally, and have fun.

## ... President's Message ...

There was a line in Gloria Miller's wonderful speech at last month's anniversary dinner that has really stayed with me during the intervening weeks. "We come together because we share a love of creating, of fabric, of quilting, and of companionship." What a perfect way to describe our guild. And what a perfect antidote to the shared concern and outrage that has brought many groups together in the last weeks in this country.

The dinner itself was a wonderful event which, unusually, is only the first of two headline events our guild is holding in our 35<sup>th</sup> anniversary year. QUILT San Francisco 2017 is something I am so excited about. I have invited the mayor and other local representatives and naturally I hope that they can make it, but if our attendees are only those who share our "love of creating, of fabric, of quilting, and of companionship" then I will be more than happy!

As the date of the show rapidly approaches I am thrilled to hear that our own members have submitted well in excess of two hundred quilts—and these just from individual members, not including the groups and circles and special exhibits that will be contributing many more. I've been to quilt shows in the UK, in Japan, and one or two locally, but this is the one that I am looking forward to more than any other. I have already signed up for white-glove and postcard-selling duty on the Saturday. We ask every member to volunteer for at least four hours so if you haven't yet, please sign-up at the next meeting!

Sincerely yours, Alex



No Show and Tell during  
February general meeting.

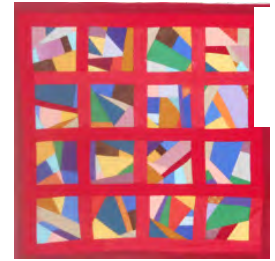
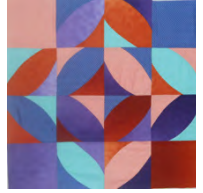


## February 21<sup>st</sup>: “100 Quilts Later: Why I Did It and What I Learned”

Joy-Lily knows a lot about being creative. An excellent instructor and inspiring speaker, her knowledge ranges from felting wool and painting on delicate silks to creating batik-style cottons . . . and so much more. She shares her valuable expertise in ways both novice and experienced sewists can utilize immediately. She also shares her finished quilts—when our guild called for preemie quilts, she had so much fun making small quilt tops that she challenged herself to make a hundred of them! This took thirteen months. During

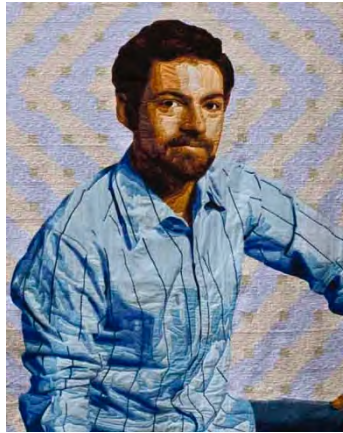
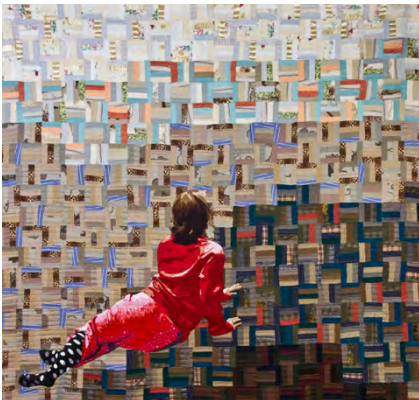


her adventure she discovered a lot, about herself, and about quilting: piecing strategies, color play, working in a series, what her quilting “sweet spot” is, and much more. At tonight’s presentation you’ll see all these stunning quilts and hear what happened along the way. Learn more about Joy-Lily at [www.joy-lily.com](http://www.joy-lily.com).

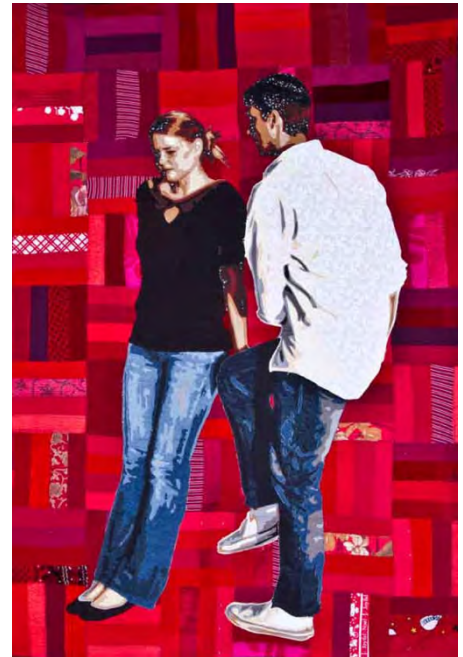


## March 21<sup>st</sup>: “Inspirations and Creations”

**Luke Haynes** — This dynamic quilter presents a digital slideshow—plus a few actual quilts—to demonstrate the kinds of works he has created and some of the inspirations he draws upon from



architecture and beyond.  
Learn more about Luke Haynes at [www.lukehaynes.com](http://www.lukehaynes.com).



## Saturday Sewcials

Sewcials are an important part of our guild. Here’s where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Classes vary in price, based on the instructor’s fee, and are posted on our website. Minimum enrollment is usually ten people, but may be higher in order to meet the instructor’s fee. Sign-ups for Sewcials take place at monthly guild meetings, or by completing our new online registration form: <https://form.jotform.com/70157389787170>. Student must pay tuition fees upon registration; no refunds for cancellations. Students will receive a supply list and detailed instructions via email, well in advance of class. In addition, please bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, etc. Sewcials run from 10 A.M. to 4 P.M. But please arrive fifteen minutes early (9:45 A.M.) to set up, and please plan to help with clean-up. Students may bring a bag lunch or get a meal at nearby restaurants. For everyone’s comfort, Sewcials are fragrance free.

**Directions to the Police Academy:** at the San Francisco Police Academy, 350 Amber Drive (at Duncan), near Diamond Heights Safeway. Take SF Muni bus #52; or drive your car, parking is free. For the April and May Sewcials, there may be a temporary venue change to Ingleside Police Station (community room), 1 Sgt. John V. Young Lane (SF). Check emails.

**The Sewcials Scene . . .** Our guild recruits stellar teachers from near and far, from within our own guild and as far away as

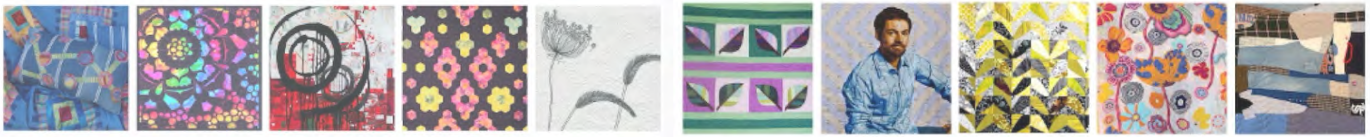


Switzerland. These workshops offer an opportunity to master new techniques, explore the design process, play with colour, pick up tips and tricks from both teachers and fellow students, build friendships, and have fun. We are pleased to announce four great workshops and two community-outreach sessions for 2017. Sewcials vary in price, based on the instructor's fee.

**In big news on the Sewcials front:** You can now sign up for classes online! Visit our web site or use this link: <https://form.jotform.com/70157389787170> Due to construction at our usual venue, the San Francisco Police Academy, there is a possibility that Sewcials in April and May may take place instead in the community room at the Ingleside Police Station, 1 Sgt. John V. Young Lane (SF). Registered students should watch their email for confirmation about the venue.

Our first Sewcial of 2017 is Saturday April 29<sup>th</sup> with Freddy Moran: **Freddy's Back: with a New Twist on Fabric Collage.**

## Speakers and Sewcials through 2017



Speakers	Month	Presenter	Event	Date
	February	Joy-Lily	<i>100 Quilts Later: Why I Did It and What I Learned</i>	02/21
	March	Luke Haynes	<i>Inspirations and Creations</i>	03/21
	April	Sujata Shah	<i>Cultural Fusion Quilts</i>	04/18
	May	Sherri Lynn Wood	<i>Making Do: My Recycling Residency</i>	05/16
	June	Heidi Emmett & Christine Barnes	<i>A Kaffe Fassett Extravaganza</i>	06/20
	July	Mel Beach	<i>Challenge Yourself!</i>	07/18
	August	Katie Pasquini Masopust	<i>Painting with Cloth</i>	08/15
	September	Rami Kim	<i>Asian Designs in a Modern World</i>	09/19
	October	Jenny Lyon	<i>Quilting Is a Contact Sport</i>	10/17
<b>Workshops</b>				
	April	Freddy Moran	Freddy's Back: "A New Twist on Fabric Collage"	04/29
	May	Sherri Lynn Wood	"Making Do with Old Clothes and a Pair of Scissors"	05/20
	June	guild members	Community Outreach	06/24
	September	Rami Kim	Hexies Made Easy	09/23
	October	Jenny K. Lyon	Intro to Fearless Free-Motion Quilting	10/21
	November	guild members	Community Outreach	11/18

Planning ahead! If you have a suggestion for a speaker for 2018, please contact [cathy@miranker.com](mailto:cathy@miranker.com). She'd welcome your help in adding to a line-up that so far includes Judy Coates Perez, Pam Rocco, and Teresa Duryea Wong.



## Quiltlet Project

submitted by Anna Chan

Would you like to donate a quiltlet into our group project? Quiltlets are an ongoing collection of squares with a finished size of 8½ inches. We would love to display them at QUILT San Francisco 2017. Please contact Anna at [jjkc@pacbell.net](mailto:jjkc@pacbell.net) or call (415) 665-2323 for further information on this project.



## QUILT San Francisco 2017

submitted by Lee Schulstad

Suddenly, the quilt show is only a month away. Fortunately, we have a terrific team of volunteers and all our ducks are in a row, or mostly so.

We have over 200 member quilts entered, plus two wonderful featured artists, plus five—count 'em—five special exhibits, plus challenge quilts, **plus vendors**. I hope all of you have been putting aside some money to spend at the show, because we have an outstanding lineup of vendors this time, thanks to Barbara Strick's hard work. If you haven't signed up yet to volunteer, please do so at the February guild meeting. Remember, every guild member is expected to volunteer four hours during the show. This is an all-guild activity, and we need everyone's support. Thank you.



## Planning Meetings for QUILT San Francisco 2017

✂ Lee Schulstad, (206) 226-3960; [LRS303@gmail.com](mailto:LRS303@gmail.com) ✂ Caroline Cory, (415) 334-0433; [CarolineCory@gmail.com](mailto:CarolineCory@gmail.com) ✂

There is only one more month until QUILT San Francisco 2017. This is going to be a fabulous show, with featured artists Luke Haynes and Freddy Moran, plus some really special Special Exhibits, including the work of the guild's own Sue Fox, plus SAQA and the Bee Moderns, plus Antique and Family Quilts. But *most featured* and *most special of all* will be *your* quilts. Anticipation is building. Quilts made by our guild members are the most innovative and technically excellent to be seen anywhere in Northern California.

The **deadline for entries is over**. All entrants are required to volunteer for four hours during the show (look for the sign-up table at the February meeting). Active participation on the Show Planning Committee counts as a four-hour commitment, and that opportunity is still open. Quilt show planning meetings are scheduled at the San Francisco Police Academy [350 Amber Drive] for the following Saturdays from 10 A.M. to noon:

✂ February 18<sup>th</sup> ✂ March 11<sup>th</sup> ✂



## Volunteers for QUILT San Francisco 2017

*submitted by Cher delaMere*

Volunteers are needed for QUILT San Francisco 2017. All guild members are required to work four hours at the show. There are many categories of jobs both standing and sitting. There will be a sign-up table at the remaining guild meetings. Cher delaMere is the volunteer chairperson and can be called at [\(415\) 596-1242](tel:4155961242).



## Advance Tickets for QUILT San Francisco 2017

We want you to be aware that there are many ways to purchase advance tickets this year. You will save yourself \$5 off of the gate price if you buy tickets ahead of time. You can buy advance tickets to the QUILT San Francisco 2017 for \$10 each using one of these methods . . . Be forewarned: advance ticket sales end at midnight on February 28<sup>th</sup>.

- 1. In-person at these vendors:** Always Quilting (*San Mateo*), Bay Quilts (*Richmond*), New Pieces (*Berkeley*), Serge A Lot (*San Francisco*), and Textile Dream Studio (*Berkeley*).
- 2. By mailing a stamped, self-addressed envelope and a check** for \$10 each ticket, made payable to "San Francisco Quilters Guild" to Christine Tanabe, 466 - 16th Avenue, SF 94118, (415) 215-9234, or purchase them from Christine at our regular guild meeting in February.
- 3. By completing the online order form at [SFQuiltersGuild.org](http://SFQuiltersGuild.org).** Advance tickets bought online are subject to a \$1 handling fee per transaction that includes postage within the United States. You can buy up to six tickets at a time. Larger numbers can be bought by making multiple transactions.



## Members' Marketplace for QUILT San Francisco 2017

*submitted by Evelyn Galenski*

Our quilt show is fast approaching! Members' Marketplace is a service to our guild members as an avenue to sell their quilts and crafts. Are you planning on selling any items? If so, please contact me *immediately* so I can get an idea of how many sellers we might have, along with the types and quantities of items that will be displayed. What types of items are sold? In the past, a wide variety of handmade items have been offered for sale such as: small and large bags, totes, scarves, children's items, aprons, placemats, coasters, potholders, fabric and ribbon brooches, needle cases, pin cushions, hats, table runners, bracelets, notebooks, cards, earrings, wall hangings, and quilts of various sizes.

I need to assess space layout, display needs, etc. The more information I have in advance, the more successful the Members' Marketplace will be. I just need an estimate for now. Please let me know if you have any questions as well. Contact me at (415) 550-9200 or [egalenski@yahoo.com](mailto:egalenski@yahoo.com). I'm looking forward to working with you!



# QUILT San Francisco 2017—Publicity

submitted by Jeanie Low

Our quilt show is only a month away, and it's going to be a wonderful show. Thirty-six (36) committee chairs have already spent hundreds of hours behind the scenes planning our show details. In addition, another 150 guild volunteers will be needed at our show. Unlike our guild and sewing circles "show and tells", this quilt show is an event with featured artists, special exhibits that will present approximately 400 quilts and wearables, and many vendors in an art-gallery setting.

The excitement is growing. The following list includes some ways you can help to introduce visitors to the world of quilting:

1. Invite friends, co-workers, relatives, and other interested individuals. We take sewing and quilting for granted, but it is enriching for someone new to the world of quilting to have a personal guide.
2. If you and your group have a special exhibit, promote our show through your social-media resources (emails. Instagram. Blogs. Facebook. Twitter.); distribute our show postcards and invite friends, other artists, and family. Sell advance-discount tickets.
3. While you are running errands, bring our postcards to libraries; book stores; craft, fabric and quilting shops; sandwich and coffee shops; traveling friends; and other places.
4. If you belong to a quilting group or other fabric-related art class, share our quilt-show postcards.
5. Sell our advance-discount tickets (\$10 for the two-day pass until February 28<sup>th</sup>) to your classmates and friends.
6. Contact Jeanie Low at guild meetings for a postcard supply, or at: [wongyen@comcast.net](mailto:wongyen@comcast.net).
7. Send an email showing our show image and information with friends, you may click on the <share> button posting at the SF neighborhood events page with Hoodline.com: <http://www.hoodline.com/events/quilt-san-francisco-2017>.



## Satellite Houses—Quilt Drop-Off Information



submitted by Gloria Miller

Following is the list of members who have volunteered their homes to collect quilts and garments during the week end prior to the quilt show, Friday March 17<sup>th</sup>, Saturday March 18<sup>th</sup>, and Sunday March 19<sup>th</sup>. It is important that you bring your entries including Antique and Heritage quilts and Challenge quilts to one of these locations so it can be cataloged and sorted and be ready for the show set-up committee. No provisions have been made for drop off at St. Mary's on judging day, set-up day, or on show days. **Please call** the satellite house in advance to let them know you are coming.

### Florence Morris

2023 – 35<sup>th</sup> Avenue (Sunset district), San Francisco  
(415) 681- 6362  
Saturday, 1–5 P.M.

### Cathy Miranker

2334 Lake Street (Richmond district), San Francisco  
Call first, (415) 200-8078  
Friday, Saturday

### Sue Fox

Textile Dream Studio  
2525 8th Street, #13C, Berkeley  
(510) 849-0908 or [foxquilts@gmail.com](mailto:foxquilts@gmail.com)  
Call or email to schedule an appointment.  
Friday, Saturday, Sunday, 10 A.M.– 3 P.M.

### Michael Lawrence

524 Russia Avenue (Excelsior district), San Francisco  
(415) 310-0178  
Friday, Saturday, Sunday; call first.

### Betty McNiel

175 Bella Vista Way (X-street Sequoia), San Francisco  
Cell phone: (415) 637-2956  
Home phone: (415) 337-1952  
Friday, Saturday, 10 A.M.–4 P.M. and 7– 9 P.M.  
Sunday, 7–9 P.M.

### Gail Angulo

13 Alta Vista Avenue, Mill Valley  
(415) 383-8137  
Friday, noon–5 P.M.  
Saturday, 10 A.M.–4 P.M.  
Sunday, 10 A.M.–5 P.M.

### Diane Torres

2580 Summit Drive, Burlingame  
(650) 344 -7481  
Saturday, Sunday, 11 A.M.–6 P.M.

Reminder: A 4" sleeve *must* be sewn to the top edge of all quilts. Fill out an identification label (available on the guild website [www.sfquiltersguild.org](http://www.sfquiltersguild.org): <Home>/ Announcements: QUILT San Francisco 2017: <All Member Info>/ <ID Label and Claim Form>) and baste it to the lower left corner of the quilt back. Bring your claim check with your entries. Questions? Contact Gloria Miller, [gloriamillersf@gmail.com](mailto:gloriamillersf@gmail.com), (415) 387-6508.



## QUILT San Francisco 2017—Vendors

*submitted by Barbara Strick*

Please support our vendors so we can continue to produce great shows. Vendors are an essential feature of our show. Revenue from booth fees provides rental fees for our venue.

*Traditional quilting fabric sellers:* Creative Ps and Qs, Kimonomomo (Asian fabrics), Heartway International (Asian fabrics mostly), Thriftstitch/Quiltworks, Wooden Gate Quilts

*Fabric (other):* AzureBlue Textiles (Guatemalan upcycled), Designers Needs (silks), Maureen Schmidt Hand Dyes, Laura Lee Fritz (hand-dyed and indigo-dyed, other goods), Second Chance Fabrics (precuts)

*Gifts/handmade goods:* Beyond Interiors, Global Good Fair Trade (baskets and other handmade goods), Joan McCarthy Presents (molas), Just for Fun, Nikonina (Hawaiian inspired bags and T-shirts), Waka Ozawa (items made from vintage kimonos etc.)

*Sewing Machines etc.:* Oliso (quilting irons), Serge A Lot (Baby Locks), Twice Nice Shop (Featherweights and accessories)

*Jewelry:* Bahia Beads (intricate beaded jewelry), Fabrications (art jewelry)

*Food and other:* Alchemy Chocolates and Pastries, Cello Chocolate, Local Spicery (spice blends and teas)

*Membership booths:* San Jose Museum of Quilts & Textiles, Sips n Sews



## Quilt Appraisal—at QUILT San Francisco 2017

*submitted by Dorte Brandenhoff*

Do you have a treasured family quilt? Or a quilt you just finished? And would you like an expert opinion of its value?

Nancy Bavor, AQS certified quilt and textile appraiser, will be available during the show, to appraise exhibited quilts as well as quilts brought in. Each appointment includes a 30-minute consultation with a written, signed statement.

To schedule an appointment during the show, contact Dorte Brandenhoff [dortequilt@me.com](mailto:dortequilt@me.com) (SFQG appraisal liaison).

For more information about appraisal, see Nancy's website, [www.quiltworth.com](http://www.quiltworth.com).



## QUILT San Francisco 2017—Memorial Quilts

*submitted by Caroline Cory*

We will again have a small special exhibit at the quilt show, featuring quilts made by members or former members, who have died in the last few years. We hope to have two to three quilts for each, and a short bio about the quilter and what influenced or informed their work. If you know of anyone who has died, please see me at the next meeting or send me a name and contact information. Names we have so far are: Joyce Goode, Susan Schwarting, Margaret Wyatt. Thank you.

[carolinecory@gmail.com](mailto:carolinecory@gmail.com).



## Opportunity Quilt Tour!

*submitted by Sylvie Marquet*

Dear Members! After a first display at the Peninsula Quilters Guild on January 18<sup>th</sup>, the Opportunity Quilt will travel to the Alameda Quilt Guild on February 16<sup>th</sup> thanks to Adrienne Hickman. Lynn Stanton will pick the quilt at our next meeting on February 21<sup>st</sup> to bring it to the East Bay Heritage Quilt Guild. That night, Sue Fox will take it to give it to Gail Angiulo who offered her help to bring it to the Marin Needle Arts Guild on March 6<sup>th</sup> with Sarah Johnson. I still need confirmation from them. The quilt will then be given to Sue Deal who will present it the next day at the Petaluma Quilt Guild. And Gail should finally bring it on March 14<sup>th</sup> to the Mount Tam Quilt Guild. A big thank you to all the volunteers who contribute to this human chain to help with this fundraising. By the way, if you need more tickets—ask! Do not forget to bring the money raised to our next meeting on February 21<sup>st</sup>. And if needed, email the Opportunity Quilt contact person, Sylvie Marquet at [sm06130@gmail.com](mailto:sm06130@gmail.com).





# “So what would you say you did here?”

submitted by Ginger Ashworth

Being a member of the San Francisco Quilters Guild is a privilege and an honor. Here we are, living in or near one of the prettiest cities on this planet, sharing one of our great passions in life—creating beauty—with an impressive group of about 200 like-minded people. It takes a village to keep our guild functioning, and we sincerely need your help to keep things running smoothly.

Why did I volunteer? In the beginning I was leery when I offered to be in charge of the monthly newsletter, but Judy was moving to Oregon and I have the skills of a graphic designer—and the guild’s newsletter needed to be created every month. My hesitations included that there is always a learning curve, plus I have a full-time job, and three grandchildren with whom I like to spend my free time. But I have been so happy that I volunteer; I love gathering information, editing, fact checking, designing pages—every month, I get to compile as much pertinent information as I can and format it into a pleasing shape and style and present this gift to our guild. And sometimes, people even tell me that they like what I do, which makes me smile. It really doesn’t take that much time, I just do whatever it takes to get the job done. And I am hoping that a few other members can take a few hours out of their busy lives to pick up the slack of unfilled positions. If our guild disappears due to lack of personal involvement, it would be a great loss not only to our community but to the quilting world everywhere.



From its inception, the San Francisco Quilters Guild has relied upon volunteers to get anything done. It is a 501(c)(3) nonprofit organization and has no paid workers. This is *your* guild. Help us make it strong, vibrant, and enjoyable for all members. Volunteer; you will get to be acquainted with a lot of wonderful people, and also have the satisfaction of knowing that your contributions are keeping our guild alive.

If you would like to volunteer please talk to Alex Byrne or any of the board members at the next meeting, or email [president@sfquiltersguild.org](mailto:president@sfquiltersguild.org).



## February Board-of-Directors Meeting

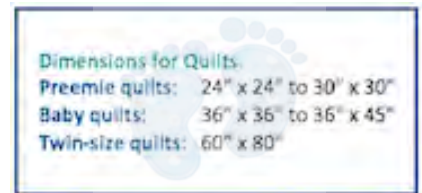
This month’s board meeting will be held February 28<sup>th</sup> at 6:30 P.M. at Ortega branch library, 3223 Ortega Street. All members are welcome and invited to join; committee chairs please submit email reports if not attending. Contact Cathey Kennedy if you have any questions at [\(518\) 281-0053](tel:5182810053).



## Community Outreach—Fantastic Opportunity Available!

submitted by Adrienne Hickman

San Francisco Quilters Guild needs a new community-outreach chair. Could it be you? Community Outreach is an important part of who we are as a guild. Outreach chair is a hugely gratifying job with lots of opportunity for creativity for one person or a team. It may look difficult from the outside, but really it’s up to the chair to decide what and how much she or he does. I can tell you what has worked for me, but something else may work better for you. The basic job is collecting quilts from guild members at meetings, counting and recording them, then labeling them and delivering them to suitable agencies. A monthly newsletter article lets the membership know how many quilts we are donating and where they are going. The job can also include organizing two Outreach Saturday Sewcials each year as well as creating kits out of guild fabrics and having them available at meetings.



### Quilt donations since November:

- Laguna Honda Hospital 7 lap quilts
- Epiphany Center 2 twin-size quilts
- ZSFGH 4 baby quilts
- CPMC 16 preemie quilts



# Embroiderers' Guild of America SF

submitted by Christine Anderson

"Poppy Perforated Paper Needle Case with Felt Insert" 10 A.M. Tuesday April 18<sup>th</sup>, will be taught at our monthly day



meeting by Dorita Menconi of Milpitas at Lincoln Park Presbyterian Church Burnside Hall meeting room [417 - 31<sup>st</sup> Avenue, SF]. Learn strategies for shading your needlework and how to adjust counted cross-stitch techniques to a decorative springboard paper grid as the paper-embroidered cover with spine to accommodate a felt page for sewing needles. The pre-pierced paper template comes in a custom-prepared \$15 kit with six colors of DMC cotton embroidery flosses, #28 needle, and felt to make 2¾ x 3 7/8" needle case with three poppies. Kit reservation and \$15 payable to SF EGA has deadline before March 17<sup>th</sup> and can be sent to 3327 Scott Street, SF, 94123-2013, or contact SF 2017 chapter president (and guild member) Chris Tanabe (415) 668-2850. Chris can provide additional information on the two monthly meetings held on the second

Monday evenings and the third Tuesdays, by this nonprofit, educational organization. The March 13<sup>th</sup> 7:30 P.M. evening meeting at St. John's UCC might feature the Leviathan Star stitch.

## Our January Anniversary Dinner Was Fabulous

submitted by Jeanie Low

Our guild's 35<sup>th</sup> anniversary dinner was fabulous. The food from City Forest was delicious, the table decor was elegant, and their service made our dinner event relaxing and enjoyable. Thank you to guild volunteers who came earlier to help decorate and staff entry tables. Our member quiltlets brought back memories of our little quilts and admiration for the variety of techniques. Silk heart pincushion lanyards were given to our charter members and presidents. In addition, our presidents received ombré-colored fat quarters. Each member received a fat-quarter roll as a party favor. We also want to extend our thanks to Gloria Miller and Joe Cunningham as our charming and entertaining speakers.

## San Francisco Quilters Guild Meeting Information

☞ Meetings are held the third Tuesday of each month (except the November and December meetings are on the *second* Tuesday) at 7 P.M. at the Chinese Seventh Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.

☞ Guests pay \$5 admission, and all are welcome.

☞ Please bring: library books; name tag; show and tell; friendship blocks.

☞ Board meetings are usually held the fourth Tuesday of each month at 6:30 P.M. at Ortega branch library, 3223 Ortega St.

## Help Keep the Website Current!

Our website [www.sfquiltersguild.org](http://www.sfquiltersguild.org) is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help! [barbstrick@gmail.com](mailto:barbstrick@gmail.com).

## Newsletter and Advertising

The San Francisco Quilters Guild publishes a monthly newsletter, *Quilters Cables*. Current members receive newsletters by mail or email, or pick them up at the guild meetings. The deadline for newsletter submissions is the first Tuesday of the month of publication (except December: there is no newsletter in December). All submissions must be pre-edited. Please email news, articles, and event notices to Ginger Ashworth: [sfqc.editor.gingerashworth@gmail.com](mailto:sfqc.editor.gingerashworth@gmail.com).

**For advertising:** We require prepayment to run ads, so make checks payable to San Francisco Quilters Guild, and send payment (check) to SFQG c/o Ginger Ashworth, 875 42<sup>nd</sup> Avenue, San Francisco 94121, at the same time you email text and <jpg> files. For members, the eighth-page rate is \$20/month, the quarter-page rate is \$40. For nonmembers, \$25 and \$45 respectively. A three-month run is encouraged. We accept advertising relevant to our membership.



# Block of the Month – “Color Blocks”

“COLOR BLOCKS”

submitted by Tish Chung

Fabrics:

White: cut two 3½" x 9½"

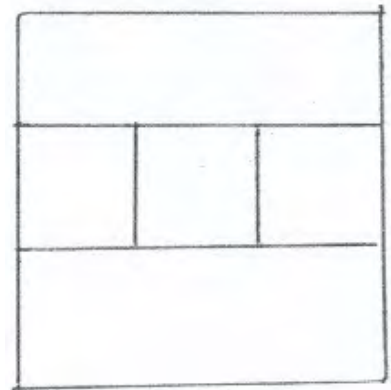
Three different colors of solids or near-solids: cut one 3½" square from each color.

∞ Sew the three squares together into a row.

∞ Assemble the rest of the block as shown.

Makes a 9½" unfinished block.

Block pattern from: *Modern One-Block Quilts: 22 Fresh Patchwork Projects* by Natalia Bonner and Kathleen Whiting.



## Events Calendar 2017

submitted by Martha Schwarz

**February 23–26**..... **QuiltCon East 2017**

Presented by The Modern Quilt Guild. Savannah International Trade & Convention Center, Savannah, Georgia. QuiltCon is moving to every year! And there’s more! QuiltCon won’t just be annual, it’s going on the move! On the even years, like 2016, QuiltCon will take place in the west coast. On the odd years, like 2017, QuiltCon will take place in the east coast.

Info: [www.quiltconeast.com](http://www.quiltconeast.com).

**February 25 & 26**..... **Pajaro Valley’s 39<sup>th</sup> Annual Quilt Show “Fun with Tea and Fabric”**

Pajaro Valley Quilt Association, Santa Cruz County Fairgrounds, 2601 E. Lake Ave., Watsonville. Featured speaker is Roderick Kiracofe. Info: [www.pvqa.org](http://www.pvqa.org)

**March 9–12**..... **Quilters March Madness Shop Hop**

Please join us for Northern California’s 11<sup>th</sup> annual premiere shop hop this March. Participating vendors include: Always Quilting (*San Mateo*), Cloth and Quilts (*Turlock*), Quilters’ Hollow (*Stockton*), In Between Stitches (*Livermore*), Ladybug’s Quilts (*Manteca*), Family Threads Quilt Shop (*San Juan Bautista*), Not Just QuiltZ (*Fremont*), Quilters Cabin (*Hilmar*), JMG Fabric and Quilts (*Los Baños*), Quilts and Things (*Morgan Hill*), Judy’s Sewing & Vacuum (*Santa Cruz*), Golden State Quilting (*Campbell*). Info: [quiltersmarchmadness.net/participating.html](http://quiltersmarchmadness.net/participating.html)

**March 16–18**,..... **Quilt, Craft & Sewing Festival**

CAL Expo/State Fairgrounds, 1600 Exposition Blvd., Sacramento. Info: [www.quiltcraftsew.com](http://www.quiltcraftsew.com)

**March 24 & 25** ..... **QUILT San Francisco 2017**

St. Mary’s Cathedral, 1111 Gough St, San Francisco. Our featured artists include Luke Haynes and Freddy Moran.

**March 25 & 26** ..... **14<sup>th</sup> Annual Sonoma Quilt Show “Stars in the Garden”**

Vintage House Senior Center, 264 First St. “E”, Sonoma. Featured Artist: Sandra Bruce. Info: [www.sonomaquilt.webs.com](http://www.sonomaquilt.webs.com)

**April 1 & 2** ..... **Guild of Quilters of Contra Costa County 44<sup>th</sup> Annual Quilt Show**

Centre Concord, 5298 Clayton Road, Concord. Info: [www.gqccc.org](http://www.gqccc.org)

**through April 2**..... **Lisa Kokin’s “From Generation to Generation: Inherited Memory and Contemporary Art”**

Contemporary Jewish Museum, 736 Mission Street, San Francisco.

**April 7 & 8** ..... **Foothill Quilters Guild Presents “Gems of the Foothills”**

Parkside Church & ARD Regional Park, 3885 Richardson Drive, Auburn.

Featured Quilter: Beth Foust. Info: [www.foothillquilters.org](http://www.foothillquilters.org).



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## QUILT San Francisco 2017

17<sup>th</sup> Biennial Show and Sale

Friday, March 24, 2017 10-7

Saturday, March 25, 2017 10-4

The Event Center at St. Mary's Cathedral

1111 Gough Street at Geary Boulevard, San Francisco



### Our Fabulous Featured Artists

Luke Haynes



Freddy Moran



### Special Exhibits:

- ✂ 400 SFQG member quilts ✂ Sue Fox of Textile Dream Studios ✂ SAQA (Studio Art Quilters) ✂ Bee Modern Quilts ✂
- ✂ Dorcas Hand Quilting demonstrations ✂ Quilt Challenge: "Favorite Fairy Tales" ✂ Activity Corner for all ages ✂
- ✂ Quilt appraisals ✂ Members' Marketplace ✂ Vendors ✂ Refreshments for sale ✂

The Event Center is located in the Cathedral of St. Mary of the Assumption (fondly known as St. Mary's Cathedral), a San Francisco landmark designed by award-winning architects Pietro Belluschi and Pier-Luigi Nervi. It is conveniently located near The Fillmore, Japantown, and the revitalized Hayes Valley neighborhood as well as the Civic Center cultural amenities such as the Asian Art Museum, SF Symphony, and SF Opera. It is conveniently located to the 38 Geary bus line, connecting to both BART and Muni Metro at Montgomery Station, the 47 and 49 buses on Van Ness Avenue which connect to the Muni Metro at Van Ness and Market, the 31 bus on Eddy, and near parking lots in Japantown and plenty of street parking.

<http://www.sfquiltersguild.org>



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# Membership Application

Membership runs from the beginning of October to the end of September. Just fill in the form below and mail it in, or if you want to pay with PayPal, go to our website and follow the prompts. Forms must be in by the first of December for inclusion in the *Directory* that is annually published in January.

## Membership Categories:

- Full Membership \$35
- Junior Membership (up to age 18) \$25
- Newsletter only \$10
- Affiliate \$50
- Donation \$ \_\_\_\_\_
- Cash, or Check # \_\_\_\_\_

May we include you in our guild *Directory*, published in January? Our *Directory* is for guild use only. Please check only one selection:

- Name, phone, street and email addresses
- Name and phone number only
- Name and email address only
- Name, phone number, and email address
- No entry

Membership Type:

- Renewal
- New Membership

name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

phone (\_\_\_\_) \_\_\_\_\_

email \_\_\_\_\_

password \_\_\_\_\_

Please check one:

I prefer to receive my newsletter by

- email
- or
- hard copy



**San Francisco Quilters Guild**

P. O. Box 27002  
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