

# Quilters Cables

San Francisco Quilters Guild — March 2017

Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfqq.info@gmail.com](mailto:sfqq.info@gmail.com)

## QUILT San Francisco 2017

17<sup>th</sup> Biennial Show and Sale

Friday, March 24, 2017 10–7

Saturday, March 25, 2017 10–4

The Event Center at St. Mary's Cathedral

1111 Gough Street at Geary Boulevard, San Francisco

admission: Two-Day Pass \$15

(kids 12 and under free)



## ... President's Message ...

Oh my goodness, will I be pleased when this thrice-damned quilt is finished?! I always tell anyone who looks like they'll listen that when you sew something for someone you are sewing love into the finished item with each stitch. But with some things, I can't help feeling like I am sewing some sort of dæmonic curse into the thing given the resentment with which those last few miles of stitching are being laid down.

I was thinking about this a few days ago and was reminded of a time about twelve years ago when I was spending a weekend visiting my mother, before I saw the light and started quilting and when instead I was an addicted knitter. She lives in a teeny tiny little place in the South West of England where everyone knows everything about everybody and a family in the next tiny village had a baby girl who had fallen gravely ill. My mother was watching me knitting and wished she had the ability to knit this little girl something to let the family know she was thinking of them. "I can do it," I piped, thinking of a little cardigan in DK. "It'll only take about a week." My mother was delighted so I showed her a pattern, told her the type of yarn to buy, and she promised to send it to me asap so I could get started. When the parcel arrived I took out several skeins of almost lace-weight 4-ply with a sinking feeling, but still, a cardigan

wouldn't take forever and the little girl was very ill. But then I pulled out the alternative pattern my Mother had chosen and it was not a cardigan. It was for a sweater with a hood, plus leggings with feet. To be done in thin 4-ply. In a week. Those of you who knit will appreciate how I felt, but a promise is a promise so I got it done somehow. No portal to the dark side opened up over the



Quilts have come full circle from traditionally utilitarian uses to modern art. Artists use fabric to create art for interior décor and public-space display. At our show, come meet nationally known featured artists Sue Fox, Luke Haynes, and Freddy Moran; shop locally; and have fun!



(President's Message cont.) child when she wore the outfit, despite the cursing I feverishly and inadvertently knitted into it, and she did eventually recover.

A lot of the sewing we do is intended for other people. This was particularly well illustrated by Joy-Lily's talk at our February meeting where I was one of many who took away one of her preemie quilts to finish off for eventual donation to our Outreach program. Indeed, as soon as my godforsaken entries to our fabulous quilt show are finished I'll be getting to work on it. At a time when this country is seeing challenges to further movements towards equality, it is uplifting to reflect that one of many things all faiths have in common is the belief that "charity begins at home". Our Outreach

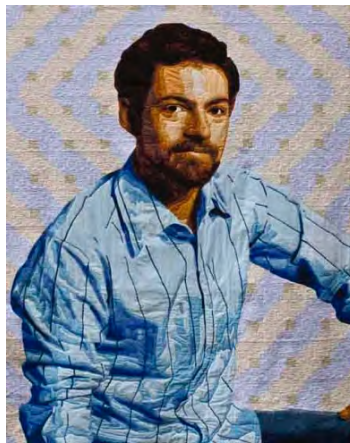
program is the first place where I got involved with the guild, taking a kit home from my very first meeting, and it is something I still actively support alongside carrying out my presidential duties.

I can hardly conclude this President's Message without a proper mention of our show, due to take place in just over two weeks from when I type this. The Show Committee has been working their socks off to get everything ready and I smile with glee when I think about how wonderful it is going to be to see it all in place! We do still need more volunteers though so please get in touch with Cher asap to hear about the seated and standing jobs still available.

Sincerely yours, Alex

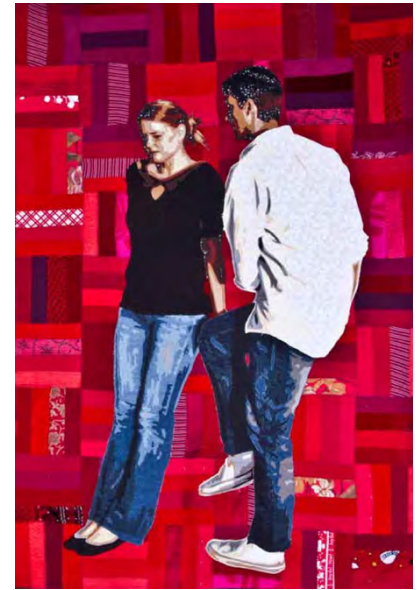
## March 21<sup>st</sup>: "Inspirations and Creations"

**Luke Haynes**—This dynamic quilter presents a digital slideshow—plus a few actual quilts—to demonstrate the kinds of works he has created and some of the



inspirations he draws upon from architecture and beyond.

Learn more about Luke Haynes at [www.lukehaynes.com](http://www.lukehaynes.com).

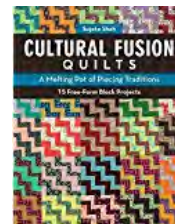
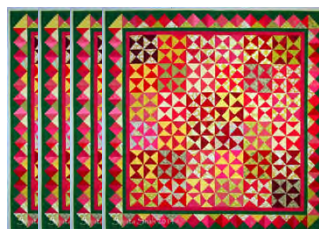


## April 18<sup>th</sup>: "Cultural Fusion Quilts"

**Sujata Shah** starts with a slideshow of her travels through India as well as her journey as a quilter. She continues her dynamic presentation with a trunk show of original quilts from her book *Cultural Fusion Quilts: A Melting Pot of Piecing Traditions*. She will share how she combines memories of the past and her inspirations into quilts.



Learn more about Sujata Shah at



<http://therootconnection.blogspot.com/>





# Saturday Sewcials

Sewcials are an important part of our guild. Here's where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Classes vary in price, based on the instructor's fee, and are posted on our website. Minimum enrollment is usually ten people, but may be higher in order to meet the instructor's fee. Sign-ups for Sewcials take place at monthly guild meetings, or by completing our new online registration form. Student must pay tuition fees upon registration (no refunds for cancellations), and will receive a supply list and detailed instructions via email, well in advance of class. In addition, please bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, etc. Sewcials run from 10 A.M. to 4 P.M. But please arrive fifteen minutes early (9:45 A.M.) to set up, and please plan to help with clean-up. Students may bring a bag lunch or get a meal nearby. For everyone's comfort, Sewcials are fragrance free.

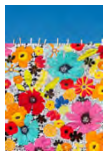


**Directions to the Police Academy:** The San Francisco Police Academy, 350 Amber Drive (at Duncan), is near Diamond Heights Safeway. Take SF Muni bus #52; or drive your car, parking is free.

**The Sewcials Scene . . .** Our guild recruits stellar teachers from near and far, from within our own guild and as far away as Switzerland. These workshops offer an opportunity to master new techniques, explore the design process, play with colour, pick up tips and tricks from both teachers and fellow students, build friendships, and have fun. We are pleased to announce four great workshops and two community-outreach sessions for 2017.

**Big news on the Sewcials front:** You can now sign up for classes online! Visit our web site or use this link <https://form.jotform.com/70157389787170>. Due to construction at our usual venue, the San Francisco Police Academy, there is a possibility that Sewcials in April and May may take place instead in the community room at the Ingleside Police Station, 1 Sgt. John V. Young Lane (San Francisco). Registered students should watch their email for venue confirmation.

## Saturday April 29<sup>th</sup>, 10–4 ..... **Freddy's Back: A New Twist on Fabric Collage**



Freddy Moran's fabric-collage technique is fast, fun, and produces dramatic results: gluing and then sewing fussy-cut floral (or other showy images) onto a black-and-white background. But she's always innovating, trying graphic-colored prints as backgrounds and now flannels. Her results with polka-dot flannels, striped flannels, and other graphic flannel prints are great! You can register online: <https://form.jotform.com/70157389787170>.

Minimum enrollment is 15; \$50 for guild members, \$65 for nonmembers. **Note:** This Sewcial is on the last Saturday of the month to accommodate Freddy's schedule.



## Speakers and Sewcials



Month	Presenter	<b>SPEAKERS</b> Event	Date
March	Luke Haynes	"Inspirations and Creations"	03/21
April	Sujata Shah	"Cultural Fusion Quilts"	04/18
May	Sherri Lynn Wood	"Making Do: My Recycling Residency"	05/16
June	Heidi Emmett & Christine Barnes	"A Kaffe Fassett Extravaganza"	06/20
July	Mel Beach	"Challenge Yourself!"	07/18
August	Katie Pasquini Masopust	"Painting with Cloth"	08/15
September	Rami Kim	"Asian Designs in a Modern World"	09/19
October	Jenny Lyon	"Quilting Is a Contact Sport"	10/17

### **WORKSHOPS: SATURDAY SEWCIALS**

April	Freddy Moran	<i>Freddy's Back: "A New Twist on Fabric Collage"</i>	04/29
May	Sherri Lynn Wood	<i>"Making Do with Old Clothes &amp; a Pair of Scissors"</i>	05/20
June	guild members	<i>Community Outreach</i>	06/24
September	Rami Kim	<i>"Hexies Made Easy"</i>	09/23
October	Jenny Lyon	<i>"Intro to Fearless Free-Motion Quilting"</i>	10/21
November	guild members	<i>Community Outreach</i>	11/18



## Quiltlet Update

submitted by Anna Chan

We have added two new quiltlets into our collection. Our thanks to Margaret Barrett (member since 2010) and to Vorisia and Louise Henderson (daughter/ mother members since 2015) for their contributions. This brings the total to 153 quiltlets in our group quilt! Stop by and check it out at the show. Please contact Anna at [jjc@pacbell.net](mailto:jjc@pacbell.net) or call (415) 665-2323 for further information on this project.



## QUILT San Francisco 2017

submitted by Lee Schulstad

Wow!! The closer we get to the show, the better it gets. QUILT San Francisco 2017 is going to be a bigly event, the best ever. Featured artists? We got 'em—not one, not two, but **THREE** featured artists: Luke Haynes, Freddy Moran, and our own Sue Fox! Special exhibits? You won't believe the treats in store for you: SAQA, and Antique and Heritage Quilts will be in the A-B-C rooms, plus guild sewing-circle Bee Moderns in the St. Francis room. **VENDORS VENDORS VENDORS** in Patrons' Hall and A-B-C rooms. **Plus** Member's Marketplace, DIY table, our Opportunity quilt, and the ever-popular postcards for sale. And don't forget the quiltlets! Best of all, we have over 200 member quilts entered, plus Wearables, plus Challenge quilts (wait until you see what the fairy-tale theme has inspired). The show opens at 10 A.M. Friday March 24<sup>th</sup> and will stay open until 7 P.M. that day; re-opening at 10 A.M. on Saturday March 25<sup>th</sup> with closing time of 4 P.M.



## Volunteers for QUILT San Francisco 2017

submitted by Cher delaMere

**Forgot your JOB??** Just e-mail [[delamere.cheryl@gmail.com](mailto:delamere.cheryl@gmail.com)] or call volunteer chair Cher delaMere (415) 596 1242.



## Members' Marketplace for QUILT San Francisco 2017

submitted by Evelyn Galenski



The clock is quickly ticking for the quilt show! Items that will be for sale include quilts, table runners, microwave bowls, silk scarves, ornaments, coin purses, and other handmade items. The Members' Marketplace will need to be set up on Thursday March 23<sup>rd</sup> (the day *before* the show) and be ready to open for business on Friday morning! If you are planning on selling, contact me at: [egalenski@yahoo.com](mailto:egalenski@yahoo.com) or (415) 550-9200 asap! Thanks!



## Satellite Houses—Quilt Show Drop-Off Information

submitted by Gloria Miller

Information about the satellite house drop-off sites is on the guild website. All drop-offs are to be made prior to the quilt show, Friday March 17<sup>th</sup>, Saturday March 18<sup>th</sup>, and Sunday March 19<sup>th</sup>.



## QUILT San Francisco 2017—Vendors

submitted by Barbara Strick

Please support our vendors so we can continue to produce great shows. Vendors are an essential feature of our show. Revenue from booth fees provides rental fees for our venue.

*Traditional quilting fabric sellers:* Creative Ps and Qs, Kimonomomo (Asian fabrics), Heartway International (Asian fabrics mostly), QuiltWorks / ThriftStitch, Wooden Gate Quilts

*Fabric (other):* AzureBlue Textiles (Guatemalan upcycled), Designers Needs (silks), Maureen Schmidt Hand Dyes, Laura Lee Fritz (hand-dyed and indigo-dyed, other goods), Second Chance Fabrics (precuts)

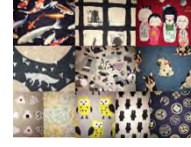
*Gifts/handmade goods:* Beyond Interiors, Global Good Fair Trade (baskets and other handmade goods), Joan McCarthy Presents (molas), Just for Fun, Nikonina (Hawaiian inspired bags and T-shirts), Waka Ozawa (items made from vintage kimonos etc.)

*Sewing Machines etc.:* Oliso (quilting irons), Serge A Lot (Baby Locks), Twice Nice Shop (Featherweights and accessories)

*Jewelry:* Bahia Beads (intricate beaded jewelry), Fabrications (art jewelry)

*Food and other:* Alchemy Chocolates and Pastries, Cello Chocolate, Local Spicery (spice blends and teas)

*Membership booths:* San Jose Museum of Quilts & Textiles, Sips n Sews.



## Quilt Appraisal—at QUILT San Francisco 2017

*submitted by Dorte Brandenhoff*

Do you have a treasured family quilt you are exhibiting in the show's special antique-quilt section? And would you like an expert opinion of its value? Nancy Bavor, AQS certified quilt and textile appraiser, will be available during the show, to appraise exhibited quilts as well as quilts brought in. Each appointment includes a 30-minute consultation with a written, signed statement. To schedule an appointment during the show, contact Dorte Brandenhoff [dortequilt@me.com](mailto:dortequilt@me.com) (SFQG appraisal liaison). For more information about appraisal, see Nancy's website, [www.quiltworth.com](http://www.quiltworth.com). The schedule is filling up fast, only five more openings during our show!



## Antique and Heritage Quilts at QUILT San Francisco 2017

*submitted by Cathey Kennedy*

Last June I attended a quilt-show committee meeting. I was finishing up my first year as a guild member. As a newcomer to San Francisco, I thought it might be a good way of getting to know people better and make some new friends.

During the meeting I asked if there was a category for showing antique quilts. In response I was asked if I was willing to chair the Special Exhibits venue of the show. I have never been to a guild show and wasn't sure what I was getting into, but I figured if they were willing to give me a try, I would be willing to go for it. So, with a rush of adrenalin I said, "Yes!"

Several people on the show committee reached out to me and gave me suggestions as to how to proceed. Thank goodness! I am so grateful to them, and yes, I was getting to know a few people!

At last September's meeting I sent out a clipboard asking if people would be willing to show their treasures and there was a wonderful response! Over the winter there were emails that flew back and forth with pictures and dimensions and descriptions of each quilt.

In January I asked Joe Cunningham if he would be kind enough and willing to help curate the collection, and to my delight, he agreed. I gave him access to my DropBox file of all the photographs and despite his busy travel schedule he and I had an in-depth phone session reviewing each one of the entries. It is a pleasure to work with him. He is so knowledgeable and makes himself approachable all wrapped up in a delightful human being.

It's March, and we were coming down to the wire. The final allotment of space was given to each area of the show. I was hoping that we could show all the quilts that were submitted, but as is appropriate the priority of space goes to the quilts made by members (over 200!) and the featured artists, of which we have three this year!

The final decisions have been made. I am confident that the Antique and Heritage Quilts will enhance our show. A big thank you goes out to all of the wonderful members who have offered their quilts, truly a generous act.

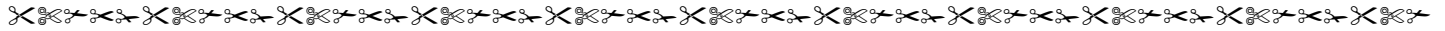
Since not all the quilts were able to fit into our allotted space we have asked for a show before the show. Some of the Antique and Heritage quilts will be shown as the Show & Tell for the March meeting this month. It has been my honor to work with all of you. Thank you, ~Cathey Kennedy



# Opportunity Quilt Tour!

submitted by Sylvie Marquet

Dear Members! Our Opportunity Quilt continues its show tour. Gail Angiulo has been in charge of its trips to the Marin Needle Arts Guild on March 6<sup>th</sup> with Sarah Johnson and the Petaluma Quilt Guild on March 7<sup>th</sup>. Last stop will eventually be on March 14<sup>th</sup> at the Mount Tam Quilt Guild. Finally, the quilt will be displayed at our quilt show along with the remaining raffle tickets available for sale! Do not forget to bring the money you have raised to our next and last guild meeting before the show on March 21<sup>st</sup>! And if needed email the Opportunity Quilt contact person, Sylvie Marquet at [sm06130@gmail.com](mailto:sm06130@gmail.com).



# March Board-of-Directors Meeting

This month's board meeting will be held March 28<sup>th</sup> at 6:30 P.M. at Ortega branch library, 3223 Ortega Street. All members are welcome and invited to join; committee chairs please submit email reports if not attending. Contact Cathey Kennedy if you have any questions at [\(518\) 281-0053](tel:5182810053).



# Secret Pal Sign-up!

submitted by Laraine Salmon

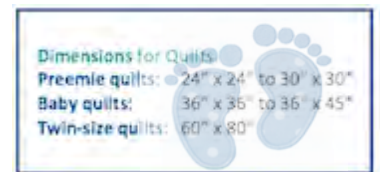
Please fill out the Secret Pal form, available on the guild website under 'Activities'; or wait until the meeting March 21<sup>st</sup>, pick up a copy and fill it out before the break. Of course if you picked it up at the February meeting you are all set. At the break we will gather and pick names. Then, armed with a good description of your new Secret Pal you are ready for the first gift giving and receiving at the April 18<sup>th</sup> meeting. There is no guide for cost of gift items; it is up to each individual to decide what is right for them. You can make something that might be appropriate, but cost very little, or purchase something very modest, which you think might be particularly special to your pal, or you can get as extravagant as you feel comfortable with. It is all for fun, so just enjoy the experience of getting to know others in the guild. If you have questions, please contact me. Thanks, Laraine. [larainesalmon@concast.net](mailto:larainesalmon@concast.net). [\(510\) 295-9109](tel:5102959109).



# Community Outreach News!

submitted by Adrienne Hickman

Community Outreach received nine baby quilts and sixteen premie quilts at the February guild meeting. We had five premie quilts and eleven pillowcases donated this month. Thanks to all of you making beautiful quilts to donate. I share them at Show and Tell at Caroline Lieberman's Thursday quilt class, and they are much admired.



Making quilts is the most important part of Community Outreach, but they need to get to the hands of those in need. Perhaps you can share the work of Outreach.

You could *staff the Outreach table* at guild meetings. You would be responsible for collecting and recording donations, giving out quilt kits, and making an announcement to the members present. This job can be shared with others on the committee. You could be the *Reporter* and compile a quarterly report for the executive board regarding donations, and also write the monthly newsletter article. You could be the *Kit Collaborator* and mastermind kit-making workshops and monitor distribution and collection of kits to and from members. You would also update kit patterns with the help of a volunteer who will review the pattern for accuracy. You could be the *Material Girl* and either provide storage or have access to locations where materials are stored. You would also deal with donations of material. We currently donate fabric that we cannot use to S.C.R.A.P., as well as other volunteer groups. You could *deliver the quilts* to Epiphany House, Laguna Honda, and Zuckerberg San Francisco General Hospital—we already have volunteers delivering to UCSF and CPMC.

Who is already helping?

- Darlene Hartman prints labels using our CD and iron-on fabric.
- Donna Rand applies labels to quilts.
- Gail Angiulo reviews patterns for accuracy.
- Louise Jackson takes preemie quilts, applies labels, and delivers them to CPMC.
- Ruby Wong advises and cuts batting.
- Many, many volunteers come to Saturday Sewcials, kit-making workshops, and make and donate quilts.

Finally, you could help with the Community Outreach Saturday Sewcial on June 24<sup>th</sup>. I will be out of town for a month prior to the Sewcial; I don't want to postpone it because I have found that summer Sewcials have lower attendance because of vacation schedules. It takes nearly as much time to organize a Sewcial for five as for fifteen. I need people to plan, purchase, and serve lunch. I will organize a workday at my house in April to assemble kits and prepare quilt tops for completion. Finally, I need some new easy preemie, baby, and lap quilt patterns.



## Embroiderers' Guild of America SF

submitted by Christine Anderson

The Embroiderers' Guild of America begins our new membership year, April 1 through March 31, 2017, for this local chapter of the organization whose mission is to inspire passion for the needle arts through education and the celebration of its heritage. Joy Di Paola will handle \$68 annual dues and membership info ([joy.dipaola@gmail.com](mailto:joy.dipaola@gmail.com) or [sfega.xnl@gmail.com](mailto:sfega.xnl@gmail.com)), which provides a subscription to the printed full-color quarterly *Needle Arts* magazine. The March issue will provide Asheville, North Carolina August national seminar sign-up details. Also, a recent announcement by EGA's Greater Pacific Region Director Linda Reinmiller in Portland: member or not, you could donate a design with diagrams and even video how-to clips that will be turned into an e-book to be sold as a fundraiser for GPR on Amazon. GPR represents twenty-five chapters on the west coast, from the Monterey area north to British Columbia. To explore this option, contact Linda [region.director@ega-gpr.org](mailto:region.director@ega-gpr.org), or come to the April 10<sup>th</sup> 7:30 P.M. SF EGA meeting at St. John's UCC, 501 Laguna Honda Boulevard (at Woodside Avenue). San Francisco.



These photos are of Christine Anderson and Caroline Dahl with Caroline's embroidered *Frida*, and her *Boogie Woogie State of Mind* work of art.



## "A Note from Our Absent Judy Woodfill"

submitted by Judy Woodfill

"I just love my little heart necklace and am wearing it a lot and getting lots of compliments. And I love that it has two sides! The ombré fabric is lovely—and of course I like the fat quarter a great deal. It is so nice to be remembered by my San Francisco guild! I thoroughly enjoy reading the monthly newsletter to see what you are all up to and am so sad to miss the show and QuiltAway. Here's a pic of my finally finished quilt → from QuiltAway 2014! I also went to the Mt. Bachelor Quilters Guild annual retreat March 3, 4, 5 and completed a quilt top that my Round Robin group (The Bobbin Robins) started. → I don't think I have ever made such a 'sweet' quilt. The blocks are 6". I'm calling it 'Floral Houses'."



Volunteer positions held by Judy in our very own guild include co-chair, with Carol Grey, of the 2009 quilt show. Her previous commitments with the guild also include: Block of the Month; Friendship Blocks; Vice President; President for TWO terms; and Parliamentarian—plus concurrently she was newsletter editor and graphic designer for many years also. A woman who wears many hats with distinction and panache. Judy, we all miss you and wish you the best!



# QuiltCon 2017

submitted by Laura Damkoehler

Hi! My name is Laura, and I'm a new member of the San Francisco Quilters Guild. In February I went to QuiltCon in Savannah, Georgia so I thought I'd share a little bit about my experience.

Beyond the emphasis on modern design, QuiltCon engages quilters in a variety of ways through interaction with fabric companies, workshops with experts and designers, and of course the beautiful works of art—the quilts! From the quilts of featured artist Angela Walters, to the exhibits of handwork, improv, and modern traditionalism, there was so much to enjoy.



Consistent with the modern aesthetic, solid, high-contrast colors and large-scale compositions were prominent throughout the show, as well as straight-line quilting. See "Murmuration Minuend" by Janice Marquardt, "Focus" by Leanne Chahley, and "Go North" by Mariza Soto.

An emphasis on exploring design over technical precision could be seen in a number of quilts where quilters played with improv and imperfection. I loved seeing the many examples of "big stitch" quilting combined with improv as in Cheryl Arkison's quilt "Why Not?"

Best in Show was a stunning and enormous (98 x 98") quilt called "Bling" by Katherine Jones of Australia. Foundation-paper pieced, the design was inspired by a princess-cut diamond. Wow!

As someone interested in modern quilting, I couldn't have asked for a better quilt show. Feel free to ask me questions ([laura.dam@gmail.com](mailto:laura.dam@gmail.com)), or check out more of my pics online ([www.quilttheart.com/quiltcon-2017](http://www.quilttheart.com/quiltcon-2017)).



## San Francisco Quilters Guild Meeting Information

- ✂ Meetings are held the third Tuesday of each month (except the November and December meetings are on the *second* Tuesday) at 7 P.M. at the Chinese Seventh Day Adventist Church, 7777 Geary Blvd. Doors open @ 6:30 P.M.
- ✂ Guests pay \$5 admission, and all are welcome.
- ✂ Please bring: library books; name tag; Show & Tell items; friendship blocks.
- ✂ Board meetings are usually held the fourth Tuesday of each month at 6:30 P.M. at Ortega branch library, 3223 Ortega St.



## Help Keep the Website Current!

Our website [www.sfquiltersguild.org](http://www.sfquiltersguild.org) is the easiest and fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help! [barbstrick@gmail.com](mailto:barbstrick@gmail.com).

## Newsletter and Advertising

The San Francisco Quilters Guild publishes a monthly newsletter, *Quilters Cables*. Current members receive newsletters by mail or email, or pick them up at the guild meetings. The deadline for newsletter submissions is the first Tuesday of the month of publication (except December: there is no newsletter in December). All submissions must be pre-edited. Please email news, articles, and event notices to Ginger Ashworth: [sfqc.editor.gingerashworth@gmail.com](mailto:sfqc.editor.gingerashworth@gmail.com).

**For advertising:** We require prepayment to run ads, so make checks payable to San Francisco Quilters Guild, and send payment (check) to SFQG c/o Ginger Ashworth, 875 42<sup>nd</sup> Avenue, San Francisco 94121, at the same time you email her text and <jpg> files. For members, the eighth-page rate is \$20/month, the quarter-page rate is \$40. For nonmembers, \$25 and \$45 respectively. A three-month run is encouraged. We accept advertising relevant to our membership.





# Block of the Month

submitted by Tish Chung

There will not be a new Block of the Month this month so that guild members will have time to finish their quilts for the show as well as volunteering to help make our 2017 quilt show better than ever. Please look forward to a fun new block in April. See you at the show!



## Events Calendar 2017



submitted by Martha Schwarz

- March 22, 11–6**.....“From Clothes to Quilts” with Luke Haynes  
Bay Quilts, 5327 Jacuzzi Street, Richmond. Workshop to deconstruct and reconstruct fabric into something greater than the sum of its parts. \$85. [www.SFbayquilts.com](http://www.SFbayquilts.com)
- March 24 & 25** ..... **QUILT San Francisco 2017**  
St. Mary’s Cathedral, 1111 Gough St, San Francisco. Our featured artists include Sue Fox, Luke Haynes, and Freddy Moran.
- March 25 & 26** ..... **14<sup>th</sup> annual Sonoma Q.U.I.L.T. show “Stars in the Garden”**  
Vintage House Senior Center, 264 First Street East, Sonoma. Featured Artist: Sandra Bruce. (Q.U.I.L.T. = Quilters United In Loose Threads). Info: [www.sonomaquilt.webs.com](http://www.sonomaquilt.webs.com)
- through March 29**.....“... and in My Spare Time” by Nina Shortridge  
Bay Quilts Gallery, 5327 Jacuzzi Street, Richmond. Every month a new exhibit and artist is featured. [www.SFbayquilts.com](http://www.SFbayquilts.com)
- April 1**.....**6<sup>th</sup> annual Quilt & Doll Show**  
Healdsburg Senior Living Community, 725 Grove Street, Healdsburg.
- April 1 & 2** .....“Quilt Show”  
Guild of quilters of Contra Costa County 44<sup>th</sup> annual quilt show. Centre Concord, 5298 Clayton Road, Concord. Info: [www.gqccc.org](http://www.gqccc.org)
- through April 2**.....**Lisa Kokin’s “From Generation to Generation: Inherited Memory and Contemporary Art”**  
Contemporary Jewish Museum, 736 Mission Street, San Francisco.
- April 7 & 8** ..... **Foothill Quilters Guild presents “Gems of the Foothills”**  
Parkside Church & ARD Regional Park, 3885 Richardson Drive, Auburn. Featured Quilter: Beth Foust.  
Info: [www.foothillquilters.org](http://www.foothillquilters.org).
- April 22 & 23** ..... “Colors of the Vineyard”  
Amador Valley quilt show. Livermore Community Center. 444 East Avenue, Livermore. [www.amadorvalleyquilters.org](http://www.amadorvalleyquilters.org)
- May 6 & 7** .....**Expressions of the Heart**  
Flying Needles Quilters Guild quilt show, Yolo County Fairgrounds, 1250 E. Gum Avenue, Woodland.
- June 24 & 25**..... **Seven Sisters quilt show: “Celebrate!”**  
A multi-guild regional show. Alex Madonna Expo Center, Madonna Inn, 100 Madonna Road, San Luis Obispo. Workshop with Jane Sassaman. [www.SevenSistersQuiltShow.org](http://www.SevenSistersQuiltShow.org)



## Healdsburg Quilt Show Calling All Quilters!

Our guild has been invited to hang quilts April 1<sup>st</sup> in the 6<sup>th</sup> annual Quilt & Doll Show at Healdsburg Senior Living Community in the town of Healdsburg (725 Grove Street), north of Santa Rosa. Other guilds participating are from Oakmont, Petaluma, Santa Rosa, Ukiah, and Fort Bragg. Lee Schulstad is the liaison between San Francisco Quilters Guild and Healdsburg Senior Living Community this year. There is a \$3 charge for each quilt entered. If you would like to enter a quilt in this show, please contact Lee at [LRS303@gmail.com](mailto:LRS303@gmail.com), or (206) 226-3960.



## Help Wanted

Wee Scotty’s Sundau Totes class will be including the creation of quilt-block tote bags. If anyone in the guild would like to assist in teaching our Sunday Totes class—please contact Wee Scotty at [\(415\) 221-9200](tel:4152219200).





## Board Members

President:

Alex Byrne  
(415) 510-0084

[president@sfquiltersguild.org](mailto:president@sfquiltersguild.org)

Vice President:

Treasurer:

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[gloriamillersf@gmail.com](mailto:gloriamillersf@gmail.com)

Secretary:

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Parliamentarian:

Claudia Shearer  
(415) 527-6093

[csjshearer@gmail.com](mailto:csjshearer@gmail.com)

## Committee Members

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*California Heritage Quilt Project Rep.*  
Caroline Lieberman

*Challenge Quilt* Laraine Salmon

*Community Outreach* Adrienne

Hickman, Louise Jackson, Alex Byrne

*Email Monitor* Barbara Strick

*Friendship Blocks* Pat Knapp

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*Newsletter Mailing* Jane Yamada

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*Opportunity Quilt 2017* Sylvie Marquet

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*Quilt Show 2017* Lee Schulstad

*Quilt Away 2018* **position open**

*Saturday Sewcials* **position open**

*Secret Pals* Laraine Salmon

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*Website Administrator* Barbara Strick

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**Dorcas Hand Quilters**

St. John's Presbyterian Church

25 Lake Street; SF 94118

(415) 826-0870; [abigaildwj@gmail.com](mailto:abigaildwj@gmail.com)

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[CarolineCory@gmail.com](mailto:CarolineCory@gmail.com)

**New Pieces, Sharona Fischrup**

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(510) 527-6779; [info@newpieces.com](mailto:info@newpieces.com)

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(415) 656-1607; [www.QuiltWorks.org](http://www.QuiltWorks.org)

**Rockingstitch Productions, Joe**

Cunningham

415-D Compton Road; SF 94129

(415) 379-9387;

[www.JoeTheQuilter.com](http://www.JoeTheQuilter.com)

**Serge A Lot, Sherri Stratton**

1949 Ocean Avenue; SF 94127

(415) 715-8405; [www.sergealot.com](http://www.sergealot.com)

**StoneMountain & Daughter Fabrics**

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[www.StoneMountainFabric.com](http://www.StoneMountainFabric.com)

**Summit Quilting, Diane Torres**

2580 Summit Drive; Burlingame 94010

(650) 344-7481;

[summitquilting@gmail.com](mailto:summitquilting@gmail.com)

**Textile Dream Studio, Sue Fox**

2525 8<sup>th</sup> Street, #13C; Berkeley 94701

(510) 849-0908;

[www.TextileDreamStudio.com](http://www.TextileDreamStudio.com)

**Visual Cue Quilting, Cindy Church**

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(408) 348-3500

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**Wee Scotty. Now open 7 days a week**

Lynne Gallagher.

609 Clement Street; SF 94118

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# Membership Application

Membership runs from the beginning of October to the end of September. Just fill in the form below and mail it in, or if you want to pay with PayPal, go to our website and follow the prompts. Forms must be in by the first of December for inclusion in the *Directory* that is annually published in January.

## Membership Categories:

- Full Membership \$35
- Junior Membership (up to age 18) \$25
- Newsletter only \$10
- Affiliate \$50
- Donation \$ \_\_\_\_\_
- Cash, or Check # \_\_\_\_\_

May we include you in our guild *Directory*, published in January? Our *Directory* is for guild use only. Please check only one selection:

- Name, phone, street and email addresses
- Name and phone number only
- Name and email address only
- Name, phone number, and email address
- No entry

Membership Type:

- Renewal
- New Membership

name \_\_\_\_\_

address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

phone (\_\_\_\_) \_\_\_\_\_

email \_\_\_\_\_

password \_\_\_\_\_

Please check one:

I prefer to receive my newsletter by

- email
- or
- hard copy



**San Francisco Quilters Guild**

P. O. Box 27002  
San Francisco, CA 94127