

# Quilters Cables

San Francisco Quilters Guild — March 2018

Website: [www.sfquiltersguild.org](http://www.sfquiltersguild.org) Guild Contact: [sfqg.info@gmail.com](mailto:sfqg.info@gmail.com)

## President's Message

### Table of Contents

President's Message .....	1
Speakers, Sewcials .....	2-3
Outreach .....	3
Newsletter submissions .....	4
Board meeting .....	4
Membership Committee .....	4
Membership renewal .....	4
QUILT San Francisco 2019 ..	5
QuiltAway .....	5
Website update .....	5
Opportunity Quilt .....	5
Library News .....	6
Book Nook .....	6
President's Challenge .....	6
Measurements Matter .....	7
EGA-SF .....	7
Events Calendar .....	8
Affiliate Spotlight .....	8-9
SCRAP-SF .....	10
Board, Chairpersons .....	11
Affiliates .....	11

### Don't forget to wear your name tag to meetings!

There will be one more name-tag drawing, in March. February's name-tag drawing was exceedingly popular, with 43 participants and two winners. Alex provided three prizes for the January and two prizes for the February drawings.

Wear your cloth name tag to be eligible to win a prize at the March drawing (sorry, paper name tags are *not* eligible for the drawing).

Inspiration can come from such a variety of places. I expected Mac's talk at our February meeting to be inspirational and he definitely did not disappoint. But I did not expect the inspiration for this month's President's Message to come via a rather circuitous route that took in the Bayview area of San Francisco and Hippocrates—or Hippo Crates as I once heard him referred to. Apparently it was he who said, back around 300 BCE, "Ars longa, vita brevis" (art is long, life is short), which led directly to Mae West claiming "so many men, so little time" and, less directly, to all of us lamenting that we have so many projects in our heads and not enough time to get them done. Anything that cuts into that time is naturally to be avoided but at the same time we do make time for those things that are important to us. You'll find an article in this edition about SCRAP in Bayview, which is somewhere I want to make time for because I think they are doing something important. You'll see more written about the (coincidentally capitalised) QUILT San Francisco 2019—our quilt show coming in March next year. The first time I got involved in the organisation of the show was in 2016 when I had been a guild member for only a few months. It did cut into my sewing time and I was still adding the finishing stitches to my show entry minutes before it was due to be dropped off at one of the satellite houses as a result. But it was so worth it! Having the chance to contribute to such a major undertaking, even in a small way, is an honor and it was fascinating to see the show take shape under the careful guidance of so many talented contributors. We are going to need others to step up and lend a hand so start giving some thought to how important you feel the show is and whether you have an hour here, an hour there, that you could contribute. You'll also read about how our Membership Chair, Anna Chan, is stepping down after doing such an amazing job for many years. We have several positions which are already or about to become vacant. It worries me that we need several new heroes to step forward to take on these roles, including that of president when my term finishes in October, but I know there are those who will put their names forward not because they have so much spare time, but because they feel it is important that these things get done.

~Sincerely yours, Alex



## Speakers

March 20<sup>th</sup>: The Artist Within, with

Gerri Patterson-Kutras



Gerri is a story teller. She'll tell her story with slides, quilts, and anecdotes, both (cont. page 2)



(cont. from page 1) funny and poignant, about the 25-year journey she's been on, as an art quilter. Geri's message is how the "artist within" each of us is a muse that drives our creativity and influences every aspect of our lives. Our quilts tell our stories and bind us together as friends, families, and quilting community. To learn more about Geri visit her website at [geripkartquilts.com](http://geripkartquilts.com).



### Win This Quilt!

Tickets are \$1 each or six for \$5. Drawing May 6. Attendance not required to win. To purchase tickets by mail, send check to Pine Tree Quilt Guild P. O. Box 3133 Grass Valley 95945 —or, purchase in person at our April guild meeting where Pine Tree Quilt Guild will be presenting this opportunity quilt and selling raffle tickets here in San Francisco.



## April 17<sup>th</sup>: Inspiration: Where does it come from?

with **Judy Coates Perez**

Known for painted and collaged mixed-media art quilts, Judy talks about the creative process, development of ideas, as well as how life experience, and



maybe even an ADD mind have propelled her exploration for using a variety of painting media and combining alternative materials from tea bags to metal with fabric and stitching.



Find more about Judy at

[www.judycoatesperez.com](http://www.judycoatesperez.com).



## Speakers & Sewcials



Month	Presenter	SPEAKERS Event	Date
March	Geri Patterson-Kutras	The Artist Within	03/20
April	Judy Coates Perez	Inspiration: Where does it come from?	04/17
May	Pam Rocco	Quilting By the Seat of My Pants	05/15
May	guild members	QuiltAway retreat	05/17-21
June	Teresa Duryea Wong	Quilts, Cotton, and Indigo from Japan	06/19
July	Kathy Doughty	The Accidental Designer	07/17
August	Alice Beasley	The Art of Illusion	08/21
September	NorCal SAQA	Up Close & Personal: Selecting Quilts for Exhibition	09/18
October	Stacey Sharman	Modern Improvisation, Traditional Inspiration	10/16
November	guild members	Annual Auction	11/13
December	guild members	Party & Make-and-Take Projects	12/11
<b>SATURDAY SEWCIALS (WORKSHOPS):</b>			
March	guild members	Community Outreach	03/24
April	Carolyn Startup	Thread Catchers	04/21

# Saturday Sewcials

Sewcials are an important part of our guild. Here's where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Upcoming classes will be posted on our website. Sign-ups for Sewcials take place at monthly guild meetings. If you can, please bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, safety pins, etc. Sewcials run from 10 A.M. to 4 P.M.—but please arrive fifteen minutes early (9:45 A.M.) to set up, and please plan to help with clean-up. Students may bring a bag lunch or get a meal nearby; sometimes a lunch is served. For everyone's comfort, sewcials are fragrance free. These meet-ups usually take place at the San Francisco Police Academy, 350 Amber Drive.



## March 24th, 10 A.M. to 4 A.M.: ..... Community Outreach Sewcial

No fee! Spend the day on all phases of quilts; we will be focusing on Firestorm Quilt projects. Bring and practice your skills. Layout, kits, cutting, sewing, basting, quilting, binding . . . we need help with *all* of it!

## April 21st, 10 A.M. to 4 A.M.: ..... Thread Catchers

Join guild member Carolyn Startup and create your very own thread catcher/pincushion—or is it an armchair sewing kit? Or could it be a remote-control holder? Perhaps it's just a place to store your glasses, so you can find them. Whatever you decide, spend the day completing yours. Price \$30 per person—includes the pattern, the weight for the pincushion, the strapping that holds the bag open, and the rug tape that keeps the pincushion from slipping. All you need to do is to bring the fabric of your choice. Minimum six people. Contact [barbstrick@gmail.com](mailto:barbstrick@gmail.com) to sign up.



## Community Outreach

submitted by Adrienne Hickman

**Outreach Sewcial, Saturday, March 24<sup>th</sup>:** Be sure to sign up for our next Firestorm Quilt Project Saturday Sewcial, from 10 A.M. to 4 P.M. at the Police Academy, 350 Amber Drive, San Francisco (directions are on the guild website). You can come for all or part of the session. There are always jobs that need doing, even if you only have an hour available. We will have plenty of projects for all levels! We also will be working on other community-outreach projects. Please bring basic supplies, including sewing machine, extension cord, cutting board, rotary cutter, rulers, etc. A simple lunch will be provided. Tea will be available, but if you prefer something else please bring it with you. Desserts always welcome!

**Firestorm Quilt Project:** Fourteen people sewed madly at the February Sewcial. Three tops were completed—two jelly-roll tops and one panel lap quilt. A number of backs were pieced for existing tops, fifteen to twenty preemie backs were assembled for QuiltAway, Scrappity-do-dah blocks were assembled into a partial top, donated tops were expanded, orphan blocks assembled into quilts, binding was cut. Several quilters took their projects home to complete. On February 28, I took twelve bed-size tops with backs to Laura Lee Fritz for quilting. She was busy preparing her own work for the EBHQ show on March 17 and will not be able to get to our quilts until April. When they are ready, they will need to have binding applied. Volunteers are needed! Please sign-up at the March guild meeting.

### Quilts received at guild meeting February 20, 2018

- ✂ 19 preemie ✂
- ✂ 6 lap/baby ✂
- ✂ 1 preemie top ✂
- ✂ 4 Firestorm quilts ✂

Thank you one and all for  
all your hard work!



# Newsletter Submissions

Please email news, articles, and event notices to Ginger Ashworth. Call (615) 806-9924 if you have any questions. All submissions *must* be pre-edited—editor reserves the right to edit for clarity and brevity. The deadline is the first Tuesday of each month. We accept articles and advertising relevant to our membership. Advertising fees for one month: For guild members: one-eighth page rate is ~\$20; one-quarter page rate ~\$40. For nonmembers: one-eighth page rate ~\$25; one-quarter page rate ~\$45. A three-month run is encouraged. We require prepayment to run ads. Mail checks payable to SFQG c/o Ginger Ashworth ✂ 875 42nd Avenue ✂ San Francisco, CA 94121. Email text and jpg files to [editor.quilterscables@gmail.com](mailto:editor.quilterscables@gmail.com).

## Calendar for Newsletter Articles & Ads

publication month.....article deadline.....guild meeting

March .....03/06 .....03/20

April .....04/03 .....04/17

May .....05/01 .....05/15

June.....06/05 .....06/19

July .....07/03 .....07/17

August .....08/07 .....08/21



## March Board-of-Directors Meeting

This month's board meeting will take place on March 27th, 6:30 P.M. ✂ at at the Ortega branch library ✂ 3223 Ortega St.; San Francisco. ✂ All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy [\(518\) 281-0053](tel:5182810053) or [me@catheykennedy.com](mailto:me@catheykennedy.com) if you have any questions.

## ... from the Membership Committee: Position Is Now Open

submitted by Anna Chan

Two years ago, I stepped into a need to fill-in as your membership chairperson. The need was there, and I was able to help. Cumulatively, I may have served in this capacity off and on close to eight years. I remember keeping records of active and inactive members by index cards in a file box; today we store information in our guild database with the help of Dani Lawler's acumen. The database person and membership chair help update membership records, and produce our members' directory annually. We generally host a new member's social every other year to welcome new members to meet one another along with our board members and committee chairs; Becky Simpson has graciously helped to lead this biennial social event for the past few years.

I consistently feel we are a friendly guild, all because of those stepping up to make it so. I have enjoyed the privilege to serve such a great bunch of members—but, now it's my time to step down as your membership chair due to personal reasons. If you would like to step-in to help, you will not be left alone—I will be available to help to train and support you in this capacity. Thank you for your consideration to help as membership chair or as co-chair as soon as possible.



*A related note:* As I was able to attend QuiltCon 2018 this past February in Pasadena, I was so excited to see almost thirty members from our guild attending the show. As much as I love the quilts, I love the people, too—it was a treasure to meet fellow guild members there and become better acquainted in another surrounding; and especially to consider you my friends. I enjoyed the enveloping atmosphere of QuiltCon; it consists of multiple events happening at once. Aside from viewing beautiful and creative works of art, it's a show on the floor to meet quilters from all over on a personal level. Events such as this are vital to our creativity, allowing us to connect in person with others immersed in our passion. The person-to-person connection is so inspiring, and heartwarming. I hold these same sentiments with members of our guild whenever I have time to chat with you at our meetings. I look forward to have more "catching up" at our monthly meetings, and to be involved with our quilt show coming up.

## Membership Renewal

Annual membership runs from the beginning of October to the end of September. If you want to pay your dues via *PayPal*, go to our website and follow the prompts: [www.sfquiltersguild.org/membershipapplication.php](http://www.sfquiltersguild.org/membershipapplication.php). If you opt to *mail* your application, send it along with a check for \$35 (or \$50 for affiliate), and change(s) of address to:

San Francisco Quilters Guild, Post Office Box 27002, San Francisco, CA 94127. Thanks so much!!

## and they're off . . . to a good start

submitted by Jane Strem

The quilt show's steering committee met March 3rd. We reviewed most of the **leadership positions**, discussing who has volunteered or whom we thought would be ideal candidates. Chairperson Jane Strem will be calling (or is in the process of calling) members to fill those positions. She is also looking forward to having a **co-chairperson** for our quilt show and exploring who that will be. We decided the

**The next quilt-show meeting will be April 7, 2018 at the San Francisco Police Academy from 10 A.M. to noon.**

official name of the show is **QUILT San Francisco 2019**. We also had further

discussion of the quilt-show hours on Saturday. At the February general meeting, we had a discussion regarding the quilt-show hours. A straw vote indicated the majority wanted Friday 10-6. The vote for Saturday's hours was close: either 10-4 or 10-5. We discussed this again at the February board meeting. The board wanted the quilt-show committee to make the decision . . . which we did. The Saturday hours will be 10-5. We will also keep a record of how many people enter each hour to help determine quilt-show hours in the future.

Other topics under discussion included possible **featured artists**, both from within and outside our guild. We want the membership to offer suggestions, which can be done at the March guild meeting; there will be a box available in which you can drop your written recommendation(s). You can even suggest yourself or make several suggestions for a guild member or an outside artist. We discussed the **special exhibits** and are hoping to have a **memorial-quilt display** again as well as some "vintage" quilts and possibly samples of the **evolution of sewing machines**. We also are looking into a display of **quilts made by youth**, and another from one of our **sewing circles**. We will also keep in mind that several San Francisco quilters create on the **modern aesthetic edge of quilting**—our quilt show is very likely to reflect that, once again. There is lots to do, many ways to "play" together as we create our **QUILT San Francisco 2019**. The next quilt-show meeting is planned for Saturday, April 7th 10-12 at the Police Academy (350 Amber Street), with a subsequent meeting May 5th. Everyone is welcome. Your thoughts make a wonderful difference. If you want to contact me, I can be reached at **(415) 847-7080** or **[JLStrem@gmail.com](mailto:JLStrem@gmail.com)**.



### QuiltAway 2018 Final Sign-up!

submitted by Becky Simpson

QuiltAway will be here soon, May 17-20, at Walker Creek Ranch in Petaluma. There is still room in some of the classes for those of you who are on the fence. Final deadline for signing up is April 1. Email Jeanne Matysiak at **[Matysiak@earthlink.net](mailto:Matysiak@earthlink.net)** for information about what is available. It's going to be such a great weekend!



been exploring a make-over, led by Cathy Miranker, so that it will be fit for use for several years to come. We are ready to begin the necessary work but would like membership approval to spend the one-time cost of \$1,500 needed. The guild has more than sufficient funds for this, but as we did not allocate that amount in our current budget, we need a vote during the March meeting. The new look will be clean and



### A New Look for Our Website

submitted by Alex Byrne

Our **[www.sfquiltersguild.org](http://www.sfquiltersguild.org)** website was last updated in 2011 and is now looking a little outmoded. The board has

clear, with lots of images, plus larger text, making it easy to read and navigate. We plan to have it ready by Autumn, in time for you all to use it for quilt-show information and entries. More information will be presented at the March 20th guild meeting.



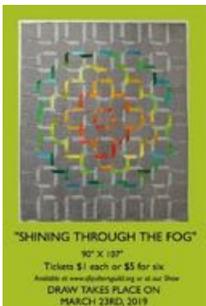
### 2019 Opportunity Quilt First Outing!

submitted by Sylvie Marquet

Our 2019 Opportunity Quilt "Shining through the Fog" is now posted on the Northern California Quilt Council website under their Home for Opportunity Quilts. NCQC is a major site for registered Northern California quilt guilds. It will also make the trip to the EBHQ Educational Session on March 26. Cher de la Mere, Adrienne Hickman, and I should be able to sell our first raffle tickets as we have worked hard under the supervision of

Alex worked on the layout of the postcard, and here is the result.

Cher is taking over opportunity-quilt chairperson position, and I could not be more excited about handing off the management and the showing off of this opportunity quilt. Promoting our opportunity quilt before the show, helping with distribution of raffle tickets, receipt of money from sales and arrangements to take the quilt to various venues is not a task for one person and I urge you to contact Cher. Helpers can take turns to make it easier starting at our own meetings. A spreadsheet will be available at the March meeting (which will unfortunately be my last). It has been a huge privilege to work with the members of the board and with you all on this quilt. It has reinforced my love for quilting, determination to explore more techniques, and eagerness to participate in more events. Happy quilting!

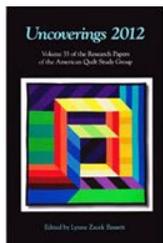


Jane Strem on getting the postcards and tickets printed.

# Library News

submitted by Cher delaMere, Librarian

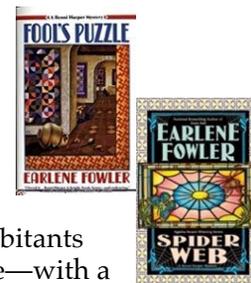
After making a presentation to the New Members Social get-together in February, a veteran member encouraged me to also offer this information as a newsletter article. My focus was unique titles in our library that give the stories behind quilts. Upon reading the catalogue of the New York Metropolitan Museum quilt collection I was shocked at how many quilts were designated **maker unknown**. That's unfortunate, because quilts are an expression of quilt-makers' passion for family and friends and the embracing of social, spiritual, cultural, and political interests. The Quilt Heritage Project conducted by some thirty-six states set out to right this wrong by setting up collection centers and soliciting quilts privately held that were made between the colonial period and 1945, and documenting all information known about the quilt and its maker. Each project resulted in a book—our guild library holds most of them. Another resource that's invaluable to the history of quilt-making is the annual *Uncoverings*, research papers presented at the meetings of the American Quilt Study Group out of the University of Nebraska, which is the premier institution for research on quilts in the United States, where our own Joe Cunningham has presented a paper. Articles can be either academic or fascinating and are very readable. One example is about a quilt found in a barn in Minnesota that was made as a fundraiser for the KKK in the 1920s. The owner of the barn, a high-school history teacher, countered requests to destroy it, insisting it was an important piece of 20th-century history. Another article and one of my favorites is about a giant of a woman (6' 3" tall), a former trapper in the desert, who upon becoming the trader on the Papago reservation in southern Arizona embraced their culture and made two appliqué award-winning quilts detailing their daily lives and that now hang in the University of Arizona. Additionally, many of you have seen the musical *Quilters*, which was scripted from the book of the same title and contains personal recollections of quilts in women's lives. All these sources are in the NK section of our library where all historical and exhibition titles are to be found. Please explore.



## Book Nook

submitted by Caroline Cory and Ginger Ashworth

I love Earlene Fowler's engaging series of mysteries starring Benni Harper, a widowed ex-rancher who is also a quilter and a folk-art curator. Benni uses her powers of observation and smarts to evolve as an amateur sleuth, so that those who have committed crimes are brought to justice. Fowler has created a fictional west-coast small town with its myriad personable inhabitants experiencing life's dramas. There are plenty of quirky cowboys, strong women, creative people—with a dash of a sizzling hot romantic interest. Pulling them all together, the titles all share a traditional quilt-block theme. It's well worth hunting down the fifteen-book series:



*Fool's Puzzle* ✿ *Irish Chain* ✿ *Kansas Troubles* ✿ *Goose in the Pond* ✿ *Dove in the Window* ✿ *Mariner's Compass* ✿ *Seven Sisters* ✿ *Arkansas Traveler* ✿ *Steps to the Altar* ✿ *Sunshine and Shadow* ✿ *Broken Dishes* ✿ *Delectable Mountains* ✿ *Tumbling Blocks* ✿ *State Fair* ✿ *Spider Web*



## Final Deadline for President's Challenge 2018

We've all heard of the "selfie", but what about a "sewfie"? Inspired by the creations from past speakers such as Luke Haynes and the Pixeladies, or by other quilters like Melissa Averinos and many others, you are challenged to make your own Sewfie! Remember, your Sewfie does not have to be pictorial— you could go abstract . . . don't do a face . . . make it something that represents you . . . dream outside the box! You can use any technique and any type of fabric as long as you adhere to the guidelines below.



**Guidelines:** This challenge is open to any member of our guild who will be present at our April meeting. Items should be between 24" x 24" and 30" x 30", quilted, and bound. **The final deadline will be our meeting on April 17th.** For those of you who sew right up to the last minute I'll be more specific and say **7 P.M.** that day!

Quilts will be "exhibited" by being laid flat on tables around the room. The winners will be chosen using the sticker-dot voting system used at our biennial quilt shows (every member will have three stickers to vote with), and will be announced after the speaker, and will receive a \$50, \$30, and \$20 gift certificate (for best in show, 2nd, and 3rd place respectively) for the guild affiliate of their choice. Quilts can then be donated to outreach as premie quilts (hence the 24–30" size requirement!). If you have any questions contact Alex Byrne at [president@sqguild.org](mailto:president@sqguild.org).



# Measurements Matter

submitted by Christine M. Anderson

If you are ready to set up the formation of a group quilt, especially involving people unfamiliar to the actual sewn assembly of contributed blocks, be prepared for nonconformists! Human nature causes some contributors so enthusiastic about their block designs to exceed the requested boundary dimensions and leave insufficient seam allowances. In this photograph are the first submissions that are supposed to be 9-inch designs sewn onto 14-inch backgrounds. Yesterday's mail brought the delivery of hand-painted vignette scenes 12 inches in size, instead of the desired 9 inches. While I could adjust the quilt to become stitched together with 10- instead of 9-inch blocks from all the squares that arrived, there isn't enough seam allowance next to the side where the I.D. is. To solve this, with approval by block creator, I would have to slice all four scenes and overlap to stitch atop a new background.



I have started many group quilts: In 1982 I coordinated a "Printmakers Alphabet" baby quilt made by the 26 members of the Fort Mason Printmakers where 6-inch blocks for each letter illustrated the vocabulary of intaglio etching. In 1988 I provided red fabric for the "Spice" quilt that hangs on my dining room wall, which uses the charted capitals of chancellery lettering with satin or cross stitch and two-ply black cotton embroidery floss.

Consider this checklist in establishing your next group quilt:

- [✓] Deadline for submission. Understand procrastination delays or motivation by a set date in case you're eager to make a quilt for a baby shower presentation or retirement party.
- [✓] State (or give) pre-washed cotton background fabric to reduce chance of shrinkage or color bleeding.
- [✓] Offer design-transfer options. Explain about tracing the design on fabric over a light box, or against a window in bright sunshine.

- [✓] Emphasize not going out of bounds. Suggest using light-colored basting thread rather than a pencil, three inches from raw edges to provide a border reminder. Ordinary pencil lead may make lines permanently visible.
- [✓] Be specific if you want an autograph signature or date on the block. Pigma Micron® markers work well. I always want to credit those who make a square, touched by the dedication of some who must persevere through difficulties of arthritic fingers or first-time efforts.

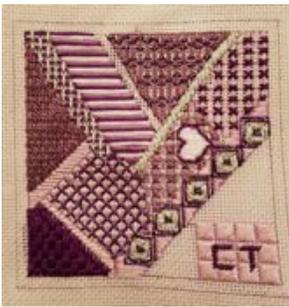
Finally, be aware about dropouts in a group-quilt commitment. Don't give participants too much time to complete designed squares. If given fabric, it may be misplaced or lost. We're doing better than poor Mrs. Jonathan Wood of Ohio, who in 1890 waited as long as a year for the stagecoach to deliver fabrics collected from each different state!



# The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

**St. John's Church of Christ, 501 Laguna Honda, Monday, April 9th, 7:30-9 P.M.:** The Embroiderers' Guild of America-SF chapter will meet to work on their President's Challenge, a canvas-worked needle case! It begins with a crazy-quilt inspired freeform cover, spine, and back. The inside will hold a pin cushion, needle-book pages of wool felt, and a pocket in back for small scissors. The inner cover will be in the fabric of your choice. See the photo. Please call if you have any questions: [\(415\) 215-9234](tel:4152159234). Have you been wanting to add embroidery detail to your quilts, like Christine Anderson did to her prize-winning, first-place quilt in our recent quilt show? On **Wednesday, April 18th, 12 noon-1 P.M.** attend An Introduction to Cross Stitch, Stamped and Counted at the **San Francisco School of Needlework and Design, 360 Post Street, suite 604**; to reserve a spot for this April 18th lecture email [www.sfneedleworkanddesign.org](http://www.sfneedleworkanddesign.org). I will be leading an overview of cross stitch on stamped cotton, Aida cloth, and linen/even-weave fabrics, with EGA members Celia Rifkin and Joy DiPaola. Donation \$10 please. Limited to 24 participants.



The Lunch & Learn series commenced in January at the San Francisco School of Needlework and Design. Taking place during the noon hour on the third Wednesday of each month through October 2018, this collaboration between the Embroiderers' Guild and the School of Needlework and Design will offer informative and interactive presentations or workshops. Each week will have a different speaker or small project presented from our local community.



# Events Calendar 2018

submitted by Martha Schwarz

**2018**..... **2018**

through March 31 ..... an exhibition with Gees Bend quilts

Revelations exhibit at de Young Museum, SF.

**April 6-7**..... **Streams of Colour**

Foothill Quilters Guild, Parkside Church & ARD Regional Park, 3885 Richardson Park, Auburn. [www.foothillquilters.org](http://www.foothillquilters.org)

**Ventura Beach April 4-8**..... **Craftcation 2018**

Ventura Beach Marriott, 2055 Harbor Blvd., Ventura. An annual four-day business + makers conference featuring industry professionals leading attendees in hands-on craft workshops and lectures on creative business. [www.dearhandmadelife.com](http://www.dearhandmadelife.com)

**April 7, 10 A.M.-12 noon**..... **planning meeting for QUILT San Francisco 2019**

San Francisco Police Academy, 350 Amber Drive, San Francisco. [JLStrem@gmail.com](mailto:JLStrem@gmail.com)

**April 7-8**..... **Tile Tango Quilt Show**

Centre Concord, 5298 Clayton Road, Concord. Guild of Quilters of Contra Costa County. [www.gqccc.org](http://www.gqccc.org)

**through April 8**..... **Beyond the Bed~Art Quilts by Joy-Lily**

Kings Gallery, Unitarian Universalist Church, 1187 Franklin Street, SF. Call (415) 778-4580 for gallery hours.

**April 14. 1-5 P.M.**..... **Girl Gang Craft Spring Show**

East Bay Community Space, 55 & Telegraph, Oakland. Art, jewelry, ceramics, vintage, tarot. [www.girlgangcraft.com](http://www.girlgangcraft.com)

**May 5, 10 A.M.-12 noon**..... **planning meeting for QUILT San Francisco 2019**

San Francisco Police Academy, 350 Amber Drive, San Francisco. [JLStrem@gmail.com](mailto:JLStrem@gmail.com)

**May 5-6, 10-4**..... **Pine Tree Quilt Guild's 34th annual quilt show: Springtime in the Pines**

Nevada County Fairgrounds, 11228 McCourtney Road, Grass Valley. [www.pinetreequiltguild.com](http://www.pinetreequiltguild.com)

**May 10, 7:30-10:30 P.M.**..... **RUNWAY 2018**

San Francisco State University, Student Life Event Center at Annex 1, 1 North State Drive, SF. Spend an evening aglow with distinctive creations by SF State's very own Apparel Design & Merchandising Students. [manny@sfsu.edu](mailto:manny@sfsu.edu)

**through May 27**..... **And Still We (Race, Culture and Visual Conversations) RISE**

California Museum, Archive Plaza, 1020 "O" Street, Sacramento. Exhibit chronicles 400 years of significant events that have transformed social justice for African Americans on 67 story quilts hand-crafted by artists in the Women of Color Quilter's Network. [www.californiamuseum.org](http://www.californiamuseum.org)



## Spotlight on Our Affiliates

San Francisco Quilters Guild shines a spotlight this month on our affiliate, **Rockingstitch Productions!**

Rockingstitch Productions is the brainchild of Joe Cunningham, who has given permission for us to reprint his article that appeared in (the French magazine) *Quiltmania's* January 2016 issue # 116. Thanks, Joe!

**Meet with Joe Cunningham:** All my life I have tried to find a way to be free. When I was young I thought I could find it in the wildness of being a rock guitar player. But what put me on a path toward freedom, finally, was meeting a woman born in 1910 who had dedicated her life to quilts. In deciding to follow Mary Schafer into the realm of quilt study I found a way of making things that could allow me to be free in thought and action to work in a way that expressed everything I could not express otherwise. In 1979 I was hired by Gwen Marston to play guitar with her on some folk-music shows. I soon learned that she was engaged in a process of documenting Mary Schafer's quilt collection. She had a grant for the project, but needed a writer. Having studied English for a year at college, I volunteered for the project, soon finding myself reading all the literature on quilts and interviewing Mary about her life and quilt career. After a few weeks,



Gwen told me I should learn how to quilt, so I could write with authority on the subject. I liked the quilting a lot. Sitting at a frame and talking, sewing, listening to music, I found a kind of peacefulness I had never known.

Soon I wanted to make my own quilts, and, thinking that it might be the way to let people know about Mary Schafer, I decided to try to make quilts professionally. That way, I figured, I could use Mary's quilts for examples in lectures and articles, bringing her a level of fame that could lead to finding a home for her extensive collection of quilts and papers. To do that I figured I should give myself the college education in quilts that I had never completed otherwise. Gwen and I made quilts all through the 1980s, first copying old quilts stitch for stitch, then imitating various styles, then following our own instincts to make quilts based on our studies. Along the way, we finally got Mary Schafer's biography published with Michigan State

University Press, and got her collection housed at the museum as the centerpiece of the Great Lakes Quilt Study Center.

When I struck out on my own around 1991, I decided to return to my early styles and to make a series of quilts that would use all traditional aesthetic materials—patterns, colours, formats—to make all original statements. I thought I could demonstrate my ideas that the tradition was not like a box from which we all needed to escape, but a realm of freedom, where we could sew anything together any way we wanted. This was an idea I got from studying 19th-century American quilts, where there was a Big Bang of creativity that led to innumerable new patterns, techniques, and formats. Among the many new styles and patterns American women invented in the 19th century was the idea of complete originality . . . that a quilt could look like anything at all in the universe and still function as a blanket.

In the late 1990s I started working on a one-man musical about one of my

quilting heroes, Joe Headley of Northumberland, England, 1750–1830. A tailor who turned to quilting full time, Joe lived a long life and was known as Joe the Quilter. He died after a struggle with unknown intruders in his home when he was eighty years old, leading to stories and ballads that keep him remembered in England even today. For the show I made six quilts to illustrate the story of Joe's life, all using traditional quilt strategies in original ways, all hand quilted with traditional designs that I figured out how to quilt freehand, with no markings on the quilt tops.

Early in this century I began traveling around the U.S. and performing my Joe the Quilter musical for quilt guilds, theater groups, in community centers and churches. By the time I finally sold some of the quilts and retired the show a couple of years ago, I had performed it over 200 times.

Eventually I began to feel like I was working too hard at convincing people that I was actually extending the tradition by making quilts that used old-fashioned fabrics and techniques. All around me I could see opportunities for new ways of working, new ways of thinking about quilts, that I began to feel I was in a unique position to explore. If I really wanted to honour the old-time quiltmakers, maybe I could do what they did and simply follow my heart.

“What would happen,” I asked myself, “If you just made things like the quiltmakers you most admire from the old days, things that were made only to please yourself, that might not look like any quilts you have ever seen?”

From that way of thinking I found that I could go into my studio and trust only

my own instincts to create quilts that were more personal, more creative, and more true to my vision than I ever thought I could. Today I make quilts by starting with an idea of something I want to express, then working

spontaneously to express it. I usually have an idea of a way to start working on a quilt, but not always. Sometimes I feel like I just have to keep working even when I don't know exactly what I am doing.



Eventually I find out.

~Joe Cunningham

## Announcements and Notices at Guild Meetings

A quick reminder to all guild members that announcements and notices at the start of our meetings should relate to guild activities only. Adverts in this newsletter can also be purchased for a very reasonable rate by contacting the editor.

Bay Quilts, Sally Davey  
3327 Jacuzzi, #3-C, Richmond  
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## San Francisco Quilters Guild Meeting Information

- ✂ General meetings are on third Tuesday of most months (except for Nov. and Dec. meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard. Doors open @ 6:15 P.M., meetings begin at 7 P.M. Arrive early for extra social time!
- ✂ Guests pay \$5 admission; all are welcome.
- ✂ Please bring: library books; name tag; Show & Tell items; friendship blocks; outreach donations.
- ✂ Board meeting this month March 27th, 6:30 P.M., at the Ortega branch library, 3223 Ortega Street; San Francisco.

### Help Keep the Website Current!

Our website [www.sfquiltersguild.org](http://www.sfquiltersguild.org) is the easiest and

fastest way to get current information about guild events and related activities. All data for the website can be sent directly to website administrator, Barbara Strick. There is no deadline. New info, updates, and changes are made on an ongoing basis. Thanks for your help!



[barbstrick@gmail.com](mailto:barbstrick@gmail.com)

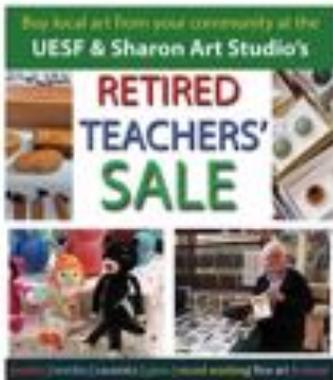
# Have You Visited SCRAP Yet?

submitted by Alex Byrne



SCRAP is a fabulous resource for anyone interested in crafting with recovered materials or for those creating on a budget. Their aim is to divert perfectly good materials from going into landfill and as a result you can find a truly eclectic variety of supplies; from vintage picture frames, to fabric of all sorts, to office supplies of every type . . . I've even seen dressmaker's dummies, quilt frames, and weaving looms—and have made quilts with their fabric several times. SCRAP is currently fundraising after being hit by a number of crises, one after another. You can help simply by shopping there, which I can thoroughly recommend, and don't be put off by the road surface as you approach. Come with a shopping bag and an open mind! They are having an "Ephemera and Vintage" sale on March 24th, which I am sure will be well worth the trip. They also have fabric sales during the year where a grocery sack full can be had for \$10! You can read all about it at [www.scrap-sf.org](http://www.scrap-sf.org).

SCRAP ✂ 801 Toland Street, San Francisco ✂ Hours: M–F 10–6; Sat 10–5 ✂ (415) 647-1746; [www.scrap-sf.org](http://www.scrap-sf.org)



## SHARON ART STUDIO

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## RUNWAY 2018

A student-run benefit to support scholarships and ensure excellence in professional development in the Apparel Design and Merchandising Program at San Francisco State University

SF State, Student Life Event Center at Annex 1  
1 North State Dr., San Francisco CA 94132

Thursday, May 10, 2018  
7:30–10:30 p.m.

JOIN US TO SUPPORT **RUNWAY 2018** — an evening aglow with distinctive creations by San Francisco State's Apparel Design & Merchandising Students. Runway is a student-run spectacular striving to celebrate individual inspiration, creative vision and professional development. Never an ordinary fashion show, Runway audaciously promotes the inclusion of re-imagined, exceptionally innovative designs for prospective consumers, including those with disabilities.

**SAVE THE DATE**

For more information or sponsorship opportunities, please contact Marly Nungaray, Senior Director of Development at [marlyn@sfsu.edu](mailto:marlyn@sfsu.edu)

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# Board Officers

**P**resident: Alex Byrne (415) 510-0084 [president@sfquiltersguild.org](mailto:president@sfquiltersguild.org)  
**V**ice **P**resident: Linda Bartolotta (415) 564-5225 [lindambart@sbcglobal.net](mailto:lindambart@sbcglobal.net)  
**T**reasurer: Gloria Miller (415) 387-6508 [gloriamillersf@gmail.com](mailto:gloriamillersf@gmail.com)  
**S**ecretary: Cathey Kennedy (518) 281-0053 [me@catheykennedy.com](mailto:me@catheykennedy.com)  
**P**arliamentarian: Claudia Shearer (415) 527-6093 [csjshearer@gmail.com](mailto:csjshearer@gmail.com)



## Committee Members

*Block of the Month position open*  
*California Heritage Quilt Project Rep.*  
Caroline Lieberman  
*Challenge Quilts* Laraine Salmon  
*Community Outreach* Adrienne  
Hickman, Louise Jackson, Alex  
Byrne  
*Email Monitor* Barbara Strick  
*Friendship Blocks* Pat Knapp  
*Historian* Jeanie Low  
*Hospitality* Margaret Piazza  
*Librarian* Cher delaMere

*Library Special Projects* Dani Lawler  
*Mailbox* Martha Schwarz  
*Membership position open*  
*Membership Database* Dani Lawler  
*NCQC Representative* Laraine Salmon  
*Newsletter Calendar* Martha Schwarz  
*Newsletter Editor* Ginger Ashworth  
*Newsletter Mailing* Jane Yamada  
*Newsletter Proofreader* Catherine  
Rodriguez  
*Opportunity Quilt* Sylvie Marquet,  
Cher delaMere

*Photographer* Liz Chronis  
*Programs* Cathy Miranker, Laura  
Damkoehler  
*QUILT San Francisco 2019* Jane Strem  
*QuiltAway 2018* Jeanne Matysiak,  
Caroline Cory  
*Saturday Sewcials position open*  
*Secret Pals* Laraine Salmon, Caroline  
Cory  
*Sewing Circles* Betty McNiel  
*Website Administrator* Barbara Strick

Please Patronize Our Affiliates, and ask about discounts for guild members!

**Always Quilting**  
Kit Morse & Julie McAuliffe  
4230 Olympic Avenue, San Mateo 94403  
(650) 458-8580  
[info@alwaysquiltingonline.com](mailto:info@alwaysquiltingonline.com)  
[www.alwaysquiltingonline.com](http://www.alwaysquiltingonline.com)

**Bay Quilts**, Sally Davey  
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[sfbayquilts@gmail.com](mailto:sfbayquilts@gmail.com)  
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**Dorcas Quilters**, Abby Johnston  
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(415) 826-0870  
[abigaildwj@gmail.com](mailto:abigaildwj@gmail.com)

**Hello Stitch**  
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[www.helloworldstudio.com](http://www.helloworldstudio.com)

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**New Pieces Quilt Store**, Sharona Fischrup  
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(415) 513-9555  
[www.piecemovement.com](http://www.piecemovement.com)

**Rockingstitch Productions**  
Joe Cunningham  
1587 Sanchez Street, SF 94131  
(415) 939-2602  
[Joe@joethequilter.com](mailto:Joe@joethequilter.com)  
[www.joethequilter.com](http://www.joethequilter.com)

**Scruffy Quilts**, Nina Ashton  
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[www.TextileDreamStudio.com](http://www.TextileDreamStudio.com)

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