

**Uncoverings
Research Papers**

Database 1980-2011 created by Jean
Carlton

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Subject/Key Word	Title	Yr/Vol	Pages	Author
Special Presentation 1980	Afro-American Women and Quilts: An Introductory Essay	1980/1	64-67	Benberry, Cuesta
Afro-American Women/Quilts - Special Presentations 1980	Afro-American Women and Quilts: An Introductory Essay	1980/1	64-67	Benberry, Cuesta
Afro-American Women/Quilts - Special Presentations	Afro-American Women and Quilts: An Introductory Essay	1980/1	64-67	Benberry, Cuesta
Pattern Sources	Midwestern Pattern Sources	1980/1	3-12	Brackman, Barbara
Whitework - Special	White Work Classification System	1980/1	68-71	Federico, Jean T.
Special Presentation 1980	White Work Classification System	1980/1	68-71	Federico, Jean T.
Colonial Quilts as Bedding	Early Colonial Quilts in a Bedding Context	1980/1	18-27	Garoutte, Sally
Twentieth Century Quiltmakers	Four Twentieth Century Quiltmakers	1980/1	28-40	Gross, Joyce
Stenge, Bertha	Four Twentieth Century Quiltmakers	1980/1	28-40	Gross, Joyce
Peto, Florence	Four Twentieth Century Quiltmakers	1980/1	28-40	Gross, Joyce
Fortner, Myrtle Mae	Four Twentieth Century Quiltmakers	1980/1	28-40	Gross, Joyce
Dean-Throckmorton, Jeannette	Four Twentieth Century Quiltmakers	1980/1	28-40	Gross, Joyce
Passion	A Passion for Quiltmaking	1980/1	13-17	Hilty, Lucille
Pomo Culture (California)	Quilts in Pomo Culture	1980/1	41-47	Metzler-Smith, Sandra
Archiving -Special Presentations 1980	Archiving and the American Quilt: A Position Paper	1980/1	72-76	Oldani, John L.
Archiving -Special Presentations	Archiving and the American Quilt: A Position Paper	1980/1	72-76	Oldani, John L.
Tennessee and Georgia Design	Design Invention in Country Quilts of Tennessee and Georgia	1980/1	48-55	Ramsey, Bets
Lettering (Pieced) on Quilts	Pieced Lettering on Seven Quilts Dating from 1833-1891	1980/1	56-63	Reddall, Winifred
Cloth Production 19th Century NE	The Production of Cloth, Clothing and Quilts in 19th Century New England	1981/2	77-96	Bonfield, Lynn A.
Chicago World's Fairs	Quilts at Chicago's World's Fairs	1981/2	63-76	Brackman, Barbara
Portrayals of Women and Quilt by authors	Women and Their Quilts as Portrayed by Some American Authors	1981/2	19-33	Cozart, Dorothy
Contemporary American Quilter	The Contemporary American Quilter	1981/2	45-51	Davis, Marilyn P.
Special Presentation 1981	Museum Quilt Collecting	1981/2	105-110	DeGraw, Imelda G.
Museum Collecting - Special Presentations	Museum Quilt Collecting	1981/2	105-110	DeGraw, Imelda G.
Quilting Party	California's First Quilting Party	1981/2	53-62	Garoutte, Sally
Alabama, Cedar Heights-Quilt Collection	Discovery of the Cedar Heights Quilt Collection	1981/2	35-43	Glover, Flavin
Special Presentation 1981	Three Historic Quilts	1981/2	97-104	Jarrell, Mary Katherine
New York Beauty	Three Historic Quilts	1981/2	97-104	Jarrell, Mary Katherine
Historic Quilts - Special Presentations 1981	Three Historic Quilts	1981/2	97-104	Jarrell, Mary Katherine
Broderie Perse	Three Historic Quilts	1981/2	97-104	Jarrell, Mary Katherine
Album Quilt	Three Historic Quilts	1981/2	97-104	Jarrell, Mary Katherine
Documenting by Fabrics	Documenting Quilts by Their Fabrics	1981/2	3-10	Koob, Katherine R.
Mariner's Compass	Some Sources of Design Inspiration for the Quilt Pattern Mariner's Compass - 17th to 20th Century	1981/2	11-18	Mathieson, Judy
Hall/Szabronski Collection	The Hall/Szabronski Collection at the University of Kansas	1982/3	59-74	Brackman, Barbara
Molas	Cuna Molas: The Geometry of Background Fill	1982/3	13-24	Brown, Bertha B.
Grant Wood family quilts	The Quilts of Grant Wood's Family and Paintings	1982/3	101-114	Cross, Mary (Bywater)

Voorhees, Betsey Reynolds	A Record of a Woman's Work: The Betsey Reynolds Voorhees Collection	1982/3	75-86	de Julio, Mary Antoine
Collections - One Woman's Work	A Record of a Woman's Work: The Betsey Reynolds Voorhees Collection	1982/3	75-86	de Julio, Mary Antoine
North Carolina Quilts, 1800-1840	Nine Related Quilts of Mecklenburg County, (North Carolina) 1800-1840	1982/3	25-42	Eanes, Ellen F.
Marseilles Quilts	Marseilles Quilts and Their Woven	1982/3	115-134	Garoutte, Sally
1809 Quilt	Some Aspects of an 1809 Quilt	1982/3	3-12	Hersh, Tandy
Dearborn, MI Quilts	Fifteen Dearborn Quilts	1982/3	87-100	Malanyn, Margaret
String quilts	String Quilts	1982/3	53-58	Nickols, Pat L.
Red Cross Quilts	Red Cross Quilts for the Great War	1982/3	43-52	Rowley, Nancy J.
Racial perspective	White Perspectives of Blacks in Quilts and Related Media	1983/4	59-74	Benberry, Cuesta
Pattern Index	A Chronological Index to Pieced Quilt Patterns, 1775-1825	1983/4	99-128	Brackman, Barbara
Maine Quilts (Penobscot)	Downeast Country Women: Quilts and Coverlets	1983/4	45-58	Caudle, Nancy Habersat
Special Presentations	Documenting Kentucky's Quilts: An Experiment in Research by Committee	1983/4	137-150	Christopherson, Katy
Stenciled Quilt	The Bayliss Stenciled Quilt	1983/4	75-86	Church, Diana
Victorian Silk Template Patchwork	Victorian Silk Template Patchwork in American Periodicals, 1850-1875	1983/4	9-26	Gunn, Virginia
North Carolina Quilts	Nineteenth Century Middle Class Quilts in Macon County, North Carolina	1983/4	87-98	Horton, Laurel
Tennessee Quilt	Recollections of Childhood Recorded in a Tennessee Quilt	1983/4	27-38	Ramsey, Bets
Memories Quilt	Recollections of Childhood Recorded in a Tennessee Quilt	1983/4	27-38	Ramsey, Bets
Child's Quilt	Recollections of Childhood Recorded in a Tennessee Quilt	1983/4	27-38	Ramsey, Bets
Special Presentations	Patchwork Objects from Around the	1983/4	129-136	Reichelt-Jordan, Margit
Button Blankets	Applique Button Blankets in Northwest Coast Indian Culture	1983/4	39-44	Yabsley, Suzanne
Talula Gilbert Bottoms	Talula Gilbert Bottoms and her Quilts	1984/5	7-28	Burdick, Nancilu B.
Fundraising Quilts	A Century of Fundraising Quilts: 1860-	1984/5	41-54	Cozart, Dorothy
Outline Quilts	Crazy Quilts and Outline Quilts: Popular Responses to the Decorative Art/Art Needlework Movement, 1876-1893	1984/5	131-152	Gunn, Virginia
Decorative Arts Movement	Crazy Quilts and Outline Quilts: Popular Responses to the Decorative Art/Art Needlework Movement, 1876-1893	1984/5	131-152	Gunn, Virginia
Crazy Quilts	Crazy Quilts and Outline Quilts: Popular Responses to the Decorative Art/Art Needlework Movement, 1876-1893	1984/5	131-152	Gunn, Virginia
Art Needlework	Crazy Quilts and Outline Quilts: Popular Responses to the Decorative Art/Art Needlework Movement, 1876-1893	1984/5	131-152	Gunn, Virginia
Petticoats (silk)	18th Century Quilted Silk Petticoats Worn in America	1984/5	83-98	Hersh, Tandy
South Carolina's Quilts	South Carolina's Traditional Quilts	1984/5	55-70	Horton, Laurel
Dyes before 1930	Dyes in American Quilts Made Before	1984/5	29-40	Liles, James M. (N.)
Missouri-German Quilts	Characteristics of Missouri-German Quilts	1984/5	99-114	Meyer, Suellen
Texas Quilters	A Family of Texas Quilters and their Work	1984/5	71-82	Todaro, Sandra M.
KC Star Quilt Patterns	Kansas City Star Quilt Patterns: 1928-	1984/5	115-130	Townsend, Louise O.
WPA Quilts	Quilts in the WPA Milwaukee Handicraft Project, 1935-1943	1984/5	153-168	Waldvogel, Merikay
Maryland Bedcoverings	Bed Coverings: Kent County Maryland, 1710-1820	1985/6	9-32	Allen, Gloria Seaman

Amish	Recent Changes in Amish Quilting	1985/6	33-46	Boynton, Linda
Hawaiian Textiles	Uses of Textiles in Hawaii, 1820-1850	1985/6	147-166	Garoutte, Sally
Civil War	Quilts for Union Soldiers in the Civil War	1985/6	95-122	Gunn, Virginia
Missouri	Missouri: Crossroads to Quilting	1985/6	47-52	Havig, Bettina
South Carolina	South Carolina Quilts and the Civil War	1985/6	53-70	Horton, Laurel
Civil War	South Carolina Quilts and the Civil War	1985/6	53-70	Horton, Laurel
Yogyakarta Batik	Tradition and Innovation in Kentucky Quilts and Yogyakarta Batik	1985/6	123-136	Joseph, Rebecca
Kentucky	Tradition and Innovation in Kentucky Quilts and Yogyakarta Batik	1985/6	123-136	Joseph, Rebecca
Progressive Farmer	Quilts Quilting and the Progressive Farmer 1886-1935	1985/6	137-146	Kirkpatrick, Erma
Pennsylvania	The Role of the Haps in Central Pennsylvania's 19th and 20th Century Quilting	1985/6	85-94	Lasansky, Jeannette
Haps	The Role of the Haps in Central Pennsylvania's 19th and 20th Century Quilting	1985/6	85-94	Lasansky, Jeannette
Children's Literature	The Role of Quilts in Children's Literature	1985/6	71-84	Schilmoeller, Kathryn
Cottage Industries	Quilt Cottage Industries: A Chronicle	1986/7	83-100	Benberry, Cuesta
Nineteenth Century Quiltmaker	An Early Nineteenth Century Quiltmaker and Her Quilts	1986/7	73-82	Cozart, Dorothy
Maryland	An Early Nineteenth Century Quiltmaker and Her Quilts	1986/7	73-82	Cozart, Dorothy
Garnhart, Anna Catherine Hummel Markey	An Early Nineteenth Century Quiltmaker and Her Quilts	1986/7	73-82	Cozart, Dorothy
Applique	An Early Nineteenth Century Quiltmaker and Her Quilts	1986/7	73-82	Cozart, Dorothy
Schafer, Mary	Fourteen Quilts Begun by one Woman and Finished by Another	1986/7	61-71	Cunningham, Joe
Pennsylvania	Fourteen Quilts Begun by one Woman and Finished by Another	1986/7	61-71	Cunningham, Joe
Harriman, Betty	Fourteen Quilts Begun by one Woman and Finished by Another	1986/7	61-71	Cunningham, Joe
Virginia Quilts and Quilters	Quilts and Quilters of Floyd County	1986/7	127-140	Davis, Susan L.
Quaker	1842 Primitive Hall Pieced Quilt Top: The Art of Transforming Printed Fabric Designs through Geometry	1986/7	47-59	Hersh, Tandy
Fabric Design	1842 Primitive Hall Pieced Quilt Top: The Art of Transforming Printed Fabric Designs through Geometry	1986/7	47-59	Hersh, Tandy
Quilting Party	Uncle Eli's Quilting Party	1986/7	115-126	Kirkpatrick, Erma H.
Quaker	Uncle Eli's Quilting Party	1986/7	115-126	Kirkpatrick, Erma H.
Pennsylvania	Uncle Eli's Quilting Party	1986/7	115-126	Kirkpatrick, Erma H.
Bee	Uncle Eli's Quilting Party	1986/7	115-126	Kirkpatrick, Erma H.
Alamance County, North	Uncle Eli's Quilting Party	1986/7	115-126	Kirkpatrick, Erma H.
Signature Quilts	Signature Quilts and the Quaker Community, 1840-1860	1986/7	27-38	Nicoll, Jessica F.
Quaker Community	Signature Quilts and the Quaker Community, 1840-1860	1986/7	27-38	Nicoll, Jessica F.
Scrap Quilts	Scrap Quilts of New Mexico	1986/7	39-45	Pickens, Nora
New Mexico	Scrap Quilts of New Mexico	1986/7	39-45	Pickens, Nora
Mid-South Quilts	Roses Real and Imaginary: Nineteenth Century Botanical Quilts of the Mid-South	1986/7	9-25	Ramsey, Bets
Botanical Quilts	Roses Real and Imaginary: Nineteenth Century Botanical Quilts of the Mid-South	1986/7	9-25	Ramsey, Bets
19th Century Quilts	Roses Real and Imaginary: Nineteenth Century Botanical Quilts of the Mid-South	1986/7	9-25	Ramsey, Bets

Patterns or Blocks	Quilt Blocks-or-Quilt Patterns	1986/7	101-114	Smith, Wilene
Blocks or Patterns	Quilt Blocks-or-Quilt Patterns	1986/7	101-114	Smith, Wilene
Forward	Sally Jeter Garoutte 1925-1989	1987/8	7-8	Benberry, Cuesta
Special Presentation 1987	How I do Research (Panel)	1987/8	157-171	Brackman, Barbara, Virginia Gunn, Laurel Horton, Joanna Smith
Research Methods -Special Presentation	How I do Research (Panel)	1987/8	157-171	Brackman, Barbara, Virginia Gunn, Laurel Horton, Joanna Smith
Patriotic Quilts	Australian Patriotic Quilts	1987/8	25-40	Gero, Annette
Patriotic Quilts	Australian Patriotic Quilts	1987/8	25-40	Gero, Annette
Australia	Australian Patriotic Quilts	1987/8	25-40	Gero, Annette
Yo-Yo Quilts	Yo-Yo or Bed-of-Roses Quilts: Nineteenth Century Origins	1987/8	129-146	Gunn, Virginia
Special Presentation 1987	How I do Research (Panel)	1987/8	157-171	Gunn, Virginia, Barbara Brackman, Laurel Horton, Joanna Smith
Research Methods -Special Presentation	How I do Research (Panel)	1987/8	157-171	Gunn, Virginia, Barbara Brackman, Laurel Horton, Joanna Smith
Innovation	Innovation Among Southern California Quiltmakers	1987/8	73-86	Hall-Patton, Colleen
California	Innovation Among Southern California Quiltmakers	1987/8	73-86	Hall-Patton, Colleen
Gunboat Quilts	Alabama Gunboat Quilts	1987/8	11-23	Henley, Bryding Adams
Alabama	Alabama Gunboat Quilts	1987/8	11-23	Henley, Bryding Adams
Frank C. Brown	Quilt Patterns in the Frank C. Brown Collection	1987/8	57-72	Horton, Laurel
Special Presentation 1987	How I do Research (Panel)	1987/8	157-171	Horton, Laurel, Brackman, Barbara, Virginia Gunn, Joanna Smith
Research Methods -Special Presentation	How I do Research (Panel)	1987/8	157-171	Horton, Laurel, Brackman, Barbara, Virginia Gunn, Joanna Smith
Design Influences	Design Influences on an Unnamed Regional Pattern	1987/8	41-55	Murphy, Jan
Great American Quilt Festival	Competing Cultural Values at the Great American Quilt Festival	1987/8	107-127	Przybysz, Jane
Special Presentation 1987	The North Carolina Quilt Project: Organization and Orchestration	1987/8	147-155	Roberson, Ruth
1987 North Carolina Quilt Project - Special Presentations	The North Carolina Quilt Project: Organization and Orchestration	1987/8	147-155	Roberson, Ruth
Special Presentation 1987	How I do Research (Panel)	1987/8	157-171	Smith, Joanna, Brackman, Barbara, Virginia Gunn, Laurel Horton
Research Methods -Special Presentation	How I do Research (Panel)	1987/8	157-171	Smith, Joanna, Brackman, Barbara, Virginia Gunn, Laurel Horton
South	Southern Linsey Quilts of the Nineteenth Century	1987/8	87-106	Waldvogel, Merikay
Linsey Quilts	Southern Linsey Quilts of the Nineteenth Century	1987/8	87-106	Waldvogel, Merikay
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Quilt History Project (Nebraska)	The Nebraska Quilt History Project: Interpretations of Selected Parameters	1988/9	151-170	Crews, Patricia Cox and Stonuey, Joseph F.
Nebraska	The Nebraska Quilt History Project: Interpretations of Selected parameters	1988/9	151-170	Crews, Patricia Cox and Stonuey, Joseph F.
Ohio County Fairs	Quilts at Nineteenth Century State and County Fairs: An Ohio Study	1988/9	105-128	Gunn, Virginia
Fair Quilts (state and county)	Quilts at Nineteenth Century State and County Fairs: An Ohio Study	1988/9	105-128	Gunn, Virginia
Textile Industry	The Textile Industry and South Carolina Quilts	1988/9	129-150	Horton, Laurel
South Carolina	The Textile Industry and South Carolina Quilts	1988/9	129-150	Horton, Laurel
North Carolina	A Study of "Alamance Plaids" and Their Use in North Carolina Quilts	1988/9	45-56	Kirkpatrick, Erma H.
Alamance Plaids	A Study of "Alamance Plaids" and Their Use in North Carolina Quilts	1988/9	45-56	Kirkpatrick, Erma H.
Pennsylvania Church Quiltmaking	Quiltmaking in the Richland, Pennsylvania Church of the Brethren, 1914-1937	1988/9	73-86	Long, Pat
Church Quilting	Quiltmaking in the Richland, Pennsylvania Church of the Brethren, 1914-1937	1988/9	73-86	Long, Pat
Sacks used in quiltmaking	The Use of Cotton Sacks in Quiltmaking	1988/9	57-72	Nickols, Pat L.
Donation quilts	Donated Quilts Warmed Wartorn Europe	1988/9	29-44	Peaden, Joyce B.
African American Quiltmaking in the South	The Land of Cotton: Quiltmaking by African-American Women in Three	1988/9	9-28	Ramsey, Bets
Australia	Quilting: Its Absence in Australia	1988/9	87-104	Rolfe, Margaret
Ladies Aid	The Ladies Aid of Hope Lutheran Church	1989/10	69-80	Ballard, Debra
Signature Quilts	Signature Quilts: Nineteenth-Century	1989/10	25-37	Brackman, Barbara
Reinstein Collection	The Julia Boyer Reinstein Collection	1989/10	123-138	Burdick, Nancilu B.
Nebraska Quiltmakers	Nebraska Quiltmakers: 1870-1940	1989/10	54-68	Crews, Patricia Cox and Elizabeth Weyrauch Shea
Boudoir Quilts	Quilts for Milady's Boudoir	1989/10	81-101	Gunn, Virginia
Sewing Machine	Early Influences of the Sewing Machine and Visible Machine Stitching on Nineteenth-Century Quits	1989/10	38-53	Meyer, Suellen
Garments	The Body En(w)raptured: Contemporary Quilted Garments	1989/10	102-122	Przybysz, Jane
Special Presentation 1989	A Tribute to Mariska Karasz	1989/10	159-160	Ramsey, Bets
Mariska Karasz - Special Present	A Tribute to Mariska Karasz	1989/10	159-160	Ramsey, Bets
Nebraska Quiltmakers	Nebraska Quiltmakers: 1870-1940	1989/10	54-68	Shea, Elizabeth Weyrauch and Patricia Cox Crews
Mary Evans	The Marketing of Mary Evans	1989/10	7-24	Sienkiewicz, Eleanor Hamilton
Mourning Quilts	Mourning Quilts in America	1989/10	139-158	Trechsel, Gail Andrews
Andres, Emma	Emma Andres and Her Six Grand Old Characters	1990/11	88-108	Carruth, Janet and Laurene Sinema
Maine Contemporary Quiltmaking	Contemporary Quiltmaking in Maine: Re-fashioning Femininity	1990/11	29-55	Langellier, Kristin M.
Research	Quilts as Material History: Identifying Research Models	1990/11	149-163	Maguire, Kerry Elizabeth Richards, and Sherri Martin-Scott
Research	Quilts as Material History: Identifying Research Models	1990/11	149-163	Martin-Scott, Sherri, Elizabeth Richards and Kerry Maguire
Sails of the Archipelago	The Multicolored Geometric Pieced Sails of Mindanao and the Sulu Archipelago	1990/11	109-129	Peaden, Joyce B.

Quilt Tops	Pre-1940 Quilt Tops: Their Status and Fate in Western New York State	1990/11	164-187	Phillippi, Barbara K.
Research	Quilts as Material History: Identifying Research Models	1990/11	149-163	Richards, Elizabeth, Sherri Martin-Scott and Kerry Maguire
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History	Quilt History in Old Periodicals	1990/11	188-214	Smith, Wilene
Newspaper patterns	Quilt Patterns and Contests of the Omaha World Herald, 1921-1941	1990/11	56-87	Stehlik, Jan
DAR Museum	A Profile of Quilts and Donors at the DAR Museum	1990/11	130-148	Tuckhorn, Nancy Gibson
Ann Orr Quilts	The Marketing of Anne Orr's Quilts	1990/11	7-28	Waldvogel, Merikay
Quilt Guilds	A Quilt Guild: It's Role in the Elaboration of Female Identity	1991/12	32-49	Cerny, Catherine A.
Machado Quilts	The Machado Quilt: A Study in Multi-cultural Folk Art	1991/12	190-208	Ciani, Kyle Emily
Folk Art	The Machado Quilt: A Study in Multi-cultural Folk Art	1991/12	190-208	Ciani, Kyle Emily
NAMES Project	A Text of the Times: The NAMES Project	1991/12	11-31	Howe, Lawrence
Appalachian Quilting	Hard Times and Home Crafts: The Economics of Contemporary Appalachian Quilting	1991/12	177-189	Kendra, Caryn M.
Photographs of Quilts as Backdrops	Quilts used as Backdrops in Old Photographs	1991/12	50-82	Mahan, Vista Anne
McElwain, Mary A.	Mary A. McElwain: Quilter and Quilt Businesswoman	1991/12	98-117	Nickols, Pat L.
Brain Dominance	Brain Dominance and Quilters: A Small Group Study	1991/12	83-97	Riffe, William J.
Indiana	Tradition and Art: Two Layers of Meaning the in the Bloomington Quilters Guild	1991/12	118-141	Williams, Clover Nolan
Art and Tradition in Quilts	Tradition and Art: Two Layers of Meaning the in the Bloomington Quilters Guild	1991/12	118-141	Williams, Clover Nolan
Ulster Quilt Survey (Antrim and Down Counties)	Quiltmaking in Counties Antrim and Down: Preliminary Findings from the Ulster Quilt Survey	1991/12	142-176	Wilson, Valerie
Gulf War	Quilts of the Gulf War, Desert Storm-- Participation or Protest	1992/13	9-44	Armstrong, Nancy Cameron
Overland Trail - Women's writings	Quiltmaking on the Overland Trails: Evidence From Women's Writing	1992/13	45-60	Brackman, Barbara
South	The Handwork of Women of One Southern Family	1992/13	61-84	Cozart, Dorothy
Quilt Scholarship	From Myth to Maturity: The Evolution of Quilt Scholarship	1992/13	192-205	Gunn, Virginia
Arizona	Quilt Talk: Verbal Performance Among a Group of African-American Quilters	1992/13	85-108	Hindman, Jane E.
African-American Quilt Talk	Quilt Talk: Verbal Performance Among a Group of African-American Quilters	1992/13	85-108	Hindman, Jane E.
Grief/Bereavement	Quilting and Bereavement: Her Grief in the Quilt	1992/13	109-126	Krone, Carolyn and Thomas M. Horner
Show and Tell	Show and Tell as a Performance Event: Oppositional Practice in Contemporary Quiltmaking Culture	1992/13	127-147	Langellier, Kristen M.
Signature Quilts-Ink Damage	Ink Damage on Nineteenth-Century Cotton Signature Quilts	1992/13	148-168	Ordoñez, Margaret T.
Nebraska	Quilting in Webster County, Nebraska, 1880-1920	1992/13	169-191	Ronning, Kari

State Fair Nebraska	Prizes from the Plains: Nebraska State Fair Award-Winning Quilts and	1993/14	188-220	Crews, Patricia Cox and Mary Jane Furgason
Gender Misapprehensions	Gender Misapprehensions: The "Separate Spheres" Ideology, Quilters, and Role Adaptation, 1850-1890	1993/14	41-61	Crothers, Pat
Smithsonian Controversy	The Smithsonian Quilt Controversy: Cultural Dislocation	1993/14	119-187	Elsley, Judy
State Fair Nebraska	Prizes from the Plains: Nebraska State Fair Award-Winning Quilts and	1993/14	188-220	Furgason, Mary Jane and Patricia Cox Crews
Women of Color Network	The Inevitable Rise of the Women of Color Quilters' Network	1993/14	137-168	German, Sandra K.
Australian Bicentennial of 1988	Quiltmaking in Australia and the 1988 Bicentennial Celebrations	1993/14	169-187	Grahame, Emma
Southwestern Quilts	Southwestern Quilts and Quiltmakers in Context	1993/14	97-118	Lasansky, Jeannette
Innovation in Isolated Community	Innovative Group Quilt making in an Isolated Coastal Community in British Columbia, Canada: Out of the	1993/14	62-96	Miller, Kristin
Art Quilts	Art and Quilts: 1950-1970	1993/14	9-40	Ramsey, Bets
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Keynote Address 1993	Pens and Needles: Documents and Artifacts in Women's History	1993/14	221-228	Ulrich, Laurel Thatcher
Documents and Artifacts - Keynote Address	Pens and Needles: Documents and Artifacts in Women's History	1993/14	221-228	Ulrich, Laurel Thatcher
Kit Quilts	Kit Quilts in Perspective	1994/15	141-168	Copeland, Anne and Beverly Dunivent
Kit Quilts	Kit Quilts in Perspective	1994/15	141-168	Dunivent, Beverly and Anne Copeland
Morrison, Toni	A Literary Patchwork Crazy Quilt: Toni Morrison's Beloved	1994/15	111-140	Falling-rain, Sunny
Literature	A Literary Patchwork Crazy Quilt: Toni Morrison's Beloved	1994/15	111-140	Falling-rain, Sunny
Baltimore Albums	An Album of Baltimore Album Quilt Studies	1994/15	73-110	Goldsborough, Jennifer F.
West Virginia	Aesthetics and Ethnicity: Scotch-Irish Quilts in West Virginia	1994/15	7 to 44	Valentine, Fawn
Scotch-Irish Quilts	Aesthetics and Ethnicity: Scotch-Irish Quilts in West Virginia	1994/15	7 to 44	Valentine, Fawn
Dickerson, Mildred	Mildred Dickerson: A Quilt Pattern Collector of the 1960's and 1970's	1994/15	45-72	Waldvogel, Merikay
Collector of Quilt Patterns	Mildred Dickerson: A Quilt Pattern Collector of the 1960's and 1970's	1994/15	45-72	Waldvogel, Merikay
Virginia Blanket Mills	Weaving Cloth and Marketing Nostalgia: Clinch Valley Blanket Mills 1890-1950 Cedar Bluff, Virginia	1994/15	169-204	Wilson, Kathleen Curtis
Marketing Nostalgia	Weaving Cloth and Marketing Nostalgia: Clinch Valley Blanket Mills 1890-1950 Cedar Bluff, Virginia	1994/15	169-204	Wilson, Kathleen Curtis
Blanket Mills	Weaving Cloth and Marketing Nostalgia: Clinch Valley Blanket Mills 1890-1950 Cedar Bluff, Virginia	1994/15	169-204	Wilson, Kathleen Curtis
Marseilles Needlework	Origins and Traditions of Marseilles Needlework	1995/16	7-32	Berenson, Kathryn W.
Finley, Ruth	Ruth Finley and the Colonial Revival Era	1995/16	33-66	Clark, Ricky
Quilt Kits	Marketing Quilt Kits in the 1920's and 1930's	1995/16	139-173	Cord, Xenia E.

Quilt Study	Making Critical Connections in Quilt Scholarship	1995/16	229-243	Elsley, Judy
Death/Rites of Passage	Quilts in the Final Rite of Passage: A Multicultural Study	1995/16	199-228	Gebel, Carol Williams
Maggie McFarland Gillispie	Symbiotic Stitches: The Quilts of Maggie McFarland Gillispie and John Gillispie Jr.	1995/16	175-198	O'Bryant-Seabrook, Marlene
Whiteside, Marion Cheever	Marion Cheever Whiteside Newton: Designer of Story Book Quilts 1940-1965	1995/16	67-94	Patterson, Naida Treadway
Story Book Quilts	Marion Cheever Whiteside Newton: Designer of Story Book Quilts 1940-1965	1995/16	67-94	Patterson, Naida Treadway
Newton, Marion Cheever Whiteside	Marion Cheever Whiteside Newton: Designer of Story Book Quilts 1940-1965	1995/16	67-94	Patterson, Naida Treadway
Mountain Mist Patterns	The Origin of Mountain Mist Patterns	1995/16	95-138	Waldvogel, Merikay
Quilt Imagery in Writing	Quilting Imagery in the Writings of Rachel Field	1996/17	95-124	Barron, Tracy W.
McKim, Ruby Short	Ruby Short McKim: The Formative Years	1996/17	63-94	Filo, Jill Sutton
Riddick, Nancy	Nancy Riddick's Quilts: Autobiographical Statements	1996/17	1-28	Gunkel, Cassandra Stancil
Murder Quilt	The Murder Quilt: A Multimethod Investigation	1996/17	157-178	Hoffman, Elizabeth
Sexton, Carlie	Carlie Sexton and Her Quilt Pattern Business	1996/17	29-62	Miller, Susan Price
Charm Quilts	Charm Quilts: Characteristics and Variations, 1870's-1990's	1996/17	179-208	Nickols, Pat L.
Landscape and Quilts	Stitched in Place, Stitched in Time: Relationships of Quilts, Quiltmaking and Landscape	1996/17	125-156	Ries, Rebecca A.
Art Quilts (Critiques)	Art Quilt Makers and Their Critique	1997/18	41-65	Carow, Barbara
Sentimentality	Quilt Ownership and Sentimental Attachments: The Structure of Memory	1997/18	95-119	Cerny, Catherine A.
Keynote Address 1997	Women's Quilts and Diaries: Creative Expression as Personal Resource	1997/18	213-229	Davis, Gayle R.
Keynote Address 1997	Women's Quilts and Diaries: Creative Expression as Personal Resource	1997/18	213-229	Davis, Gayle R.
Diaries - Key Note Address 1997	Women's Quilts and Diaries: Creative Expression as Personal Resource	1997/18	213-229	Davis, Gayle R.
Record Keeping	The Quilting Records of Rachel Adella Jewett and Lucyle Jewett	1997/18	7-40	Farley, Sara Reimer and Nancy Hornback
Native American Quilting	Waccamaw-Siouan Quilts: A Model for Studying Native American Quilting	1997/18	189-211	Hemming, Jill
Feed Sacks	Feed Sacks in Georgia: Their Manufacture, Marketing, and Consumer	1997/18	121-152	Rhoades, Ruth
Quilting Groups	The Sunday Friends: The Group and Their Quilts	1997/18	67-93	Weidlich, Lorre M.
Hawaiian (Embroidered)	Hawaiian Outline-Embroidered Quilts	1997/18	153-187	Woodard, Loretta G. Hammonds
Missionary Quilt	Mary Susan Rice and the Missionary Quilt	1998/19	71-108	Barron, Tracy W.
Eisenhower, Ida Stover	The Life and Quilts of Ida Stover Eisenhower	1998/19	7-36	Elmore, Carol H. and Ronnie G. Elmore
Eisenhower, Ida Stover	The Life and Quilts of Ida Stover Eisenhower	1998/19	7-36	Elmore, Ronnie G. and Carol H. Elmore
Novels (quilt related)	Quilt Detective Novels	1998/19	137-154	Elsley, Judy
Learning to Quilt	Learning to Quilt with Grandma Mary Sibley: Gift Labor, Traditional Quiltmaking and Contemporary Art	1998/19	109-136	Lenz, Heather
England	The Quilt Designers of North East	1998/19	37-70	Osler, Dorothy
Designers	The Quilt Designers of North East	1998/19	37-70	Osler, Dorothy

Thread	Stitches in Time: The Development of Sewing Thread in the Nineteenth Century and Beyond	1998/19	155-178	Yearous, Jenny
Richmond, Goldie Tracy	Goldie Tracy Richmond: Indian Trader and Quiltmaker	1999/20	127-158	Davis, Carolyn O' Bagy
Tohono O'odham Indians	Goldie Tracy Richmond: Indian Trader and Quiltmaker	1999/20	127-158	Davis, Carolyn O'Bagy
Indian Trader	Goldie Tracy Richmond: Indian Trader and Quiltmaker	1999/20	127-158	Davis, Carolyn O'Bagy
Arizona	Goldie Tracy Richmond: Indian Trader and Quiltmaker	1999/20	127-158	Davis, Carolyn O'Bagy
Vampire Quilt	The "Vampire" Quilt" A Material-Culture Study	1999/20	159-184	Dimock-Quaglia, Cynthia
Rhode Island	The "Vampire" Quilt" A Material-Culture Study	1999/20	159-184	Dimock-Quaglia, Cynthia
Bear's Paw	The "Vampire" Quilt" A Material-Culture Study	1999/20	159-184	Dimock-Quaglia, Cynthia
Louisiana	Three Louisiana Acadian Cotonnade Quilts: Adding Pieces to a Puzzle	1999/20	63-86	Kuttruff, Jenna Tedrick
Cotonnade Quilts	Three Louisiana Acadian Cotonnade Quilts: Adding Pieces to a Puzzle	1999/20	63-86	Kuttruff, Jenna Tedrick
Acadia	Three Louisiana Acadian Cotonnade Quilts: Adding Pieces to a Puzzle	1999/20	63-86	Kuttruff, Jenna Tedrick
Benton, Kezia	The Kezia D. Benton Quilt: A Life	1999/20	5-30	Miles, Molly
Album Quilt	The Kezia D. Benton Quilt: A Life	1999/20	5-30	Miles, Molly
Mennonite Church Quilting	A Thread of Continuity: Quiltmaking in Wayne County, Ohio, Mennonite Churches, 1890s-1990s	1999/20	31-62	Rake, Valerie S.
Church Quilting	A Thread of Continuity: Quiltmaking in Wayne County, Ohio, Mennonite Churches, 1890s-1990s	1999/20	31-62	Rake, Valerie S.
Ohio Quiltmaking	A Thread of Continuity: Quiltmaking in Wayne County, Ohio, Mennonite Churches, 1890s-1990s	1999/20	31-62	Rake, Valerie S.
West Virginia	Between Two Worlds: The Quilts and Life of Caroline Hoffman Christman Chew	1999/20	87-126	Smith, Zoe C.
Ohio	Between Two Worlds: The Quilts and Life of Caroline Hoffman Christman Chew	1999/20	87-126	Smith, Zoe C.
Chew, Caroline Hoffman Christman	Between Two Worlds: The Quilts and Life of Caroline Hoffman Christman Chew	1999/20	87-126	Smith, Zoe C.
Tobacco Advertising	"Better Choose Me": Addiction to Tobacco, Collecting, and Quilting, 1880-1920	2000/21	79-105	Abrahams, Ethel Ewert and Rachel K. Pannabecker
Textiles and Commerce	Textiles and Cooperative Commerce in Colonial America: The Example of William McCormick	2000/21	27-55	Cord, Xenia E.
McCormick, William	Textiles and Cooperative Commerce in Colonial America: The Example of William McCormick	2000/21	27-55	Cord, Xenia E.
Medium in Creative Process	"Petting the Fabric": Medium and the Creative Process	2000/21	137-153	Gabbert, Lisa
Tonga (Polynesian Island)	Creating a New Tradition: Quilting in	2000/21	57-78	Herda, Phyllis S.
Quilting Party	An "Old-Fashioned Quilting" in 1910	2000/21	1-25	Horton, Laurel
Keynote Address 2000	Quilts and Their Stories: Revealing a Hidden History	2000/21	155-166	MacDowell, Marsha
Ver Mehren, Hubert	Hubert Ver Mehren and Home Art Studios	2000/21	107-136	Miller, Susan Price

Tobacco Advertising	"Better Choose Me": Addiction to Tobacco, Collecting, and Quilting, 1880-1920	2000/21	79-105	Pannabecker, Rachel K. Pannabecker and Ethel Ewert Abrahams
Slaves and Textiles (VA and MD)	Slaves as Textile Artisans: Documentary Evidence for the Chesapeake Region	2001/22	1-36	Allen, Gloria Seaman
Civil War Quilts (VT)	Quilts for Civil War Soldiers from Peacham, Vermont	2001/22	37-64	Bonfield, Lynn A.
Korean Quilts	A Style Emerges: Korean Culture in Contemporary Quilts	2001/22	87-116	Eikmeier, Barbara J.
Art Quilts	The Culture of Resistance: African American Art Quilts and Self-Defining	2001/22	141-169	Hood, Yolanda
African American quilts	The Culture of Resistance: African American Art Quilts and Self-Defining	2001/22	141-169	Hood, Yolanda
Quiltmaking groups	The Quilts of the Chattahoochee Country Dancers	2001/22	117-139	Horton, Laurel
Rhode Island	Early Calico Printing in Rhode Island	2001/22	65-85	Ordoñez, Margaret, and Linda Welters
Printing Textiles	Early Calico Printing in Rhode Island	2001/22	65-85	Ordoñez, Margaret, and Linda Welters
Rhode Island	Early Calico Printing in Rhode Island	2001/22	65-85	Welters, Linda and Margaret Ordoñez
Printing Textiles	Early Calico Printing in Rhode Island	2001/22	65-85	Welters, Linda and Margaret Ordoñez
Quilting Bee	Fanny and the Busy Bees	2002/23	101-130	Davis, Carolyn O'Bagy
Children's Literature	Read Me a Story: Cultural Values in Children's Quilt Fiction	2002/23	65-79	Elsley, Judy
Wilkinson Quilt Company	The Wilkinson Quilt Company: "America's Original Makers of Fine Quilts"	2002/23	131-161	Goldman, Marilyn
Friendship Quilt	She Hath Done What She Could: Discovering Memories on a New York Friendship Quilt	2002/23	1-30	Jurgena, Melissa
On-Line Quilting Communities	Quiltmakers' Online Communities	2002/23	81-100	King, Kim M.
Pot of Flowers applique	One Pot of Flowers Quilt Pattern - Blossoming Through Centuries	2002/23	31-64	Nordstrom, Connie
Applique - Red and Green	One Pot of Flowers Quilt Pattern - Blossoming Through Centuries	2002/23	31-64	Nordstrom, Connie
Methodist	The Anti-Polygamy Quilt by The Ogden Methodist Quilting Bee	2003/24	17-48	Cross, Mary Bywater
Anti-Polygamy Quilt	The Anti-Polygamy Quilt by The Ogden Methodist Quilting Bee	2003/24	17-48	Cross, Mary Bywater
WCTU Quilt	The Cultural Significance of the Block Island Woman's Christian Temperance Union Quilt of 1931	2003/24	49-74	Dangelas, Sarah Rose
Temperance Quilt	The Cultural Significance of the Block Island Woman's Christian Temperance Union Quilt of 1931	2003/24	49-74	Dangelas, Sarah Rose
Rhode Island	The Cultural Significance of the Block Island Woman's Christian Temperance Union Quilt of 1931	2003/24	49-74	Dangelas, Sarah Rose
Art, Quilts As	Quilt Symposium '77: "Fine Art-Folk Art" at Lincoln, Nebraska	2003/24	75-98	Ducey, Carolyn & Mary Ellen Ducey
Art, Quilts As	Quilt Symposium '77: "Fine Art-Folk Art" at Lincoln, Nebraska	2003/24	75-98	Ducey, Mary Ellen & Carolyn Ducey
Egypt	Egyptian appliques	2003/24	131-162	Gagnon, Blaire O
Applique	Egyptian appliques	2003/24	131-162	Gagnon, Blaire O
Japan	Quilts as Manifestations of Cross-Cultural Contact: East-West and Amish-"English" Examples	2003/24	99-129	Hanson, Marin F, and Janneken Smucker

Cross Cultural Contact	Quilts as Manifestations of Cross-Cultural Contact: East-West and Amish-"English" Examples	2003/24	99-129	Hanson, Marin F, and Janneken Smucker
Japan	Quilts as Manifestations of Cross-Cultural Contact: East-West and Amish-"English" Examples	2003/24	99-129	Smucker, Janneken and Marin F. Hanson
Cross Cultural Contact	Quilts as Manifestations of Cross-Cultural Contact: East-West and Amish-"English" Examples	2003/24	99-129	Smucker, Janneken and Marin F. Hanson
Quilters from Annapolis, MD	Eighteenth-Century Annapolis Quilters: "She performs all sorts of QUILTING in the best Manner"	2003/24	1-16	Venters, Heather Ersts
General Grant	A Quilt for General Grant	2004/25	109 -128	Beaver-Buffington, Kaaren
Quilt Patterns	Rocky Road to Analysis: Interpreting Quilt Patterns	2004/25	1-9	Brackman, Barbara
Fraktur	Ihr Teppich: Quilts and Fraktur	2004/25	11-40	Cawley, Lucinda R.
Friendship Album Quilt	A Blue Hills Quilt: To Miss Charlotte Hawkins	2004/25	129-155	Chase, Loretta B. and Pamela Weeks Worthen
Civil War Textile	Sunday School Scholars Quilt: Civil War Textile Document	2004/25	41-78	Eisemon, Virginia
Indigo Resist	Eighteenth-Century Indigo-Resist Fabrics: Their Use in Quilts and Bed Hangings	2004/25	157-179	Gale, Mary E. and Margaret T. Ordoñez
Black, Mary	Mary Black's Family Quilts: Changing Styles, Status and Fabric Availability	2004/25	79-108	Horton, Laurel
Indigo Resist	Eighteenth-Century Indigo-Resist Fabrics: Their Use in Quilts and Bed Hangings	2004/25	157-179	Ordoñez, Margaret, and Mary E. Gale
Album Quilt	A Blue Hills Quilt: To Miss Charlotte Hawkins	2004/25	129-155	Worthen, Pamela Weeks, and Loretta B. Chase
Slave Quilts	Artistic Creation: Amish Quilts and Abstract Art	2005/26	121-153	Cadogan, Heather
Amish Quilts	Artistic Creation: Amish Quilts and Abstract Art	2005/26	121-153	Cadogan, Heather
Abstract Art	Artistic Creation: Amish Quilts and Abstract Art	2005/26	121-153	Cadogan, Heather
Quilt Revival, Twentieth Century	Jean Ray Laury in the 1060's: Foremother of a Quilt Revival	2005/26	65-92	Hall-Patton, Colleen
Laury, Jean Ray	Jean Ray Laury in the 1960's: Foremother of a Quilt Revival	2005/26	65-92	Hall-Patton, Colleen
Sewing Machine (history in US)	The History of the Sewing Machine and Its Use in Quilting in the United States	2005/26	175-208	Loscalzo, Anita B.
Gee's Bend Quilts	"The Tradition of Old People's Ways": Gee's Bend Quilts and Slave Quilts of the Deep South	2005/26	155-173	McKay, Melanie and Maaja Stewart
Quiltmaking, Mid-Twentieth Century	The Threads of a Friendship: Lillian Walker, Maxine Teele and Lucile Taylor	2005/26	1-33	Miller, Susan Price
Friendship	The Threads of a Friendship: Lillian Walker, Maxine Teele and Lucile Taylor	2005/26	1-33	Miller, Susan Price
Texas Quilts, Early Twentieth Century	Quilted Gems by the Jewels of the Lawrence Family	2005/26	35-63	Montgomery, Marian Ann J. and A. Charlene Orr
Lawrence Family of Mesquite, TX	Quilted Gems by the Jewels of the Lawrence Family	2005/26	35-63	Montgomery, Marian Ann J. and A. Charlene Orr
Star of Bethlehem variation	The Star of Bethlehem Variation Quilt at The Metropolitan Museum of Art	2005/26	93-119	Nolan, Claire Somersille

Texas Quilts, Early Twentieth Century	Quilted Gems by the Jewels of the Lawrence Family	2005/26	35-63	Orr, A. Charlene and Marian Ann J. Montgomery
Lawrence Family of Mesquite, TX	Quilted Gems by the Jewels of the Lawrence Family	2005/26	35-63	Orr, A. Charlene and Marian Ann J. Montgomery
Gee's Bend Quilts	"The Tradition of Old People's Ways": Gee's Bend Quilts and Slave Quilts of the Deep South	2005/26	155-173	Stewart, Maaja and Melanie McKay
Norwegian-American Quilts	Patterns of the New World: Quiltmaking Among Norwegian Americans	2006/27	157-186	Gilbertson, Laurann
Fairyland	Crazy Quilts as an Expression of "Fairyland"	2006/27	29-58	Gordon, Beverly
Crazy Quilts	Crazy Quilts as an Expression of "Fairyland"	2006/27	29-58	Gordon, Beverly
Patriotism	Polk's Fancy: Quiltmaking, Patriotism and Gender in the Mexican War Era	2006/27	59-89	Klassen, Teri
Mexican-American War	Polk's Fancy: Quiltmaking, Patriotism and Gender in the Mexican War Era	2006/27	59-89	Klassen, Teri
Indiana	Polk's Fancy: Quiltmaking, Patriotism and Gender in the Mexican War Era	2006/27	59-89	Klassen, Teri
Applique - Red and Green	Polk's Fancy: Quiltmaking, Patriotism and Gender in the Mexican War Era	2006/27	59-89	Klassen, Teri
Michigan	The K.K.K. Fundraising Quilt of Chicora, Michigan	2006/27	91-122	MacDowell, Marsha, Charlotte Quinney and Mary Worrall
K.K.K. Quilt	The K.K.K. Fundraising Quilt of Chicora, Michigan	2006/27	91-122	MacDowell, Marsha, Charlotte Quinney and Mary Worrall
Fundraising Quilts	The K.K.K. Fundraising Quilt of Chicora, Michigan	2006/27	91-122	MacDowell, Marsha, Charlotte Quinney and Mary Worrall
Jewish German-American Quilts	Jewish Baltimore Album Quilts	2006/27	187-217	McAllen, Ronda
Baltimore Album Quilts	Jewish Baltimore Album Quilts	2006/27	187-217	McAllen, Ronda
Fiber Timeline (manufactured)	From Fibers to Fieldwork: A Multifaceted Approach to Re-examining Amish Quilts	2006/27	146	Nomura, Nao and Janneken Smucker
Fiber Analysis	From Fibers to Fieldwork: A Multifaceted Approach to Re-examining Amish Quilts	2006/27	123-155	Nomura, Nao and Janneken Smucker
Amish Quilts	From Fibers to Fieldwork: A Multifaceted Approach to Re-examining Amish Quilts	2006/27	123-155	Nomura, Nao and Janneken Smucker
Dating Quilts	From Fibers to Fieldwork: A Multifaceted Approach to Re-examining Amish Quilts	2006/27	123-155	Nomura, Nao and Janneken Smucker
Michigan	The K.K.K. Fundraising Quilt of Chicora, Michigan	2006/27	91-122	Quinney, Charlotte, Marsha MacDowell and Mary Worrall
K.K.K. Quilt	The K.K.K. Fundraising Quilt of Chicora, Michigan	2006/27	91-122	Quinney, Charlotte, Marsha MacDowell and Mary Worrall
Fundraising Quilts	The K.K.K. Fundraising Quilt of Chicora, Michigan	2006/27	91-122	Quinney, Charlotte, Marsha MacDowell and Mary Worrall
Fiber Timeline (manufactured)	From Fibers to Fieldwork: A Multifaceted Approach to Re-examining Amish Quilts	2006/27	146	Smucker, Janneken and Nao Nomura
Fiber Analysis	From Fibers to Fieldwork: A Multifaceted Approach to Re-examining Amish Quilts	2006/27	123-155	Smucker, Janneken and Nao Nomura
Amish Quilts	From Fibers to Fieldwork: A Multifaceted Approach to Re-examining Amish Quilts	2006/27	123-155	Smucker, Janneken and Nao Nomura

Dating Quilts	From Fibers to Fieldwork: A Multifaceted Approach to Re-examining Amish Quilts	2006/27	123-155	Smucker, Janneken and Nao Nomura
Hawaiian Quilt Patterns	Communities of Quilters: Hawaiian Pattern Collecting, 1900-1959	2006/27	1-27	Woodard, Loretta G. H.
Michigan	The K.K.K. Fundraising Quilt of Chicora, Michigan	2006/27	91-122	Worrall, Mary, Marsha MacDowell and Charlotte Quinney
K.K.K. Quilt	The K.K.K. Fundraising Quilt of Chicora, Michigan	2006/27	91-122	Worrall, Mary, Marsha MacDowell and Charlotte Quinney
Fundraising Quilts	The K.K.K. Fundraising Quilt of Chicora, Michigan	2006/27	91-122	Worrall, Mary, Marsha MacDowell and Charlotte Quinney
Kay-Shuttleworth, Rachel	Rachel's Tat	2007/28	27-51	Dugan, Eleanor Knowles
Collections	Rachel's Tat	2007/28	27-51	Dugan, Eleanor Knowles
Princess Feather	The Princess Feather: Exploring a Quilt Design	2007/28	129-164	Gebel, Carol Williams
Kretsinger, Rose	The Joy of Beauty: The Creative Life and Quilts of Rose Kretsinger	2007/28	53-96	Gregory, Jonathan
Gingham	The Gingham Dog or the Calico Cat: Grassroots Quilts of the Early Twentieth Century	2007/28	1-25	Gunn, Virginia
20th Century (early)	The Gingham Dog or the Calico Cat: Grassroots Quilts of the Early Twentieth Century	2007/28	1-25	Gunn, Virginia
Underground Railroad Quilt Code - Special Presentation	The Underground Railroad Quilt Code: The Experience of Belief	2007/28	207-216	Horton, Laurel
Underground Railroad Quilt Code	The Underground Railroad Quilt Code: The Experience of Belief	2007/28	207-216	Horton, Laurel
Special Presentation 2007	The Underground Railroad Quilt Code: The Experience of Belief	2007/28	207-216	Horton, Laurel
Red and Green Quilts	Cheerful and Loving Persistence: Two Historical Quaker Quilts	2007/28	165-206	Robare, Mary Holton
Quaker Quilts	Cheerful and Loving Persistence: Two Historical Quaker Quilts	2007/28	165-206	Robare, Mary Holton
Signature/Album Quilt	Analysis of a Late Nineteenth-Century Redwork Quilt Top	2007/28	97-128	Shultis, Lynne
Redwork	Analysis of a Late Nineteenth-Century Redwork Quilt Top	2007/28	97-128	Shultis, Lynne
Quilt Tops	Analysis of a Late Nineteenth-Century Redwork Quilt Top	2007/28	97-128	Shultis, Lynne
Dated Quilt	Analysis of a Late Nineteenth-Century Redwork Quilt Top	2007/28	97-128	Shultis, Lynne
New Hampshire	Quilts in Transition: A Study of Strafford County, New Hampshire, Probate	2008/29	159-188	Chase, Loretta B.
History	Quilts in Transition: A Study of Strafford County, New Hampshire, Probate	2008/29	159-188	Chase, Loretta B.
Illinois	Irene Post: Quilt Artist and Neighbor of Bertha Stenge	2008/29	75-104	Cummings, Sue C.
Twentieth Century	Irene Post: Quilt Artist and Neighbor of Bertha Stenge	2008/29	75-104	Cummings, Sue C.
Late Nineteenth Century	Modern, Yet Anti-Modern: Two Sides of Late-Nineteenth- and Early-Twentieth-	2008/29	105-136	Hanson, Marin F.
Early Twentieth Century	Modern, Yet Anti-Modern: Two Sides of Late-Nineteenth- and Early-Twentieth-	2008/29	105-136	Hanson, Marin F.
Friendship, Album, History	The Circuit Rider's Quilt: Reality and Romance	2008/29	11-42	Miller, Susan Price

History	More than Warmth: Gift Quilts by Aging Women in Antebellum America	2008/29	43-74	Newell, Amiee E.
Antebellum	More than Warmth: Gift Quilts by Aging Women in Antebellum America	2008/29	43-74	Newell, Amiee E.
Nineteenth Century	More than Warmth: Gift Quilts by Aging Women in Antebellum America	2008/29	43-74	Newell, Amiee E.
McKinley	Quilts for McKinley: Women's Involvement in Politics	2008/29	137-158	Shephard, Arlesa J.
Politics	Quilts for McKinley: Women's Involvement in Politics	2008/29	137-158	Shephard, Arlesa J.
Social Causes	The Persuasive Power of a Quilt: A Study of a Battered Women's Prison Project	2009/30	77-102	Amelon, Jane
Norwegian-American Quilts	Two Norwegian Silk Quilts in America	2009/30	11-44	Derrick, Peggy and Linda McShannock