



San Francisco Quilters Guild — August 2018

Website: www.sfquiltersguild.org Guild Contact: sfqg.info@gmail.com

President's Message

As my presidency draws to an end (this is my penultimate President's Message!) I have been looking around at our guild and considering how very fine it is. We have volunteers tirelessly putting their efforts into everything we do and the board has spent time this year discussing how to acknowledge their efforts and what they add to the guild—one sign being the "2018 Volunteer" pins you'll now see them wearing at meetings. Another group we hadn't until now acknowledged are the Affiliates. Ginger Ashworth has been putting a lot of time into reinvigorating and adding to this group and we just welcomed Sips n Sews—the San Francisco sewing studio and 'clubhouse'—back to our fold after a brief absence. We now have eighteen different Affiliates of all sorts and their support enables us to promote the work of the guild, sell tickets to our shows, and support our charitable aims. I would strongly encourage you to go to our website and have a look at them!

Speaking of websites, our new website is set to launch on 1st September and I could not be more excited about it. You can read more about it later in this newsletter but I did want to express my thanks to Cathy Miranker and Barb Strick for their work on the new and old websites respectively. The launch of the new website will see the conclusion of the last project of my time as president and I am delighted to be able to hand it over to my successor with the knowledge that it will be a fair few years before they need to worry about another overhaul! You will receive an email when it goes live and I know you will be delighted with it.

~Sincerely yours, Alex



Next Meeting September 18th @ 7 P.M.



Announcements

I felt our trial of thirty seconds max per announcement at the June meeting went well so I'd like to keep this going for all future meetings (with the occasional exception for events such as the quilt show). The usual reminder that you should please only announce items directly relevant to the guild, i.e., no sponsored events, garage sales etc. Thank you!



Fragrance Free

At their last meeting the board agreed to make future guild meetings and sewcials "fragrance-free". Therefore, please do *not* wear or use any fragranced perfumes when attending future meetings. We have a member who has a serious allergy and as with all member allergies, we are taking this step to ensure their comfort. I have contacted the church to ask them to remove such items from the bathrooms. Deodorants and face creams are fine but please leave the Chanel No. 5 (or 'Pour Homme') at home—thank you!

~ Speakers ~

August 21st: *The Art of Illusion, with Alice Beasley*



The name Alice Beasley is synonymous in the Bay Area with portraits in fabric of people and things—dancers, take-out food, water, soldiers, flowers, race horses, children, swimmers, family members, and more. Her quilts have a painterly quality, but she works her magic without paints, dyes, or surface treatments. Starting with ordinary fabrics, translucent silks, and organzas, Alice layers and fuses snippets to create a collaged composition. She'll describe this process—from inspirations to techniques to completed images—in her talk, *The Art of Illusion*. You can read more about Alice at www.alicebeasley.com.



September 18th: *Up Close and Personal: Selecting Quilts for Exhibition, with SAQA*



Get up close and personal with a trunk show of small quilts from the NorCal region of the Studio Art Quilt Associates in this hands-on activity led by SAQA fiber artists. The event begins with an introduction to guidelines for critiquing and selecting quilts for exhibition. Then participants break into groups for an up-close look at a selection of pieces from the trunk show. Next each group will discuss which piece(s) to propose for inclusion in a show, and then pitch their choice to everyone in the room. It's a fun and lively activity that'll give guild members a new way of looking at quilts.



Saturday Sewcials

Sewcials are an important part of our guild, which is why it is wonderful that Mary Whalen has accepted the opportunity to be our Saturday Sewcials Chair. Sewcials are where we learn new techniques, and relearn those old techniques, share our creativity with each other, and just have fun. Each sewcial is a workshop for a specific skill or pattern. Teachers are usually hired, so there is often a cost. Upcoming classes will be posted on our website and in our newsletter. Sign-ups for sewcials take place at monthly guild meetings or you can contact Mary directly by email or text; the policy is that you are not on the class list until you've paid. Class fees are payable at guild meetings by cash or check made out to SFQG and are nonrefundable. Kit fees are paid directly to the instructor at the class. You can have someone else go in your place if you can't make it, just let the Sewcial chair know. If you can, please bring the basics: extension cord, cutting mat or board, rotary cutter, sewing machine, rulers, fabric, threads, safety pins, etc. Sewcials usually begin at 10 A.M. but plan to arrive fifteen minutes early (9:45 A.M.) to help set up, and please help with clean-up. Students may bring a bag lunch or get a meal nearby; sometimes a lunch is served; always feel free to bring treats to share. For everyone's comfort, **sewcials are fragrance free**—no perfume or scents. Unless otherwise noted, these meet-ups usually take place at the San Francisco Police Academy, 350 Amber Drive, San Francisco, where there is ample parking and a shopping center with a Safeway and some small restaurants and cafés within easy walking distance.

Sewcial Happenings

Remember: Sewcials are scent free! Our July sewcial was a great success. It was lovely to see lines of featherweights through the room. We all learned lots of new things from Dave and Marian from the Twice Nice Sewing Machine Restoration shop. August 18 will be the Sew Together bag, taught by our very own Alex Byrne. It will be great, of course. In September, the police are using the academy all weekend, so no sewcial. October 20 is our community-outreach sewcial.



November 17 is our last sewcial for the year: Stacey Sharman from Hello Stitch Studio in Berkeley will be teaching improvisational split log cabin. She'll be showing an example at our October meeting. As the name implies, this is a class about looking at a traditional block in a new, more modern way. You can check out the workshop on the Hello Stitch Studio website.

We have the first few sewcials ready for the new year. January 19, Tara Faughnan will be teaching. I keep reading about her being one of the exciting up-and-coming quilt teachers, so that is something to lift your spirits after the holidays end. Sign ups are at the meetings or you can contact me, Mary Whalen, at marywhalen424@gmail.com or by phone or text at (650) 273-3270.

August 18, 10 A.M. to 4 P.M.:..... Making a Sew Together Bag, with Alex Byrne

Join teacher Alex Byrne, who is originally from England, and has been sewing for more than thirty years. She has taught workshops in England, Japan, and here in California. While she loves all textile arts, she is currently obsessed with quilting, and is the current president of the San Francisco Quilters Guild. She is a firm believer in having fun while you craft and always encourages her students to enjoy themselves while they are learning. You'll find her on Instagram as [@liximakesit](#). Class fee \$10; materials fee \$16.



Speakers & Sewcials



Meetings			
Month	Presenter	Event	Date
August	Alice Beasley	The Art of Illusion	08/21
September	NorCal SAQA	Up Close & Personal: Selecting Quilts for Exhibition	09/18
October	Stacey Sharman	Modern Improvisation, Traditional Inspiration	10/16
November	guild members	Annual Auction	11/13
December	guild members	Party & Make-and-Take Projects	12/11
SATURDAY SEWCIALS (WORKSHOPS):			
August	Alex Byrne	Making a Sew Together Bag	08/18
October	guild members	Community Outreach	10/20
November	Stacey Sharman	Improvistional Log Cabin	11/17



New Website in Time for Membership Renewals



The board has been working hard over the last few months to update the guild's website. The current site is seven years old—a long time in dog-years and even longer in internet-years. The new site is very easy to read, navigate, and works on phones and tablets as well as on a bigger screen. It will replace our existing site on September 1st.

Membership renewals, which would normally start in August, will begin when the new site goes live. Members will receive an email on the 1st, a Saturday, reminding them to look at the new site and to renew their membership. Following the success of online-only quilt entries for the 2017 quilt show, the board decided

at their July meeting to move the membership process entirely online too. As with the last quilt show, there will be people available at meetings for anyone who wants help joining or renewing online. An extra table will be set up at the September and October meetings (and perhaps beyond those too) for people to sit with a volunteer and use the provided computer to renew their membership. Membership cards will still be available from the membership table.

The new website will be extremely easy to find your way around and is the result of a large amount of hard work from the whole board, but especially from Cathy Miranker who has put so much of her own time into creating it. And whom we sincerely thank. Special thanks also go to Barb Strick who has been our Webmaster for many years and who has skillfully wrestled our existing website to be a useful source of information long beyond its expected lifetime, and who has also been a great help with the transition to the new site.



Row by Row Experience

Have you joined this summer's Row by Row Experience, which ends September 4th? Complete a quilt using at least eight different rows gathered from patterns supplied by participating shops from all over the country. In person, you can request to receive each free pattern to add to your "Sew Musical" quilt. For more information and a list of participating shops visit www.rowbyrowexperience.com. Some bay-area stores include Always Quilting [San Mateo], Broadway Quilts [Sonoma], New Pieces [Berkeley], and Scruffy Quilts [San Mateo].



August Board-of-Directors

Meeting August 28th

This month's board meeting will take place on August 28th, 6:30 P.M. ✂ at the Ortega branch library ✂ 3223 Ortega Street, San Francisco. ✂ All members are welcome; committee chairs, if not attending please submit email reports. Contact Cathey Kennedy (518) 281-0053 or me@catheykennedy.com if you have any questions.



Membership Corner

submitted by Anna Chan

An Important Reminder to All Members . . . We Need Greeters and Hospitality at Entry
Sign up at the membership table to volunteer for this fun position. You can volunteer for a future meeting by [adding your name here](#), or by signing up at the actual membership table during guild meeting. To make the volunteers' job easier and the entry way move smoother, always wear your name tag and show your membership card, to help our volunteers identify you as a current paid member. Annual membership runs from the beginning of October to the end of September. Our online membership option is currently suspended as we develop our new and fabulous website launch. Please wait to join or renew until after September 1st when new website is revealed, for guild membership through September 2019.



Community Outreach

Thank you, one and all, for all your hard work!

Dimensions for Quilts	
Preemie quilts:	24" x 24" to 30" x 30"
Baby quilts:	36" x 36" to 36" x 45"
Lap-size quilts:	45" x 60"
Twin-size quilts:	60" x 80"



Raffle Quilt News

submitted by Cher delaMere, raffle quilt chairperson.

All guild members are required to sell twenty tickets; a packet with tickets and a photo of our raffle quilt are available to pick up at every meeting. Given the wonderful response to this year's design it should be easy to sell tickets to friends, colleagues at work, doctors, dentists, nurses, neighbors, and family. Men have even told me after seeing the photo that it is the first time they ever wanted to own a quilt. Sylvie Marquet worked so hard to design and have it made before relocating to New York; let's make her proud!!



Save These Dates! March 22 & 23, 2019 (QUILT San Francisco 2019)



Table of Contents for Quilt Show News

Welcome Becky Simpson Co-Chair Becky Simpson by Co-Chair Jane Strem
Challenge Quilts theme announced by Laraine Salmon
Appraisals information by Dorte Brandenhoff
Open Positions information by Becky Simpson



QUILT Show News

Welcome Becky Simpson

submitted by Jane Strem, Quilt Show Co-Chair

Welcome, Becky! as Co-Chair of our quilt show. I am delighted to have her partnership. For the record, I no longer consider myself “Chairperson” but rather “Co-Chair” as well. I hope you like the clustering of announcements both here in *Quilters Cables* and on stage at the monthly meetings. ~Jane Strem, Co-Chair

Challenge Quilts: QUILT San Francisco 2019

submitted by Laraine Salmon larainesalmon@comcast.net (510) 295-9109

A Challenge Quilt is a 20" x 20" quilt based on a theme, done by any member of the guild who is interested in participating. We encourage you to have fun with this. The theme, this time, is “San Francisco”. It can be anything you like, as long as it is, in some way, related to the theme. Think about what The City means to you. It can be things you like, or dislike, or that you personally identify with. It can be serious or amusing, fact or fantasy. Have fun with it, and remember to put on a hanging sleeve. If you have any questions please contact me (Laraine). Thanks!

Appraisals

submitted by Dorte Brandenhoff, Appraisal Liaison

The past ten years, AQS certified appraiser Nancy Bavor has been a steady at our shows, with a growing number of customers each year, both guild members and show visitors. Unfortunately, Nancy Bavor is not able to accept our invitation to the 2019 show. She recently became the Director for the San Jose Museum of Quilts & Textiles, allowing less time to appraisals for now. We have been lucky to have her in our backyard so to speak, especially since there are only a few certified quilt and textile appraisers, about ninety, in the country, and none other near San Francisco.

Since appraisal is not a vendor, paying the vendor booth fee, but a service we have offered, with the guild receiving a donation from Nancy Bavor per appraisal, the show committee decided to omit appraisal this time, hoping Nancy Bavor will have more time on her hands in 2021. Were you planning on having a quilt appraised at the show? Nancy Bavor has one more appraisal session at the upcoming PIQF show October 11–14, 2018. For appointments go to PIQF’s website.

The next quilt-show meeting will be August 25th at the San Francisco Police Academy 10 A.M. to noon.

Open Positions

submitted by Becky Simpson, Quilt Show Co-Chair

I am very excited to be a part of the 2019 quilt show. I was planning on taking on a more significant role than the day-of-show volunteer positions that I have done in the past. I had not thought about signing up to be in charge; however when Jane asked me to be Co-Chair I thought about it for a minute and thought why not? We have very few open positions on the team and we would like you to consider being part. Below is a list of the positions we have open and if someone comes up to you and asks you to take one on, I hope you will say “why not?” And if no one catches you please come up to the show table and volunteer. Find a friend to share the responsibility with. There is great support from people who have done it in the past. The show cannot happen without many hands.

Open Positions:

Admissions (including Will Call)
Judges (experienced team in place—needs a leader)
Member’s Marketplace assistant for MaryAnne Peterson
Membership Table

Security
Take Down Team leader(s)
Asst. Treasurer for Molly McLaughlin

Questions? Contact: Co-Chair jlstrem@gmail.com or cell phone/text [\(415\) 847-7080](tel:4158477080).



HELP for Beginning Quilters from the Library’s Resources

submitted by Librarian Cher delaMere

Quilter’s Academy Vol. 1—Freshman Year. Covering all the basics plus step-by-step instructions for making a first quilt includes simple designs with the goal to accuracy. TT 831 H40f

Better Homes and Gardens Complete Guide to Quilting. The most thorough primer. Includes equipment, tools,

fabric selection and preparation, color, step-by-step photo instructions, and lots of sidebar tips. TT831 B457c
Perfect Patchwork Primer. by Beth Gutcheon. Caroline Lieberman, who teaches the City College beginning quilting class, always has this title at hand’s reach. TT831 G87

Make Your First Quilt—Best of McCall's Quilting series. Many professional quilters who have appeared in this magazine offer simple designs for a first quilt with quite a variety of color schemes. TT831 H48

Piecing the Piece of Cake Way. by Linda Jenkins and Becky Goldsmith. Still one of my favorites for its visuals of assemblage techniques and highlighted tips. Includes several starter quilts with color variations. TT831 G65

101 Patchwork Patterns. by Ruby McKim. Useful to quilters looking for the most basic and popular patchwork designs and templates. TT832.2 M365

Color: For beginning quilters color is often a hurdle. Besides the following titles from our guild library and asking for help from fellow quilters, remember that shopping at a quilt store instead of the internet has the advantage of the staff's experience and advice learned in workshop classes.

Color Harmony for Quilts. by Bill Kerr and Weeks Ringle. The authors are art school grads and so have studied color in depth. The greatest value of this title is the variety of color schemes offered. TT830.2 C6 R55P36c

The Quilter's Practical Guide to Color. by Becky Goldsmith. A very thorough exploration of color that includes tone, contrast, background vs foreground, and color as relates to design in all types of fabric. TT830.2 C6 G65

Color Play. by Joen Wolfram. TT830.2 C6 W744c 2014

Color and Composition for the Creative Quilter. by Katie Pasquini Masopust. Anyone familiar with her vibrant art quilts knows that she has a lot of good advice for the use of color. TT830 P36c



SOOS—Save Our Selvages

submitted by Alex Byrne

We have all seen those strips along one side of bolts of fabric that is called the selvage. It's the margin where the colors contained in the design and the name of the manufacturer and collection are printed. Many of us have spent years trimming them off and discarding them but in recent years people have begun making whole quilts out of just these strips. Any quilt designed to be strip pieced, and many that are not, can be adapted to use selvages and a quick google of "selvage quilts" will bring up not only a rainbow array of images but also at least one book dedicated to the topic.



The ideal way to remove a selvage so it can be used later is to trim it with a rotary cutter and include about ½" of the fabric with it. That way there is enough to create a seam with. I am definitely collecting enough for a quilt and I know at least one other member is too, so if you were to have any you do not want, or happen to need to trim some off for an upcoming project, simply leave them on the Free Table at our meetings. They will not be there for long!



News from San Jose Museum of Quilts & Textiles

submitted by Nancy Bavor

As the San Jose Museum of Quilts & Textiles celebrated its 40th anniversary in 2017, a generous gift of 87 art quilts, donated by Marvin Fletcher and his late wife Hilary, provided additional reason for jubilation. Known internationally as The Marbaum Collection, this donation enhances the museum's permanent collection to an extraordinary degree. Tennessee quilter Patty Ashworth's work Rain is included in this generous gift!



Although SJMQT has been collecting art quilts for decades—and continues adding to the permanent collection—the Fletcher's gift is unprecedented for the museum because of its size and scope. The gift includes work by eighty artists created over almost forty years. The breadth and depth of The Marbaum Collection will be a valuable resource for future artists and scholars, and establishes SJMQT as one of the leading institutions in collecting, documenting, and preserving the art form.

Before the art works come permanently to San Jose in 2020, the Museum is pleased to partner with the Dairy Barn Arts Center to share a substantial part of The Marbaum Collection in a series of exhibitions that will be touring the world for the next two years.

Bonjour from Sylvie!

submitted by Sylvie Marquet

Dear SF quilters, Thanks to Ginger's suggestion, I would like to greet you all by talking about an exhibit I just saw in Grasse, above Cannes, France. It is a city that dates long before Cannes expanded in the 19th century and became known worldwide for its film festival.



Grasse developed in the Middle Ages and became prosperous in the 15th century by developing a flourishing tanning industry producing perfumed gloves! In the 19th century, it was replaced by perfumeries creating some of the most iconic perfumes like Chanel No. 5 using flowers grown in the area. Therefore, this town is rich in history and many museums are worth a visit. This summer, the Musée



Provençal du Costume et du Bijou is hosting the exhibit 'Secrets in Silhouets', a look back over the evolution of lingerie from the 18th to the 20th centuries. It made me ponder how frivolous we have become in our society. Standards of living have changed so much in just over a century. Nowadays, a master bedroom can't be considered without a walk-in closet! Do we really need that many outfits? In this exhibit, one of the masterpieces was a wardrobe. Not just any wardrobe though. A hand-crafted wooden one in which each carved ornament symbolized the

specific status and wealth of the family, keeping a treasure of all the garments and linens needed for the home, filled with colorful quilted petticoats and skirts for all occasions. In Provence, the technique is called 'boutis' also known as 'piqués de Marseille'. It was handmade to give dimension to a plain color fabric especially. These piqués were often part of the 'trousseau de mariage', this set of clothes and linens the bride would bring to the newlyweds' nest. In the second picture, under the cylindrical glass protection that allowed the visitor to circle around, you can see the delicate handwork on this wedding underskirt decorated with a peacock design among other fine details. This similar technique was used for skirts, tops, corsets, and of course bedcovers! I wish you all a wardrobe full of quilts and sewing projects that you will share with the generations to come as they will cherish your timeless dedication to art.



Sewing with Paper: Steampunk Corsets and Found-Paper Dresses

submitted by Christine Anderson

If you have a chance to view a copy of the Autumn 2018 issue 79 *Cloth Paper Scissors* magazine, the cover attracted my interest. Captioned "Turn Found Papers into Frocks: Add Stitching, Buttons, & Pleats," there's paper machine-sewn into binding and button loops in the bodice of a paper dress also featuring an envelope with its cancelled stamp and address. Yet it is the photographed 23-inch tabletop mannequin with a corset assembled with a dozen-plus recycled book spines and curly fringed gift wrap paper hem that motivates me. Maybe I've just had too many months this year sorting through my old saved papers that a whole issue devoted to transforming leftovers into art is sweet!



Functional Heirlooms

submitted by Christine M. Anderson

Convert worn remnants into unusual souvenirs of your history. I've sewn crazy-patchwork teapot cozies from necktie silks from a great-uncle as a wedding gift for his son, who was amused to recognize and remember years back when his dad wore those ties. In 2002, Taunton Press published *Quick to Make: Stylish Gifts to Craft in a Day*, which includes an article I'd written for *Threads* magazine (issue 33) with instructions to convert a necktie into a folded needle-case.

Indulging in little remembrances can repurpose what textiles survive in your closet or even an orphan quilt block to make slipcovers for things as small as standard metal bookends. You have already learned how to make a sleeve / tube of fabric to suspend your quilts. Play with your fabric to form a piece that will fit what you have measured to slide around your intended metal stand. Taking a portion of denim jeans pant's leg might modernize such a tube for slipcover on which to appliqué a fragment of household linen, handkerchief, or other sentimental scrap to make this bookend slipcover a reminder of something that has been special to you.



Newsletter Submissions



Email news, articles, and event notices to Ginger Ashworth. Call (615) 806-9924 if you have any questions. All submissions *must* be pre-edited—editor reserves the right to edit for clarity and brevity. The deadline for submitting articles or ads is the first Tuesday of each month. We accept articles and advertising relevant to our membership. We require prepayment to run ads. Advertising fees for one month: For *guild members*: one-eighth page rate is ~\$20; one-quarter page rate ~\$40. For *nonmembers*: one-eighth page rate ~\$25; one-quarter page rate ~\$45. *Mail* checks—payable to SFQG—c/o Ginger Ashworth, 875 42nd Avenue, San Francisco, CA 94121. *Email* text and jpg files to editor.quilterscables@gmail.com.

calendar for Newsletter Articles & Ads 2018

publication month	article deadline	guild meeting
September	09/04	09/18
October	10/02	10/16
November	10/30	11/13

The Embroiderers' Guild of America-SF

submitted by Christine Tanabe

Have you wanted to learn to smock, but haven't had a chance? Come join us on two evenings, September 10th and October 8th, with a finishing date in February on a weekend day! No stress, easy to learn! Turn 3/4 yard of velvet or velveteen fabric, 44" wide, into a beautiful 10" x 10" pillow. \$15 for instructions. Taught by member Ingrid Chan! Call Christine Tanabe for details, (415) 215-9234.



Events Calendar 2018

2018.....**2018**

August 18, 10 A.M. to 4 P.M......**Making a Sew Together Bag, with Alex Byrne**
San Francisco Police Academy, 350 Amber Drive, San Francisco. Alex is a firm believer in having fun while you craft. With her help, learn how to make an incredibly useful "sew together" bag, you'll be so glad you did! Class fee \$10; materials fee \$16.

August 18-19.....**Quilt Show Color Explosion 2018**
Del Norte County Fairgrounds, Crescent City. Light House Quilt Guild will host this event.

through August 28.....**Color Dance of La Passacaglia**
Color Dance of La Passacaglia, a display of ten La Passacaglia quilts at Bay Quilts. Two of our guild members, Maren Larsen and Karen Tripp, have quilts included in this showing. Bay Quilts, 5327 Jacuzzi Street, Suite 3-C, Richmond.

September 22-23.....**Quilting in the Garden**
981 Alden Lane, Livermore. www.aldenlane.com/events/quilting-in-the-garden

September 30, 10 A.M......**Dorcas Hand Quilters 80th Anniversary Celebration**
St. John's Presbyterian Church, 25 Lake Street, SF.

through October 5.....**The Fringed Shawl: Transcending Generations and Cultures**
Lacis Museum, 2982 Adeline Street, Berkeley. LacisMuseum.org

October 11-14.....**Pacific International Quilt Festival**
Santa Clara Convention Center, 5001 Great America Parkway, Santa Clara. www.quiltfest.com

October 20, 10 A.M. to 4 P.M......**Community Outreach Saturday Sewcial**
San Francisco Police Academy, 350 Amber Drive, San Francisco. Come one, come all!

November 9, 10, 11.....**Quilter's Quest Shop Hop**
Explore eight spectacular bay-area quilt shops during the 18th annual Quilters' Quest Shop Hop. This year's theme is "Let's Talk Quilts." Participating stores include A Quilted Heart [Vacaville], Queen B's Quilt Shop [Antioch], Broadway Quilts [Sonoma], Cloth Carousel [Winters], In Between Stitches [Livermore], New Pieces [Berkeley], The Cotton Patch [Lafayette], and Wooden Gate Quilts [Danville]. www.quiltersquestbayarea.com

Spotlight on Our Affiliates

San Francisco Quilters Guild wants to shine a spotlight on *all* of our affiliates. Please send us constant updates so we can share your news with fellow guild members! This month, we received a story written about **Dorcas Hand Quilters** in San Francisco.

Since 1938, the Dorcas Hand Quilters have met at St. John's Presbyterian Church on the corner of Lake and Arguello Streets in San Francisco. The Dorcas Hand Quilters sit together around large frames holding beautiful quilts to finish with hand quilting. This last step can take many months to complete. All proceeds from Dorcas's work are donated to St. John's Presbyterian Church.

Please join St. John's parishioners, Dorcas Hand Quilters, and our extended families and friends in celebrating Dorcas's 80th anniversary on Sunday September 30, 2018, at 10 A.M. at the beautifully renovated St. John's Presbyterian Church. The Dorcas Hand Quilters welcome everyone to join us in celebrating the St. John's community for eighty years of support furthering friendship and the art of hand-quilting.



Members with Birthdays

submitted by Alex Byrne

It has long been a tradition for members with birthdays during the month to bring a food item for the hospitality table. It was my birthday last month and I was to blame for the chocolate/raspberry mousse cookies that appeared at our July meeting. Some people bake elaborate (and delicious) cakes while others (like me) buy their offerings but it is all much appreciated—both sweet and savoury.

For the last year our Hospitality Chair, Margaret Piazza, has very kindly been giving out tea towels embroidered with the guild's logo, made by her own hand, and I want to thank her for these. Mine has pride of place in my kitchen! As that year has come to an end our librarian, Cher delaMere, has suggested the birthday gift for the next year be a book of choice from the ongoing book sale boxes alongside the library. The board was delighted with this idea so all those with birthdays (including those from July) should in future go to the library area and choose a book from the sale boxes. Please check in with Cher and Beverly before vanishing with it so that they know that it is your birthday gift from the guild.



Sharing Our Quilt-Makers' Stories

Every quilter has a story to tell about the quilts they make. Quilts are made to celebrate, remember, for healing or therapy, as art or simply for pleasure. Jeanie Low, guild historian, has been collecting, transcribing, and saving our guild members' narratives, which are available in their entirety on our website. This month, Lee Schulstad is our featured member quilt-maker.



Lee Schulstad—Quiltmaker

My grandmother made quilts. None of her six daughters made them, and as far as I know, I am the only one of her eight granddaughters who quilts. Grandma's quilts have always been spoken of by family members in hushed, awed tones, as if they were holy relics, which, I suppose, in a sense they are. I was inspired by Grandma's quilts to begin making quilts myself, although I have never expected to be her equal. Initially, I thought she made her quilts entirely by hand, and I thought that was the only way to make quilts. Fortunately, I soon learned otherwise. Then when an aunt gave me a double wedding ring quilt top that Grandma had made, telling me that she was giving it to me because she thought I could finish it (dream on, Aunt Carrie!), I discovered that Grandma machine-pieced just like the rest of us. Meanwhile, and this was twenty-some years ago, I made a few quilts entirely by hand, maybe half a dozen altogether. I got basic how-to info from books, and just winged it for the rest. Then time and other projects intervened. Early in 2011, my interest in quilting revived. In late 2010, my then-husband Mel and I had moved into a retirement community in Everett, Washington. I had a sewing machine, so I bought some fabric and started



experimenting, still essentially clueless (by my current standards) about how to make a quilt. Then the recreation director in the retirement community started a writers' group and I joined up. The intent of the group was to write our memoirs—we were to write a few pages about an episode in our past each week, to be shared with the group. The first week I dutifully wrote three or four pages about my early childhood in Gillette, Wyoming. The second week I didn't feel like writing any more memoirs, but I wanted to stay in the group for the socializing. I made a small quilt from fabric that featured scenes from California, referring to my having grown up in Southern California (moved there when I was eight years old), and took it to the next writers' group meeting. It was a big hit, and I began making small—generally about 24" x 30"—quilts that each represented an event or aspect of my life, autobiographical quilts. After Mel passed away in January 2012, I moved to San Francisco. A few months after the move, I found my way to San Francisco Quilters Guild. *Wow!!* Talk about an eye-opener! Two things happened to me as a result of joining the guild: I got serious about improving my quilt-making techniques, and I fell in love with quilt shows.

My quilts have a theme, usually expressed by the fabric prints. I am the queen of fussy-cutting. Well, the princess, anyway. My go-to patterns have been Nine-Patch Pizzazz and Circle of Nine, although lately I have been moving out of my comfort zone and experimenting with more modern quilt designs. I tried longarm quilting for a time, but never got very good at it—I didn't have the patience to spend time practicing.

When, in early 2012, I volunteered for the 2013 quilt show, I had only been to one quilt show ever. Now I have been to dozens. I was co-chair for the SFQG 2015 show, and chair for the 2017 show. I go to every quilt show I possibly can. Every show has a different look, a different vibe, and I enjoy every one of them. Quilting is simply the "focus fabric" of my life.



The heather-thatched cottage at Beamish Museum, near Stanley, is a recreation of the "lost" home of renowned Georgian quilter Joseph Hedley, known as Joe the Quilter.

Sip n Serge BABY LOCK'S

Sat. June 23rd 10am - 12pm
 Sat. July 7th 10am - 12pm
 Fri. July 27th 10am - 12pm

Grab your friends and join us for a fun, social sewing event! Serge-A-Lot is hosting a Sip N Serge event where you'll make a cute apron. Tea, beverages and snacks provided. We'll provide you with everything you need - including the serger, fabric, instructions and more!

JOIN US!
COST: \$45.00

1949 Ocean Avenue San Francisco, CA 94127
 Call: 415-715-8405 to sign up!

SERGE-A-LOT

Diablo Valley Quilters
FABRIC FOLLIES & MORE

FABRIC SALE
\$3 per yard!

Batiks, florals, juvenile, holiday-themed, etc.

OUTRAGEOUS BARGAINS!
 Books, patterns, tools, notions, kits, batting, yarn, and more!

Saturday, September 15, 2018
10 a.m. to 2 p.m.

Danville Congregational Church
 989 San Ramon Valley Boulevard
 Danville, CA

Sale open to the public.
 Cash, Check and Square are accepted for payment
 Proceeds support the ongoing activities and projects of the
 Diablo Valley Quilters.

www.diablovalleyquilters.org

WEE SCOTTY

NEW BROTHER SEWING AND EMBROIDERY MACHINE

Faster and quieter operation, a smarter user experience, a surprisingly low weight for amount of features, and built-in Disney and Marvel embroideries!

PRE ORDER TODAY
 And receive a \$5000 value of extras
 TO PRE ORDER WITH A \$500 REFUNDABLE DEPOSIT

CALL WEE SCOTTY STORE AT 415.221.9200
 OR VISIT US AT 609 CLEMENT ST. SAN FRANCISCO, CA. 94118
 Machines start shipping August 9th

San Francisco Quilters Guild Meeting Information

- ✂ General meetings are on third Tuesday of most months (except for Nov and Dec meetings that take place on *second* Tuesdays due to holidays) at the San Francisco Chinese Seventh-Day Adventist Church, 7777 Geary Boulevard. Doors open @ 6:15 P.M., meetings begin at 7 P.M. Arrive early for extra social time!
- ✂ Guests pay \$5 admission; all are welcome.
- ✂ Please bring: library books; name tag; Show & Tell items; friendship blocks; outreach donations.
- ✂ Board meeting August 28th, 6:30 P.M., at Ortega branch library, 3223 Ortega Street, San Francisco.

Block of the Month

submitted by Julia McLeod

Lucky winner, Maureen, took home ten "Churn Dash" blocks at our July meeting. At the risk of milking the dairy theme to death; I can't wait to see what she creates when she's in the moo-ed to make those blocks up into a quilt!

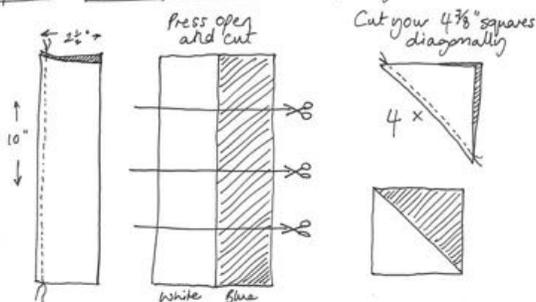


This month it's time to celebrate National Aviation Day. Orville Wright was still alive in 1939 when Franklin Delano Roosevelt designated Wright's birthday, August 19th, to be National Aviation Day.

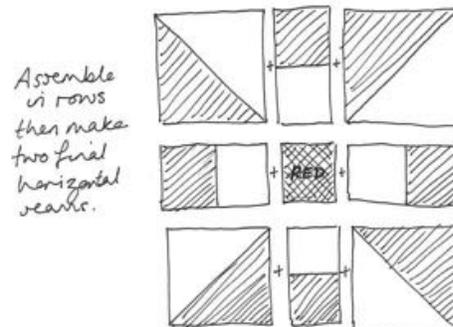
Our block is "Propeller"—crisp, white blades on a sky-blue background with a bright red center square. The block will finish at 10". All seam allowances are 1/4". Press seams open or toward the darker fabric. You will need small amounts of white, turquoise/sky-blue, and bright red fabric.

- Cut 4 7/8" squares: two white and two blue.
- Cut 2 1/2" x 10" strips: one white, one blue.
- Cut one 2 1/2" square in red.

Propeller' Block of the Month, SFQG August 2018



- Cut the 4 7/8" squares diagonally and sew together four white-and-blue half-square triangles.



- Sew the two rectangles together down one long side. Press seam open and cut the resulting rectangle into four equal pieces measuring 2 1/2" x 4 1/2" (see diagram).
- Assemble the block as shown.

You're off to a flying start! Why not make a second block to increase your chances of winning?! Bring your blocks to the BoM table at the next meeting and sign your name once for each block you submit. I will be away in August so will miss the meeting. A kind friend will sub for me. See you in September!

~Julia (any questions, contact Julia at julia.mcleod7@gmail.com).

Board Officers

- President:** Alex Byrne
- Vice President:** Linda Bartlett
- Treasurer:** Gloria Miller
- Secretary:** Cathey Kennedy
- Parliamentarian:** Claudia Shearer



Committee Members

Block of the Month Julia McLeod
California Heritage Quilt Project Rep.
 Caroline Lieberman
Challenge Quilts Laraine Salmon
Community Outreach Adrienne Hickman
Email Monitor Barbara Strick
Friendship Blocks Pat Knapp
Historian Jeanie Low
Hospitality Margaret Piazza
Librarian Cher delaMere
Library Special Projects Dani Lawler
Mailbox Martha Schwarz
Membership Chair Anna Chan

Membership Database Dani Lawler
NCQC Representative Laraine Salmon
Newsletter Editor Ginger Ashworth
Newsletter Mailing Jane Yamada
Newsletter Proofreader Catherine Rodriguez,
 Betty McNeil
Opportunity Quilt Cher delaMere
Photographer Liz Chronis
Programs Cathy Miranker, Laura
 Damkoehler
QUILT San Francisco 2019 Jane Strem,
 Becky Simpson

QuiltAway 2018 Jeanne Matysiak, Caroline
 Cory
Saturday Sewcials Mary Whalen
Secret Pals Laraine Salmon, Caroline Cory
Sewing Circles Betty McNeil
Website Administrator Barbara Strick

"Ask not what your guild can do for you, ask what you can do for your guild." —Jane Strem



Please Patronize Our Affiliates, and ask about various discounts for guild members!

Always Quilting

Kit Morse & Julie McAuliffe
4230 Olympic Avenue, San Mateo 94403
(650) 458-8580
info@alwaysquiltingonline.com
www.alwaysquiltingonline.com

Bay Quilts, Sally Davey
5327 Jacuzzi, #3-C, Richmond 94804
(510) 558-0218
sfbayquilts@gmail.com
www.sfbayquilts.com

Broadway Quilts, Gery Rosemurgy
20525 Broadway, Sonoma 95476
(707) 938-7312
info@broadwayquilts.com
www.broadwayquilts.com

Dorcas Hand Quilters, Abigail Johnston
25 Lake Street, SF 94118
(415) 826-0870
abigaildwj@gmail.com

Hello Stitch
1708 University Avenue, Berkeley 94703
(510) 982-6549
hello@hellostitchstudio.com
www.hellostitchstudio.com

Neal's Yard Remedies, Caroline Cory
1864 Alemany Blvd., SF 94112
(415) 531-4382
[//us.nyrorganic.com/shop/CarolineTC](http://us.nyrorganic.com/shop/CarolineTC)
carolinecory@gmail.com

New Pieces Quilt Store, Sharona Fischrup
766 Gilman Street, Berkeley 94710
(510) 527-6779
info@newpieces.com
www.newpieces.com

Piecemovement, Catherine Sherman,
Cloudy Cate Quilts
P.O. Box 460413; SF 94146
(415) 513-9555
www.piecemovement.com

Rockingstitch Productions
Joe Cunningham
1587 Sanchez Street, SF 94131
(415) 939-2602
Joe@joethequilter.com
www.joethequilter.com

Scruffy Quilts, Nina Ashton
11 - 37th Avenue, San Mateo 94403
(650) 274-0292
info@scruffyquilts.com
www.scruffyquilts.com

Serge A Lot, Sherri Stratton
1949 Ocean Avenue, San Francisco 94127
(415) 715-8405
sergealot@gmail.com
www.sergealot.com

Sips n Sews, Tammy Gustin
1167 Sutter Street, SF 94109
(415) 814-2036
info@SipsnSews.com
sipsnsews.com

Stonemountain and Daughter

Suzan Steinberg
2518 Shattuck Avenue, Berkeley 94704
(510) 845-6106
www.stonemountainfabric.com

Summit Quilting, Diane Torres
2580 Summit Drive, Burlingame 94010
(650) 344-7481
summitquilting@gmail.com

Textile Dream Studio, Sue Fox
P. O. Box 2171; Berkeley 94702
(510) 849-0908
foxquilts@gmail.com
www.TextileDreamStudio.com

Two Brothers Quilting, Michael Lawrence
524 Russia Avenue, SF 94112
(415) 310-0178
miklaw524@outlook.com
www.twobrothersquilting.com

Twice Nice Sewing Machine Restorations,
5127 Sundance Court, Antioch 94531
(925) 628-5039
twiceniceshop@gmail.com
www.twiceniceshoppe.com

Wee Scotty, Lynne Gallagher
609 Clement Street; SF 94118
(415) 221-9200
weescottycontact@gmail.com
www.WeScotty.com

Your California Fabric Connection
3445 Clayton Road, Concord 94519
(800) 479-7906
californiafabric@sbcglobal.net
www.yourcaliforniafabric.com



San Francisco Quilters Guild

Post Office Box 27002
San Francisco, CA 94127

RETURN SERVICE REQUESTED